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smdp
Santa Monica Daily Press

Volume 23 Issue 50 THURSDAY 1/25/24 smdp.com

New atmospheric eatery to offer a Parisian twist to the humble hamburger

SCOTT SNOWDEN
SMDP Staff Writer

Celebrated Canadian chef Sean MacDonald is about to unveil his second restaurant in Santa Monica, right next door to the very first one he opened, in April of last year. Called Burgette, it's a Parisian-inspired eatery that will offer burgers and small dishes, each with a very subtle French twist.

Set to open sometime in February, it's located at 111 Santa Monica Blvd, immediately adjacent to Bar Monette, his Spanish and Italian themed restaurant. MacDonald says it was too good of an opportunity to pass up on.

Nestled in-between Tumbi Craft and the BOA Steakhouse in the bustling epicenter of the city's Downtown district, both Bar Monette and Burgette are in the heart of Santa Monica's tourist quarter, just a stone's throw from the Third Street Promenade and the Pier.

"The opportunity presented itself and I thought, 'I can take it or somebody else could put something there," he says. "So I thought I'll push myself and do something with the space. Restaurant concept design is a big thing for me, so I was super keen and excited to just jump at the opportunity."

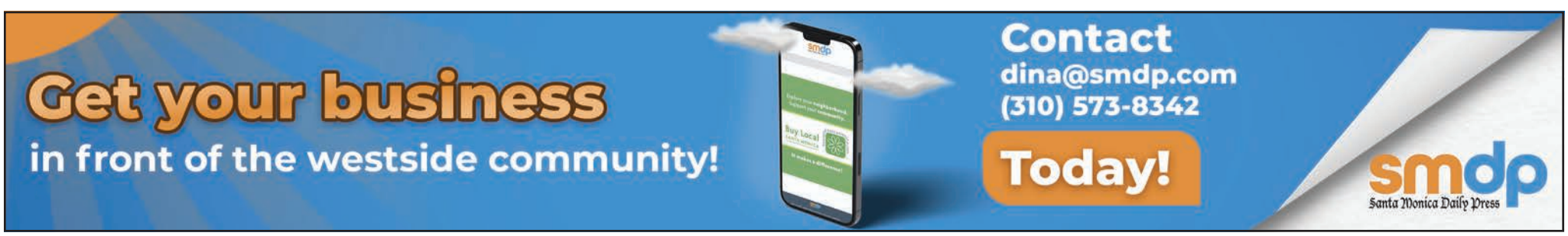
Like so many instances where restaurant properties change hands, if the industrial-scale catering facilities on site are geared toward a certain type of cuisine, like a professional pizza oven for instance, then it can very often influence the direction for whoever takes over the space. Even with minimal upgrades and replacements, utilizing existing appliances can save a lot of money. And prior to MacDonald taking the lease, the site was the home of Stout Burgers & Beers.

Burgette/Leo Cabal

BURGETTE: Chef Sean MacDonald hopes to continue bringing a range of subtle, international flavors to our favorite foods.

"So, the theme before was like burgers and beer. When I walked around the space, it was a little bit unbalanced. There was a lot of kit and a great big kitchen, lots of storage space and like a hallway to the bathroom," MacDonald laughs. "The space just wasn't used very effectively. Usually you might have the kitchen taking up 25% of the whole space, but this was like 50%, so I knew I had to work out something that's manageable,

SEE **BURGETTE** PAGE 11



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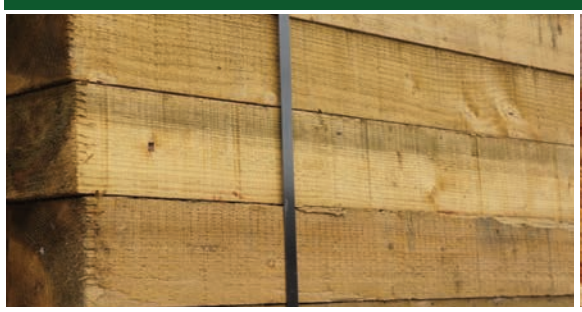

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Folklorico program pays tribute to education leader

Photos by Thomas Leffler

FOLKLORICO: The movers and shakers of Santa Monica-Malibu Unified School District (SMMUSD) schools strut their stuff in front of the John Adams Middle School Performing Arts Center crowd Jan. 19, taking part in a Folklorico and Mariachi Winter Recital. Ballet Folklorico, which translates to "Folkloric Dance" in Spanish, is a collective term for traditional cultural dances combining local folk culture and ballet trademarks. The district's folklorico program is now in its fourth year for students in grades 3-5, and is a collaboration between the district and Teocalli Cultural Academy. Folklorico showcases came from students at Edison Language Academy, Will Rogers Learning Community, Roosevelt Elementary School and McKinley Elementary School. Following the folklorico were Mariachi performances from elementary, middle and high school students, as well as a folklorico tribute to SMMUSD Assistant Superintendent of Educational Service Dr. Jacqueline Mora, who passed away in September 2023. The tribute included songs from a composer born in Guanajuato, Mexico, the same birthplace as Dr. Mora.

Harbaugh returning to NFL to coach Chargers after leading Michigan to national title, AP sources say

JOE REEDY AND ROB MAADDI AND LARRY LAGE
AP Sports Writers

Jim Harbaugh will be the head coach of the Los Angeles Chargers, leaving Michigan after capping his ninth season as coach of college football's winningest program with the school's first national championship since 1997, two people familiar with the situation told The Associated Press.

The people spoke to the AP on condition of anonymity because the team hasn't made the announcement.

Harbaugh made the highly anticipated decision Wednesday to go back to the NFL after a second interview and resume his chase for a Super Bowl that eluded him as a quarterback and coach.

He will be the first former Chargers player to return to the team as head coach. He played for the Bolts in 1999-2000 before retiring following the 2001 season.

Los Angeles was looking for a new coach and general manager after Brandon Staley and Tom Telesco were fired on Dec. 15, a day after a 63-21 loss in Las Vegas to the Raiders.

Harbaugh first met with the Chargers on Jan. 15. He was the eighth of 15 coaching candidates to interview with the Spanos family. He was the only one to get a second interview.

The Atlanta Falcons also talked to Harbaugh on Jan. 16 and had booked a second interview before he decided to accept the Chargers job.

Harbaugh was 86-25 at Michigan and restored college football's winningest program to relevance after it slipped over several seasons under Brady Hoke and Rich Rodriguez following the retirement of national-championship winning coach Lloyd Carr.

The rival Ohio State Buckeyes had an eight-game winning streak against the Wolverines until Harbaugh helped them snap the streak in 2021, leading to their first of three straight Big Ten titles and College Football Playoff appearances.

Following two straight losses in the semifinals, extending Harbaugh's winless streak in bowl games to six, Michigan outlasted Alabama at the Rose Bowl and pulled away from Washington to win the national championship with a school-record 15-0 mark.

Michigan tried to keep Harbaugh, offering him a new six-year contract for $11.5 million per season, according to a person familiar with the negotiations told The Associated Press. The person spoke on condition of anonymity because they were not authorized to share details of the deal.

Harbaugh's alma mater could not offer the one thing he desperately wants — a Super Bowl title.

The Chargers have one of the league's top quarterbacks in Justin Herbert, but finished 5-12 this season and lost eight of their last nine, including the last five. Herbert will be playing for his fourth head coach and possibly fourth offensive coordinator in five seasons.

This is the first time since 2007, when Norv Turner succeeded Marty Schottenheimer, that the Chargers have opted to go with someone with previous head coaching experience. Turner directed the team to three straight postseason appearances, including the AFC championship game during the 2007 season.

The Chargers have not won a division title since 2009, which was also under Turner.

Maaddi reported from Tampa, Florida, and Lage reported from Detroit.

COMMUNITY NEWS

LOS ANGELES

Violent crime in Los Angeles decreased in 2023. But officials worry the city is perceived as unsafe

Violent crime overall in Los Angeles decreased more than 3% in 2023, officials said Wednesday, despite a perception that the nation's second-largest city is unsafe.

Blaring headlines and shocking video footage of smash-and-grab robberies, where dozens of individuals come into a luxury store and begin stealing en masse, has prompted some Californians to fear shopping — despite a 33% downturn in such crimes in LA since the formation of a regional task force in August.

"Our commitment is to address that perception," LAPD Chief Michel Moore said during a news conference alongside Mayor Karen Bass.

> Our commitment is to address that perception
> - Michel Moore, LAPD Chief

Wednesday's news conference comes as the civilian board of police commissioners vets interim chief candidates to replace Moore, who unexpectedly announced his retirement earlier this month. He will step down at the end of February but remain on as a consultant for an unspecified period.

There was a nearly 17% dip in homicides in 2023, from 392 victims in 2022 to 327 last year, according to data released by the department.

But that milestone meant more people were killed in traffic crashes — 336 — than in homicides in 2023, for the first time in nine years. The department has prioritized traffic safety goals going forward, Moore said.

Data about use-of-force incidents, including police shootings, is scheduled for release by March 1.

SUBMITTED BY STEFANIE DAZIO, ASSOCIATED PRESS

Surf report

WATER TEMP: **58.5**

THURSDAY
POOR TO FAIR
SURF: 1-2ft Knee to thigh
Should be another fun day of waves. Favorably-angled WNW swell gets refresh. Wind is offshore northerly in the morning as the high tide slows the early window, but PM wind has a decent chance to stay manageable for the lower tide.

FRIDAY
POOR TO FAIR
SURF: 1-2ft Knee to thigh
Another fun one with WNW swell easing as favorable wind sets up a clean early window. Just be sure to account for the AM high tide. Afternoon wind could stay manageable for the low tide. Stay tuned.

Weather

Thursday: Patchy fog before 10am. Otherwise, mostly sunny, with a high near 63.
Thursday Night: Partly cloudy, with a low around 49. North northeast wind around 5 mph.
Friday: Sunny, with a high near 66. North northeast wind 5 to 10 mph becoming west northwest in the afternoon.
Friday Night: Partly cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/01/25	Thu	02:23 AM	2.12	L
2024/01/25	Thu	08:31 AM	6.03	H
2024/01/25	Thu	3:46 PM	-0.95	L
2024/01/25	Thu	10:14 PM	3.78	H
2024/01/26	Fri	02:57 AM	2.00	L
2024/01/26	Fri	09:03 AM	5.88	H
2024/01/26	Fri	4:13 PM	-0.76	L
2024/01/26	Fri	10:41 PM	3.82	H
2024/01/27	Sat	03:31 AM	1.93	L
2024/01/27	Sat	09:34 AM	5.62	H
2024/01/27	Sat	4:39 PM	-0.50	L
2024/01/27	Sat	11:07 PM	3.88	H
2024/01/28	Sun	04:07 AM	1.89	L
2024/01/28	Sun	10:06 AM	5.24	H
2024/01/28	Sun	5:04 PM	-0.16	L
2024/01/28	Sun	11:34 PM	3.95	H
2024/01/29	Mon	04:47 AM	1.90	L
2024/01/29	Mon	10:38 AM	4.73	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 1/22
24 25 43 52 63
Power#: 21
Jackpot: 145 M

Mega Millions
Draw Date: 1/23
21 28 58 69 70
Mega#: 20
Jackpot: 285 M

SuperLotto Plus
Draw Date: 1/20
8 11 16 30 40
Mega#: 4
Jackpot: 17 M

Fantasy 5
Draw Date: 1/23
2 5 11 15 22

Daily 3
Draw Date: 1/23
EVENING: 2 0 0
Draw Date: 1/23
MIDDAY: 8 3 3

Daily Derby
Draw Date: 1/23
1st: 08 - Gorgeous George
2nd: 09 - Winning Spirit
3rd: 01 - Gold Rush
Race Time: 1:49.82

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 399 City of Santa Monica 2024 Zero Waste Plan Update

- **Submission Deadline is February 16, 2024 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://procurement.opengov.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 24ENT-0005 (Fence Wall Hedge Height Modification)
720 Arizona Avenue
APPLICANT: OBRA Design Studio (Juan Alcalá)
PROPERTY OWNER: Kathy Halbower

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification to allow a solid 8-foot-high fence and two gates behind the building façade along the alley on a parcel with an existing single-unit dwelling within the Downtown Community Plan area. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050(A)(4) and 9.04.050(D), fences, walls, and hedges located at or behind the building frontage are limited to a 5-foot maximum height, and fences above 42 inches in height shall be a minimum of 50% visually transparent as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: **TUESDAY, FEBRUARY 13, 2024, AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **James Combs, Senior Planner**
Re: 24ENT-0005

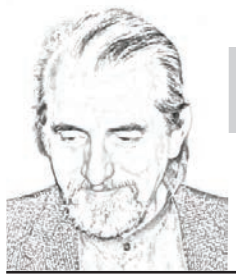
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact James Combs by e-mail at james.combs@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com



OPINION **NOTEWORTHY**

Charles Andrews
Send comments to editor@smdp.com

The Band Flies On, But Sadly

THE BAND

I grew up across the street from Mike McPherson, six months older, a most precocious guy in so many ways. Mike was really smart and got pushed ahead a year in the middle of sixth grade, along with two classmates, elementary school babies thrown abruptly into the shark-filled waters of middle school. Unheard of, then, in my public school. Sure made the rest of us feel inadequate. (It helped when I won the Spelling Bee.) Who knew they were so bored with the history and math the rest of us were struggling with?

One of the other two was Mary Anne Frye, a tall redhead he later married. I know, how smart were their kids going to be? But they decided the world already had too many humans, another radical attitude. The first time I heard of Reed College was when Mike was accepted there. He chose it over a couple of Ivy League schools that wanted him.

He spent time in New York, maybe in the summers, reveling in the Beat crowd milieu there. At Reed too but, he regaled me with tales of protests and poetry in the parks of New York, and of seeing The Fugs perform on a street corner. Blew my mind. Such a life there was beyond Albuquerque.

I think Mike took after his mom Helen, housewife, cookie baker supreme, and artist of note who exhibited in galleries and won blue ribbons with ease at the state fair, in a state crawling with great artists. I own a couple of her churches, and a pastel portrait of my mom. They were good buddies, like Mike and me. When Helen decided she could lay down a big backyard patio of red bricks, as a novice, my mom figured she could too. My mom was meticulous with measurements and levels, fine sand, and tapping bricks into perfect order with the back end of a short garden tool. It took many months. I'm betting both those brick patios are still in great shape nearly 70 years later.

I wasn't experienced enough to understand how out there Helen was from the usual neighborhood mom. I wish I could remember more of the stories she wove to a captive cookie-eating audience, but I'm sure she left out a lot of the best details.

Two moments about her and Mike and music, stand out. One sunny day in the early '60s I walked across the street and knocked on the McPherson's door, asking Helen if Mike was home. She screwed up her face terribly and told me, "Come on in, he's in his room listening to the WORST singer I have ever heard!" Mike, of course, had an early Bob Dylan album.

A few years later I returned home after two years of Army service, fall of '68, and another walk across the street to Mike's yielded a treasure. "Here," he announced, placing an album in my hands, almost ceremoniously. It had colorful paintings of musicians on the cover, childlike

Courtesy photo
BAND: The Band's GARTH HUDSON

renderings. "I won't say anything about it" – he always had a lot to say about music he loved "—just listen and tell me what you think." It was The Band's first album, "Music from Big Pink'" and he was wise not to give me any clues, because I had never heard anything like it in my life. It was magical, every cut. What are these guys playing? How do they create such feeling and images, so effortlessly? One of the singers sounds very country, but it's not that, it's not rock, too strange for the pop charts or AM car radio.

They're all gone now. Mike, Mary Anne, Helen (lived to nearly 100), and all The Band but one. Garth Hudsdon, the mysterious keyboard guru who worked his magic almost out of sight in the back. He was several years older than the rest of The Band, and his unfashionably long beard, gone prematurely gray, made him seem like an out of place grandpa. But he was the soul of The Band, and now he's 86. Thanks, Mike.

R.I.P. PAUL LACQUES

We lost a good one last week, far too early, at 69. Paul Lacques. Guitar-about-town (electric and acoustic, lap steel, mandolin, also drums, vocals, arranging, songwriting, producing), a vital member of so many seminal LA bands: Rotondi, Double Naught Spy Car, I See Hawks in LA, Underthings, Andy & the Rattlesnakes, Earthworm Ensemble). He was also a committed political activist, a successful playwright and satirical cartoonist, immediately recognizable for his magnificent long silver mane, recently cut back, but most importantly, a helluva nice guy, who would acknowledge you from wherever in his history you connected, smiling and chatting and looking you in the eye while doing his best to set up or break down. I first met him in the early '80s, at house parties thrown by my dear friend and LA Weekly colleague Susan Rosenberg. The last time I saw

SEE **NOTEWORTHY** PAGE 11

AROUND TOWN

Send comments to editor@smdp.com

Women's Air Derby Movie & James Beard Nominations

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes an Outdoor Movie Screening About the First Women's National Air Derby, James Beard Nominations for multiple SaMo spots, and much more!

Heal the Bay Aquarium Comedy Club: Where else can you watch comedy while the fish are swimming around you? And it's BYOB! $28. Saturday, Jan. 27, 7p.m. @ 1600 Ocean Front Walk.

Open Mic Night - LGBTQIA+: Join The Network for an electric night of Queer Talent! Whether you want to express yourself (or let out some steam) through music, poetry, humor, or spoken word—or would enjoy sitting back and supporting those who take the mic—join us at Sorry Not Sorry bar for an exhilarating night of belonging, sharing, and cheering on other LGBTQIA+ friends. Saturday, Jan. 27, 7p.m. @ Sorry Not Sorry 11520 West Pico Blvd. https://www.eventbrite.com/e/open-mic-night-lgbtqia-tickets-795019463617

Malibu Lagoon Field Trips: "The depth of winter and loads of birds. It is frightening how many there are. I don't even want to think about it! 60 to 75 species likely. A quiet beach on a cool, quiet day. Dress in layers for cool weather, wind or fog." Sunday, Jan. 28, Adult Walk 8:30a.m. & Children and Parents Walk, 10a.m. https://smbasblog.com/

Happy Birthday Marion Festival: The SaMo Conservancy celebrates the life of silent film actress and socialite Marion Davies with a day of festivities including Natalie Jacob & The Vintage Quartet, magic by Tom Frank, a lesson in Social Dance steps of the 1920's with James Zimmer & Cynthia Harper, and tours of the historic Marion Davies Guest House. FREE. Sunday, Jan. 28, 1 - 3p.m. @ Annenberg Community Beach House, 415 Pacific Coast Highway.

Outdoor Movie Screening About the First Women's National Air Derby: "Breaking Through the Clouds" is an award-winning documentary that shares the inspiring true story of twenty women who raced across America by plane in the summer of 1929 – from Santa Monica, CA to Cleveland, Ohio. "Cozy up beneath the stars with us for a screening as we explore Santa Monica's deep connections to aviation and the history of the Santa Monica Airport. We'll have plentiful heaters to help keep you warm, free hot cocoa, and a handmade arts & crafts market featuring handcrafted felt fairies and fairy houses by The Fairy Place; upcycled home goods by Laura Hernandez; and handcrafted Oaxacan goods by Ines Garcia." Sunday, Jan. 28, 6p.m. https://18thstreet.org/event/artful-watching-breaking-through-the-clouds-the-first-womens-national-air-derby/

Courtesy photo

MOVIE: The film explores part of Santa Monica's aviation history.

WHAT TO EAT & DRINK?

Infatuation Lists "Le Great Outdoor" on Top LA Lunch Spot List: "During dinnertime, this entirely outdoor restaurant in Santa Monica gets slammed with families and friend groups sitting on picnic tables and eating meats and veggies cooked on open grills. It's almost like an impromptu neighborhood block party. At lunch, you'll likely have the place to yourself. The daytime menu focuses mostly on bowls and sandwiches, like charred salmon topped with kimchi and miso dressing and ciabatta sandwiches stacked with roast beef. Just like nighttime service, all the ingredients come off of grills." 2525 Michigan Ave. https://www.theinfatuation.com/los-angeles/guides/best-lunch-la

SEE **AROUND TOWN** PAGE 11

FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)
If you don't like what we have to say we will give you a copy of your x-rays at no charge
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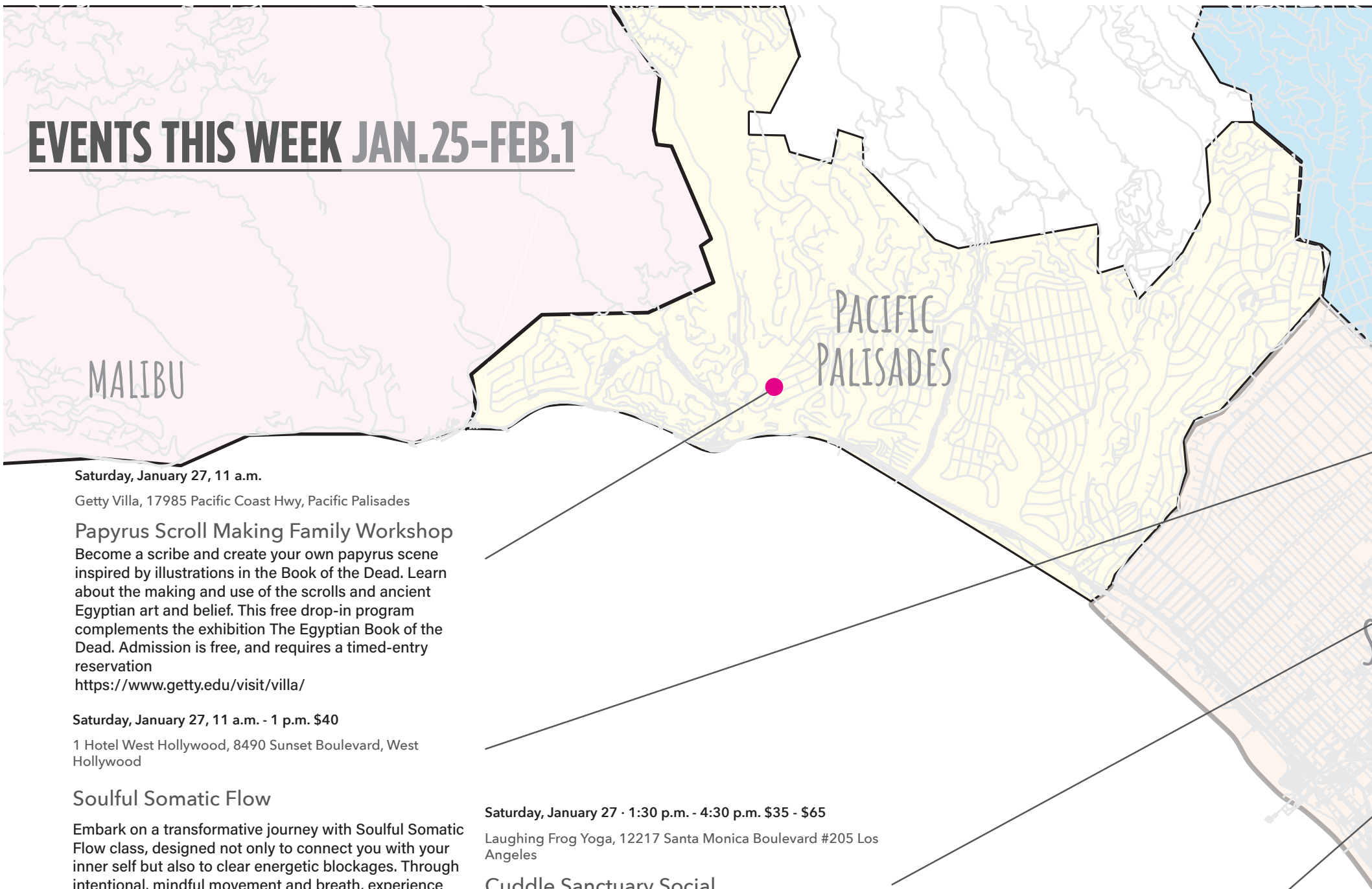
WWW.ALANRUBENSTEINDDS.COM

EVENTS THIS WEEK JAN.25-FEB.1



Saturday, January 27, 11 a.m.

Getty Villa, 17985 Pacific Coast Hwy, Pacific Palisades

Papyrus Scroll Making Family Workshop

Become a scribe and create your own papyrus scene inspired by illustrations in the Book of the Dead. Learn about the making and use of the scrolls and ancient Egyptian art and belief. This free drop-in program complements the exhibition The Egyptian Book of the Dead. Admission is free, and requires a timed-entry reservation
https://www.getty.edu/visit/villa/

Saturday, January 27, 11 a.m. - 1 p.m. $40

1 Hotel West Hollywood, 8490 Sunset Boulevard, West Hollywood

Soulful Somatic Flow

Embark on a transformative journey with Soulful Somatic Flow class, designed not only to connect you with your inner self but also to clear energetic blockages. Through intentional, mindful movement and breath, experience a harmonious interplay of music and motion to release stagnant energy. Suitable for all levels, this class invites you to unwind, express, and discover a renewed sense of serenity while actively working to clear blockages through fluid sequences and heightened self-awareness. Mats are provided, so all you need is your presence and willingness to explore. Following the class, connect with their supportive community in a sharing circle, where you can reflect on your experience, share insights, and foster a sense of unity. This post-practice gathering provides a space for open dialogue and building connections, creating a holistic and enriching experience in a stunning, elevated setting.

Saturday, January 27 · 1:30 p.m. - 4:30 p.m. $35 - $65

Laughing Frog Yoga, 12217 Santa Monica Boulevard #205 Los Angeles

Cuddle Sanctuary Social

The event begins with a welcome circle, easy relaxation activities, communication exercises and a description of cuddle etiquette. It culminates in a voluntary "cuddle lab". Touch is always consensual, and never a requirement to participate. At this workshop, you may experience an increased sense of well-being and belonging, a boost in compassion and playfulness, a decrease in blood pressure and a better night's sleep. The event provides opportunities to meet new friends, connect with partners and pals in a soulful new way and be part of a warm, safe and huggable tribe. And you can leave at any time for any reason if it's not your cup of tea.
https://www.eventbrite.com/e/cuddle-sanctuary-social-tickets-786720420957

Saturday, January 27 · 5:30 - 6:45 p.m. $55

IntoMeSea, 1812 Lincoln Boulevard

Full Moon 8 Year Soundscape

Kymberly of Grayceland healing weaves together potent gong medicine charged by Grotta Sonora, melodic alchemy bowls, and other sacred instruments as they call upon the full cycle of the human experience. Come to ease the heart, calm the mind and rest the body as they curate a co-creative space to invite the birthing of projects, ideas, lineage healing and passions into their lives under the lunar fullness at Wellness Sanctuary IntoMeSea. The Year 8 is a time to develop personal power, and embrace the journey of true understanding, reward, balance, and achievement. They welcome all ages including our elders, adults, and teens.
https://www.eventbrite.com/e/full-moon-8-year-soundscape-wkymberly-tickets-767847200647

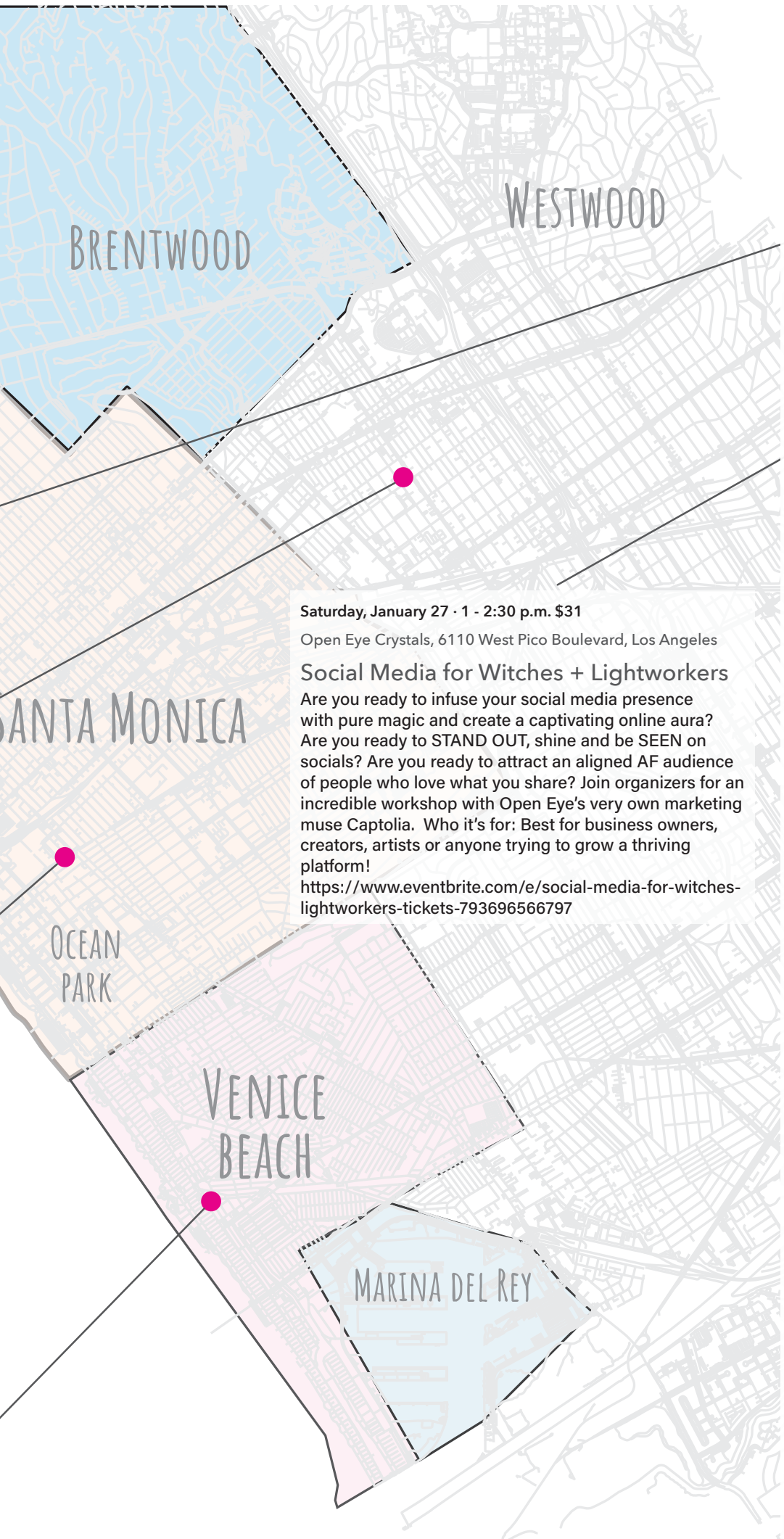
Saturday, January 27 · 1 - 4 p.m. $45

ALBION GARDEN, 1043 Abbot Kinney Boulevard Los Angeles

Om Chanting LA Venice Beach Event

Join organizers at the serene Albion Garden for a transformative event filled with OM chanting, vegan sushi delights, spiritual music, and the essence of Japanese luxury with Albion Garden's cosmetic treasures. Spaces are limited, so seize this opportunity for a soulful experience. To learn more and secure your spot, kindly connect with us on the Telegram group. Embrace the harmony of OM, the flavors of vegan sushi, and the enchantment of Albion Garden.
https://www.eventbrite.com/e/om-chanting-la-venice-beach-event-tickets-784766476657

Check out more events at: smdp.com/events



Saturday, January 27 · 1 - 2:30 p.m. $31

Open Eye Crystals, 6110 West Pico Boulevard, Los Angeles

Social Media for Witches + Lightworkers

Are you ready to infuse your social media presence with pure magic and create a captivating online aura? Are you ready to STAND OUT, shine and be SEEN on socials? Are you ready to attract an aligned AF audience of people who love what you share? Join organizers for an incredible workshop with Open Eye's very own marketing muse Captolia. Who it's for: Best for business owners, creators, artists or anyone trying to grow a thriving platform!
https://www.eventbrite.com/e/social-media-for-witches-lightworkers-tickets-793696566797

THURSDAY | JANUARY 25

TK-K ROUNDUP
Santa Monica-Malibu Unified School District TK and Kindergarten Roundup will take place at neighborhood schools throughout the day, and is an opportunity for Santa Monica and Malibu parents of children entering TK or Kindergarten for the upcoming year to meet the principal and teachers of their neighborhood school, learn about before and after school care, and begin the registration process for the school year. Franklin Elementary begins at 8 a.m., McKinley Elementary, Will Rogers Learning Community and Grant Elementary begin at 9 a.m. Webster Elementary School begins at 1:45 p.m., and Malibu Elementary School begins at 2 p.m. For Edison Language Academy and Santa Monica Alternative School House (SMASH), check with school.

POWER OF BUSINESS
The Santa Monica Chamber of Commerce will host its second annual business summit, "Power of Business," from 4 p.m. to 7 p.m. at Santa Monica Brew Works, 1920 Colorado Ave Suite C. Topics covered include workforce, markets and procurement. Includes Emmy Squared best "Detroit-style" pizza and unique craft beer. Tickets $75 for members, $95 for non-members. For sponsorship opportunities contact judy.kruger@smchamber.com. For vendor tables contact leann.oliver@smchamber.com. Registration can be done at: https://santamonicachamber.chambermaster.com/eventregistration/register/22035.

CAROUSEL OF FOOLS
Rogue Artists Ensemble presents a one-night-only immerse carnival party, Carousel of Fools, at the Santa Monica Pier in the historic Looff Hippodrome from 8 p.m. to 11 p.m. Features new original interactive performances and visits from colorful characters of Rogue past. The night will include a special taste of Rogues' work in development, "Schlitzie: Alive and Inside the Decaying Sideshow." General admission tickets $40, Carnival VIP $240. Tickets can be purchased at: https://www.eventbrite.com/e/carousel-of-fools-tickets-742611841007.

MARINA HOTEL DINNER
An Evening with Buckhorn Vineyards at The Marina del Rey Hotel, 13534 Bali Way, begins at 7 p.m. with the esteemed Buckhorn Portfolio. Savor a seated dinner complemented by exquisite wine pairings from Duckhorn Vineyards, Decoy, Canvasback and more. General admission ticket, $95 per person, comes with a welcome glass of Decoy Brut Cuvée Sparkling Wine and a three-course dinner. Tickets can be purchased at: https://www.eventbrite.com/e/an-evening-with-duckhorn-vineyards-at-the-marina-del-rey-hotel-tickets-768652920577.

LA LAW LIBRARY OFFICE HOURS
2 - 6 p.m. Main Library, 601 Santa Monica Blvd.
A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law.

ONLINE BANKING: WHAT YOU NEED TO KNOW
4- 5 p.m. Main Library, 601 Santa Monica Blvd.
Certified financial coaches from Haven Neighborhood Services share tips for navigating online banking apps, shopping securely online, avoiding scams, and understanding monthly online statements. A Q&A follows the presentation.

TECH & TASKS
2 - 4 p.m. Main Library, 601 Santa Monica Blvd.
Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes, and more.

FRIDAY | JANUARY 26

GRILLED CHEESE AND WINE PAIRING
In their newest event they have listened to the people and will be doing their famous grilled cheeses paired with some of their amazing and unusual wines for you. They will be serving plates with their decadent open faced grilled cheeses, each paired with an interesting/great/unusual wine. This is unlike any pairing they have done before and you do not want to miss it. It all starts with a starter salad with fresh greens, followed up by four open faced grilled cheeses each expertly paired with a unique wine and finished off with a (wait for it) float using Elio Perrone's Bigaro, a sweet blend of Moscato and Brachetto. It doesn't get any better than that!
Andrew's Cheese Shop, 728 Montana Ave. $80.
https://www.eventbrite.com/e/january-26th-grilled-cheese-and-wine-pairing-tickets-782689534467

REVIVAL PRESENTS - 5 BANDS 4 5 BUCKS!
DON LUXE , SPACEYY , ODD ARMY , THE FRICK FRACKS and MOON FUZZ. Doors open at 8 p.m. Show starts at 9:30 p.m. Online ticket sales end at 7 p.m., tickets available at the door after 8 p.m. 2 drink minimum. $4.99. Harvelle's Santa Monica, 1432 4th Street https://santamonica.harvelles.com/shows/248071

SATURDAY | JANUARY 27

WINTER MUSIC CONCERT: PLUGGED
Featuring Beginning Band, Intermediate Instrumental Ensemble, Jazz Ensemble, American Music Ensemble, and Advanced Jazz Ensemble! Metered street parking is readily available. JAMS Performing Arts Center, 2425 16th St. $20, https://www.eventbrite.com/e/winter-music-concert-plugged-tickets-789567085407

ALL THAT 90'S PARTY
Gather your squad and meet at The Venice West on Saturday, January 27th for a trip back to the 90s decade! R&B, New Jack Swing, House, Grunge, Alternative, Electronic, Rap and Pop music. Whether you were born in the 90s, raised in the 90s or just love 90s music, this party is going to be all that and a bag of chips. The Venice West, 1717 Lincoln Blvd, Venice. $10. https://www.ticketweb.com/event/all-that-90s-party-the-venice-west-tickets/13422503

Submit your events at smdp.com/events

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 23ENT-0164 (MINOR USE PERMIT)
1700 Ocean Avenue
APPLICANT: Network Connex, on behalf of T-Mobile West, LLC
PROPERTY OWNER: DTRS Santa Monica LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests the approval of a Minor Use Permit (MUP) to allow for the installation of a wireless telecommunications facility with a total of three (3) antennas and ancillary antenna equipment located behind three (3), 10'-high rooftop antenna screening enclosures, measured from the finished roof surface, with each measuring approximately 15' x 4' in area. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.32.040(A), the Zoning Administrator may approve a Minor Use Permit for a new wireless telecommunications facility if all the findings described in SMMC Section 9.32.060(B) can be made.

DATE/TIME: **TUESDAY, FEBRUARY 13, 2024, AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Liku Abera, Associate Planner**
Re: 23ENT-0164

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Liku Abera by e-mail at Liku.Abera@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

Jazz legend collaboration crests with Samohi band performance

Photos by Thomas Leffler

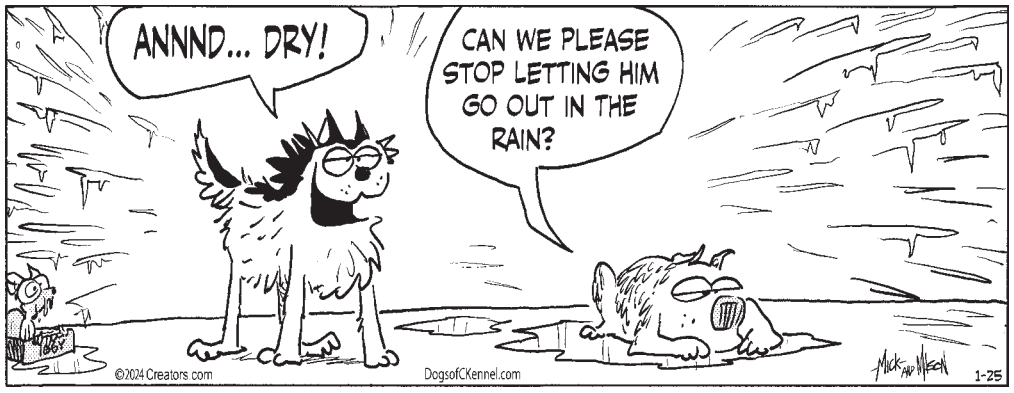
MUSIC: The culmination of a months-long mentorship between Grammy Award-winning jazz bass icon Stanley Clarke and the students of the Santa Monica High School jazz bands took place at the John Adams Middle School Performing Arts Center Jan. 21. The high school's jazz winter concert featured performances from both Jazz Band 1 and Jazz Band 2, with Jazz Band 1 joined by Clarke for several selections from his legendary music catalog. Beginning in the fall, Clarke began a mentorship for Samohi and Santa Monica College students as part of BroadStage's Artist in Residence program. The multi-year residency will include performances at the venue, starting with a show from Clarke and his new band 4EVER on March 30. "There has never been a more important time to enliven the culture of creativity than the times we are currently living in," Clarke said of the mentorship and Broadstage residency. "In the recent past we have suffered the loss of many of our important cultural spaces and creators. This presents a crucial moment for our city and for the future of the arts in general ... exposure to the arts at the highest levels is paramount to the spawning of the future of culture and the arts."

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

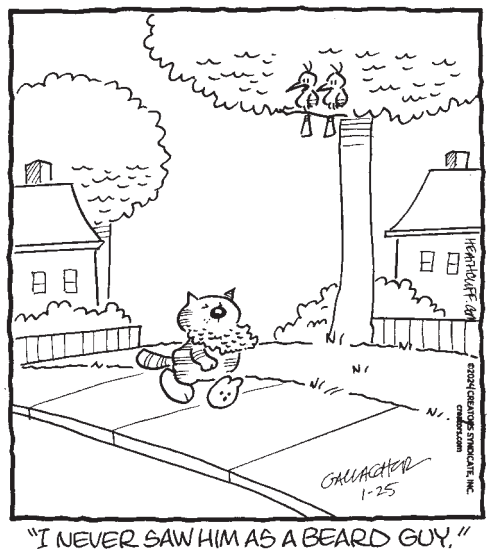


Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER



"I NEVER SAW HIM AS A BEARD GUY."

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6100

See the world

D	N	A	L	E	I	L	R	O	O	G	L	A	K	B
P	U	B	L	I	C	T	R	A	N	S	P	O	R	T
K	E	R	T	Y	A	S	S	S	N	T	A	H	C	O
L	O	R	N	E	F	U	E	S	O	O	D	O	M	S
H	G	G	I	P	E	A	A	O	O	U	O	E	F	E
E	E	E	E	H	S	T	A	L	B	R	O	A	U	S
L	C	R	G	O	L	D	C	O	A	S	T	R	N	U
P	T	M	N	C	A	M	P	G	B	P	U	C	N	B
H	O	A	M	P	M	O	N	D	A	L	M	T	Y	I
O	L	N	T	S	Y	A	D	N	U	S	T	I	H	W
S	D	R	I	N	K	I	N	G	G	A	M	E	S	B
T	O	W	N	S	V	I	L	L	E	A	R	N	W	O
E	R	O	S	E	L	L	A	E	T	O	Y	O	C	N
L	O	I	F	E	E	R	R	E	I	R	R	A	B	D
T	R	O	P	I	C	A	L	N	O	K	A	P	I	I

Adapt
Baboon
Barrier Reef
Bondi
Buses
Cafe
Camp
Chat
Coyote
Drinking games
Eland
Funny
German
Gold Coast
Help
Hire
Hostel
Impala
Kalgoorlie
Kangaroo
Learn
Lorne
Loss
Okapi
Omeo
Perth
Public transport
Rosella
Seasonal
Tour
Townsville
Trek
Trip
Tropical
Uluru
Whitsundays
Work
Yass

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Jan. 25)

You'll celebrate how far you've come with anticipatory excitement because culminated efforts of prior years are about to pay off big-time in this one. Love, festivity and unusual company keep things interesting. You'll drill deep into a talent that makes your heart light. Friends and freebies help the financial scene. Three adventurous trips are also featured. Cancer and Leo adore you. Your lucky numbers are: 8, 4, 19, 13 and 17.

HOROSCOPES

ARIES (March 21-April 19). You'll choose practical action even while holding on to an unreasonable dream. Impossible things happen in mundane steps. Consistent effort brings more luck and benefits than any single event could.

TAURUS (April 20-May 20). Though maybe Easy Street looks like a fun route, ultimately, it's not for you. Those who are spoiled don't earn the sharp edge, the deep knowledge or the amazing strength of those who have it a little harder. You gladly take the curves that come.

GEMINI (May 21-June 21). You'll be busy with many things at once, though somehow it all feels related with the common denominator being you. Your strength, intelligence and grace will be the running thread through everything, whether casual or significant, personal or professional.

CANCER (June 22-July 22). Dreaming is fun, but you want to try it on. The experience of reality will inevitably be different, but different how? Your curiosity about it drives you to take on the work of bringing your vision to life.

LEO (July 23-Aug. 22). Considering how common it is for people to like one another in different ways and amounts, relationships of reciprocity are a real gift. You'll reinforce an emotional connection and have a positive impact on someone's happiness and fulfillment.

VIRGO (Aug. 23-Sept. 22). Don't wait for the happy moments. Your smile will make the moment joyful and not the other way around. Furthermore, the delight you extract from your experiences will make things better for the people around you.

LIBRA (Sept. 23-Oct. 23). You've had the experience of overpacking or wrongly packing. When you turn out not to need what you packed, you feel silly for lugging it around with you from place to place. Today, you wish to travel light in every sense of the metaphor.

SCORPIO (Oct. 24-Nov. 21). You strive to read a room and match your material to the audience. Some bits and styles in your repertoire are more universal than others and when you're not sure what people will respond to, you'll start with things of known appeal.

SAGITTARIUS (Nov. 22-Dec. 21). Nostalgia has its time and place. For you, a little goes a long way. You're bored by the idea of dwelling on yesterday. You'll let the past inform you without getting stuck there.

CAPRICORN (Dec. 22-Jan. 19). Arrogance repels. Quiet confidence attracts. You'll navigate the fine line between them with all the grace of a tightrope artist. You'll accomplish tasks efficiently, achieving what typically takes hours in a few focused minutes.

AQUARIUS (Jan. 20-Feb. 18). Your excellent instincts will be especially keen in a crowd. You're always reading the energy coming off people and you've a sense of where to go to have the best experience. You'll also pick out who you should know.

PISCES (Feb. 19-March 20). One of the exciting, attractive things you will do for people is believe in them. You'll find out what they need most for you to believe, and then you'll simply express your faith that they can do it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	T	S			M	E	G	A		C	A	B	S
E	T	A	L		C	O	M	I	C		O	V	A	L
C	R	U	I	S	E	L	I	N	E		R	I	L	E
H	I	N	T	E	D	A	T		T	E	N	D	E	D
S	A	T		T	A	R		M	A	R				
			F	I	R	S	T	S	T	R	I	N	G	
A	S	P	E	N			O	R	E		N	E	R	F
G	I	R	L		C	O	R	P	S		B	O	I	L
O	R	A	L		O	T	C			P	E	N	N	Y
	E	M	A	I	L	T	H	R	E	A	D			
				M	O	O		H	A	N		S	S	N
B	I	C	E	P	S		B	I	T	E	I	N	T	O
I	D	O	L		S	P	I	N	A	L	C	O	R	D
L	E	S	S		A	R	G	O	T		E	R	I	E
L	A	T	E		L	E	D	S			R	E	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	8	9	2	1	5	4	6
9	6	1	5	4	7	2	3	8
4	2	5	3	6	8	9	1	7
1	5	3	8	9	4	6	7	2
6	7	9	2	1	3	8	5	4
2	8	4	6	7	5	3	9	1
8	9	7	4	5	2	1	6	3
3	4	6	1	8	9	7	2	5
5	1	2	7	3	6	4	8	9

8			2				1	
	1			5		7		6
5		4	3		6		2	
	4	7		8				1
		8		9		3		
3				6		4	9	
	9		4		8	6		5
4		6		7			8	
	8				1			4

Newsday Crossword

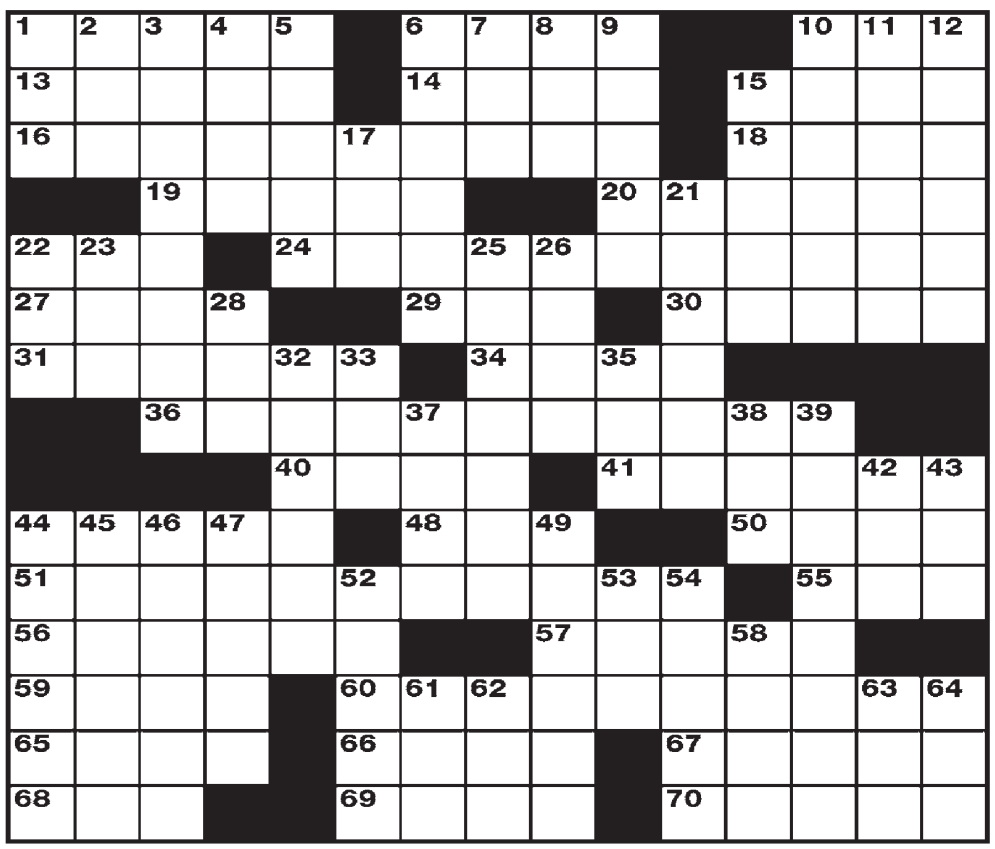
MEET THE PARENTS by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 From Cork or Killarney
6 Southeast Asian nation
10 Take-home
13 Middle of many plays
14 Year-end season
15 Vanished
16 For wide distribution
18 Ancient South American
19 Garlicky sauce
20 Select
22 Mantra syllables
24 Not handcrafted
27 Gait
29 Eat late
30 Lugged
31 Thinly scattered
34 Attends
36 Bed accessory
40 ". . . against __ of troubles"
41 Least vivid
44 "Get lost!"
48 Hieroglyphics symbol
50 Repeat
51 What curbside meters are for
55 Tavern order
56 Dwell (on)
57 Formation fliers
59 Fence feature
60 Tropical tree for indoors
65 Feminizing suffix
66 Sporting weapon
67 Road Runner cartoon backdrops
68 Give in to gravity
69 Subsequent
70 Checked for listening devices

DOWN

1 Start of an introduction
2 Color TV pioneer
3 Warning to the unwary
4 Spanish ayes
5 Athlete's TV greeting
6 Sheet music credit
7 Arctic flier
8 Fiesta cheer
9 Determined to do
10 Word on skim milk bottles
11 Make hard to read
12 Got misty
15 Cuban base, familiarly
17 Like
21 Pup pampering place
22 "Photo" sessions
23 Tourist guide
25 Big favor request
26 CNBC news
28 Major span
32 Album accumulation
33 Sci-fi staples
35 Medium ability
37 Bring up
38 Tavern order
39 Downward change
42 Unassertive
43 Low digit
44 Fern seeds
45 Changing room of a sort
46 On an upswing
47 "Skyfall" singer
49 Sow's infant
52 Rockies resort
53 Opposite of paleo-
54 Bacteria
58 Cast forth
61 Large bumbler
62 Name that means "king"
63 Relay segment
64 Winter hrs. in Provo



CREATORS SYNDICATE © 2024 STANLEY NEWMAN STANXWORDS@AOL.COM 1/25/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

NOTEWORTHY

FROM PAGE 4

him was performing with his wife, Hawks drummer Victoria Jacobs, at Library Girl at the Ruskin Theatre here. We will miss Paul greatly, but he made a mark and left a trail of friendship, good will and artistic accomplishment that is enviable. How many now will think of him whenever they see hawks in LA?

After telling my stories above, I've little room left for RECOMMENDATIONS. So, very brief this week, and hopefully to the point.

HIGHLY RECOMMENDED:

Tonight! - RICK SHEA & THE LOSIN' END with TONY GILKYSON - When two outstanding singer-songwriter-pickers get together in one band, go. Thurs 9 p.m., Cinema Bar, Culver City, no cover.

THE HOT CLUB OF LOS ANGELES – Every Monday, "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is ...will keep you smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

"AN EXTRAORDINARY ORDINARY MAN" – this one-man show has been extended, telling you all you need to know. Sat 8 p.m., Ruskin Group Theatre, SMO, $20-30.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. And the band is smokon'! Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: RICK SHEA, TONY GILKYSON, Cinema Bar, 1/25; TOLEDO DIAMOND, Harvelle's, 1/28, 2/4, 11, 18, 25; HOT CLUB OF LOS ANGELES, Cinema Bar, 1/29, 2/5, 12, 19, 26; "AN EXTRAORDINARY ORDINARY MAN," Ruskin Group Theatre, 2/2; 10. 17; "IT'S ONLY A SHOW," Ruskin Group Theatre, 2/3, 10, 17; BOOKER T. JONES, The Soraya, 2/2; HOT CLUB OF LOS ANGELES, Ruskin Group Theatre, 2/3; HOT TUNA acoustic, McCabe's, 2/10; LIBRARY GIRL, Ruskin Theatre, 2/11; ROBERT FRIPP, David Singleton, An Evening of Conversation, Questions, Insights, McCabe's, 3/3; CHRISTONE "KINGFISH" INGRAM, Fonda Theatre, 3/9

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

AROUND TOWN

FROM PAGE 5

Two SaMo Spots Get James Beard Award Nominations: Jeremy Fox of Birdie G's gets an Outstanding Chef nomination and Esters Wine Shop & Bar is up for Outstanding Bar.

Grilled Cheese & Wine Pairing @ Andrew's Cheese Shop: Expect It all starts with a starter salad with fresh greens, followed up by four open faced grilled cheeses each expertly paired with a unique wine and finished off with a (wait for it) float using Elio Perrone's Bigaro, a sweet blend of Moscato and Brachetto. $75/person. Friday, Jan. 26, 7:30p.m. @ 728 Montana Ave. https://www.eventbrite.com/e/january-19th-grilled-cheese-beer-night-tickets-782689293747

Chocolate Tasting 101 Class: The Gourmandise School's 90-minute chocolate tasting class is deep dive into chocolate tasting to learn the difference between mass-produced chocolate, coating chocolate, baking chocolate, couverture chocolate and craft chocolate. $45. Tuesday, Jan. 30, 6:30p.m. @ Santa Monica Place.

FURTHER AFIELD:

L.A. Intersections at The Broad (Jan. 27): Enjoy an after hours event at The Broad for L.A. Intersections a two-part festival celebrating diverse music and spoken word scenes in Los Angeles, featuring punk, ska, jazz, rap, noise, and Filipinx artists. Iconic performers from The Desolation Center, The World Stage, The Good Life Cafe, and punk clubs Cathay De Grande and Raji's are also in the mix. The first L.A. Intersection showcases Fishbone, Aceyalone + Myka 9, Carlos Niño & Friends, Pedestrian Deposit, with readings by Keith Morris and Mike Watt, a slideshow by Pleasant Gehman, and a vocal performance by Micaela Tobin. $30.

Lunar New Year Festival in Monterey Park (Jan. 27-28): The city of Monterey Park welcomes the year of the dragon with a two day event featuring lion and dragon dancers (Saturday) as well as a street fair and various types of entertainment on both days. FREE.

Festival of Abilities (Jan. 27-28): The Aquarium of the Pacific's annual Festival of Abilities is a two-day celebration of the creative talents and abilities of people with disabilities. AoP will feature special programming which includes live performances and workshops by dancers, musicians, and artists who have learned adaptive skills to hone their craft. This festival will include sign language interpreters, and the Aquarium will have visitor guides in Braille and audio tours available for guests. All activities are included with general admission, cost $29.95 for kids 3-11 and $44.95 for adults. https://www.aquariumofpacific.org/events/info/festival_of_human_abilities/

Looking Ahead Around Town: Santa Monica Film Festival (2/3), LA Art Show (2/14-18), Frieze Art Fair (2/29 -3/3), LA Wine & Food Festival (3/1-3)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town: Women's Air Derby Movie & James Beard Nominations.

BURGETTE

FROM PAGE 1

something where we can get people in the door and create a good vibe," he says.

"With all of that kitchen infrastructure already in place, together with a customer base that enjoys burgers, it felt obvious. They [Stout Burgers] shut down without any fanfare and I've constantly seen customers trying the door to see if it's open, so I wanted to keep those customers while attracting new ones too."

This marks only the second venture for MacDonald in the US and outside of his home country of Canada. Originally hailing from Calgary, he was named Canada's best young chef in 2016 by San Pellegrino. He emphasizes that the French influence will be very subtle as many of the country's traditional flavors can be rather rich.

"I've never been the type to use a lot of butter or salt in food, I prefer to keep it refreshing and light, so it won't be rich at all … There will be French cheeses and the wine list will almost all be French, with a couple of German wines too. Oh, and Belgian beer. And it will be served in much smaller wine glasses, like the kind of thing you might find in a casual, dimly lit, Parisian side street cafe," says MacDonald.

He says that there will be about five different burgers — including an interesting sounding salmon belly smash-style burger — and a lot of small plates, like salads and other French-inspired dishes, together with some large plates, such as steak and fried cod with ouzo. There will also be a few dessert choices that will probably rotate.

"I want to source everything locally," MacDonald says. "I'm going to use a friend's bakery nearby to make all the buns, because the kitchen isn't big enough here."

Burgette is currently on track for a late February opening and there will be around 45 to 50 covers, combining both the indoor space and the outside patio, plus a private room in the back that can be booked separately and also used as an overflow.

scott.snowden@smdp.com

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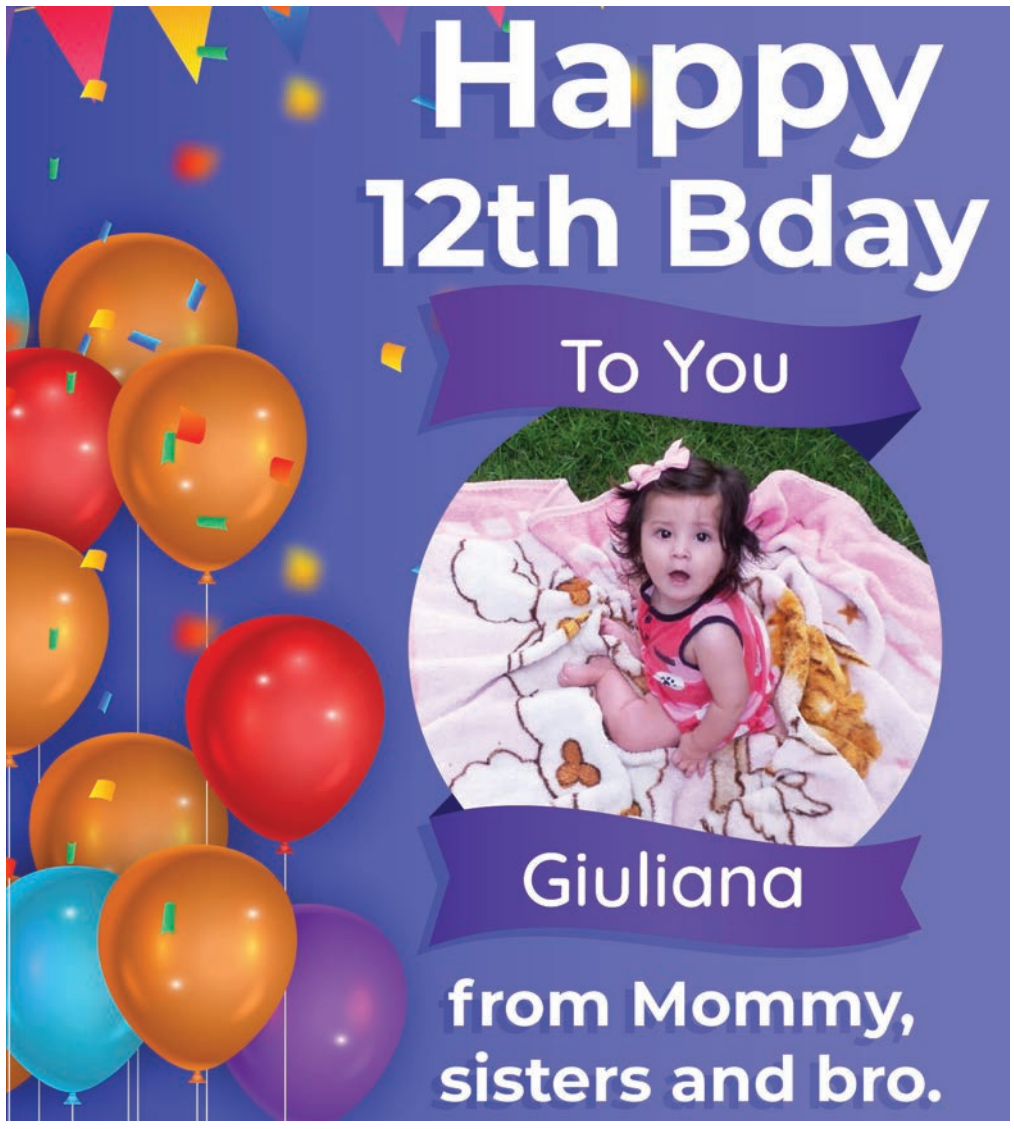

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