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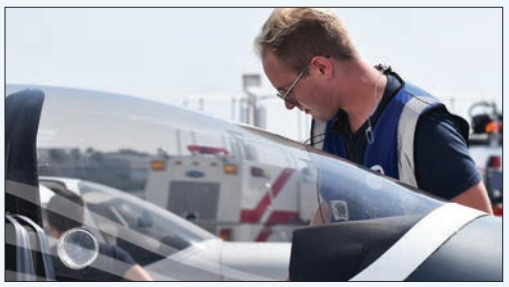
THURSDAY
09.28.23

smdp
Santa Monica Daily Press

Volume 22 Issue 266

smdp.com

Santa Monica Airport celebrates 99th anniversary of first flight around the world



Lisa Matthews

AIRPORT: Last weekend the Santa Monica Airport held a special open day event to celebrate the 99th anniversary of the first ever flight around the world. That monumental achievement was achieved by four aviators from the Army Air Service — the precursor of the US Air Force — flying aircraft manufactured by the Douglas Aircraft Company, which was based at Clover Field, which of course is now the site of the airport.

Santa Monica Airport positively drips with history and it was, at one time, the busiest single-runway airport in the world. In fact, the city of Santa Monica is what it is today, largely because of the pivotal role it has played in the evolution of the aviation industry, in particular during World War II.

Hosted by the Santa Monica Airport Association in partnership with the City, there were activities for everyone, including vintage aircraft, aircraft seemingly from the future, helicopters, fire engines, plus food trucks, live music and a flypast from the Goodyear blimp. There were also bus tours around the site and across the other side of the runway, the amazing Museum of Flying. You don't have to be a propellerhead or a history buff, but if you live in Santa Monica, this opportunity for enlightenment is a must.

The Museum of Flying is located on the grounds of Santa Monica Airport at 3100 Airport Avenue and is open from Thursday- Sunday, 10 a.m. to 4 p.m.

Downtown business owner John Alle offers additional details after his assault

SCOTT SNOWDEN
SMDP Staff Writer

Last week prominent City Hall critic and downtown business owner John Alle was hospitalized after a violent altercation with a homeless man in Palisades Park.

According to the Santa Monica Police Department (SMPD), Alle was recording video in the park and the homeless suspect, identified as Tyler Jordan Keating took offense to the filming

"The suspect was angry he was being filmed and stood up to confront the victim, demanding he stop recording," said SMPD. "The suspect then struck the victim at least one time in the face, knocking him to the ground. The suspect took the victim's phone, which had fallen

SEE **DOWNTOWN** PAGE 6

Malibu Triathlon gets last minute reprieve

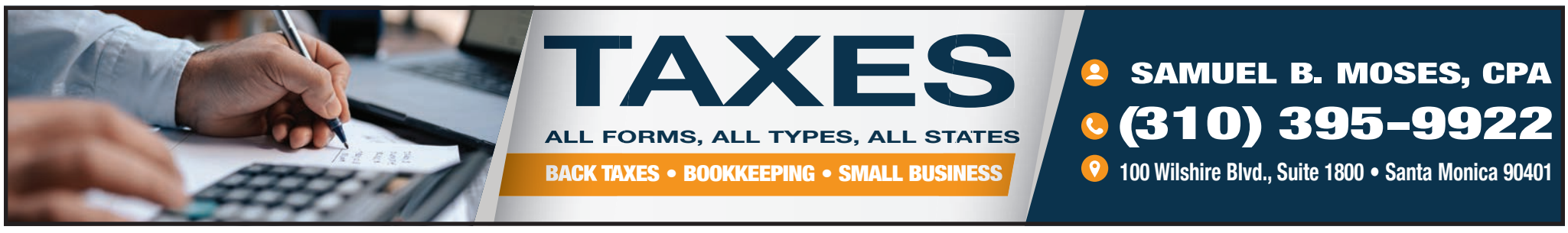
MATTHEW HALL
Daily Press Editor

Organizers of the Malibu Triathlon sprinted across the finish line this week securing an emergency authorization to hold the race this weekend after discovery of an endangered fish had threatened to scuttle the event.

During the Sept. 25 meeting of the Malibu City Council, the council voted to allow the Malibu Triathlon to go forward allowing 5,000 competitors to run, swim and ride Saturday Sept. 30 and Sunday Oct. 1 at Zuma Beach.

The bicycle segment of the run-swim-ride race has used the paved underpass at Zuma Creek to pass

SEE **TRIATHLON** PAGE 6



GUEST COMMENTARY

Send comments to editor@smdp.com

California will fail to address poverty as long as false narratives shape the policies

New Census data recently confirmed what many advocates saw coming: We squandered one of the greatest achievements in antipoverty policy this nation has ever known.

In one year, we went from a record low poverty rate of 7.8% – and child poverty being cut nearly in half to 5.2% – to the largest ever single-year rise and the child poverty rate increasing by a stunning 138%. In California the poverty rate for children under age 18 rose from 7.5% to nearly 17%.

This increase in hardship is the directly resulted from not renewing the expanded Child Tax Credit, or CTC, as inflation struck, making clear that poverty is indeed a policy choice. But this realization is not a new one.

What's needed next is highlighting and changing the false narratives about poor people that continually enable harmful policy decisions. As the leader of an antipoverty organization that spends much of its time traveling the state to listen to people in poverty, I have seen which narratives persist and how they influence policy outcomes.

Chief among these narratives is the belief that people are poor because they are fundamentally flawed and less responsible than other people, an often racially-coded sentiment. Democratic Sen. Joe Manchin of West Virginia could have been the deciding vote to maintain the CTC, but instead he opposed it, citing concerns of parents spending the money on drugs. It didn't matter that studies found parents spent the money on necessities, or that welfare recipients have shown a low incidence of drug use.

The false narrative is far more powerful than facts.

Those who oppose antipoverty programs also gain traction by suggesting they foster dependency, or reduce the incentive to work. Indeed Michael Strain, an economist at the American Enterprise Institute, told the New York Times, "Yes, (the CTC) alleviated child poverty, but it didn't really do a whole lot to encourage self-sufficiency."

Photo by Anne Wernikoff for CalMatters

AID: Romy Hernandez and her daughter push a box full of food across the El Verano Elementary schoolyard during a food bank at the school on Nov. 1, 2019. Following a week of power outages, Hernandez lost all the food in her fridge.

People receiving aid don't need to be encouraged to be self-sufficient. More than 95% of families benefiting from the CTC were either in the workforce, ill or disabled, elderly, or had a child under age 2. Moreover, the program had no negative impact on work participation, as has been demonstrated time and

SEE **POVERTY** PAGE 7

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COMMUNITY NEWS

Downtown

Santa Monica Public Library Presents Anna Homler

The Santa Monica Public Library's Soundwaves new music series welcomes experimental vocalist and sound artist Anna Homler Saturday October 7 at 3:30 p.m., in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

Homler sings in several languages, mostly ones she has created, and makes sounds with an assortment of found objects and gadgets. She has been active as a musician and performance artist since the 1980s; the 2016 reissue of her 1983 debut album Breadwoman was celebrated by the Los Angeles Times, Pitchfork, The Wire, and other publications. She has worked steadily in the US and Europe, collaborating across media and genres. Notable recent LA appearances have included a pandemic video project for the 18th St. Arts Center and performances at Beyond Baroque, Highways, dublab's Tonalism, and the Baldwin Hills Scenic Overlook.

For Soundwaves, Homler will improvise with Jorge Martin on electronics and Soundwaves coordinator Jeff Schwartz on bass.

Since 2016, Soundwaves has presented free concerts at the Santa Monica Public Library, supported by the Friends of the Santa Monica Public Library and the Amphion Foundation. It draws on Los Angeles' broad history of creative music and has included collaborations with the Angel City Jazz Festival, Piano Spheres, Jacaranda, Microfest, Cold Blue Music, and the Dog Star Orchestra. Visit soundwavesnewmusic.com for more information, including videos of many past shows.

All Library programs are free and open to the public. Parking is available underneath the Main Library, several bus lines and the Metro E line stop nearby, and there are bike racks. The MLK Auditorium is wheelchair accessible. Please call (310) 458-8600 to request additional accommodations.

SUBMITTED BY JEFF SCHWARTZ

Malibu

Recipients Announced of Malibu General Fund Grants for Local Non-Profits That Benefit the Community

The City of Malibu released the list of recipients of grants for the Fiscal Year 2023/2024 General Fund Grant Program which awards grants each year to local non-profit organizations whose efforts benefit the community.

"As a part of the annual budgeting process, the City Council has regularly set aside funds that can be granted to worthy recipients," said Mayor Bruce Silverstein. "In making recommendations to the full City Council, the Administration & Finance Subcommittee, on which I sit with Councilmember Doug Stewart, we used as a guide that funds should be granted to causes that are both Malibu-based and provide a benefit to the Malibu community. We were blessed with many worthy local causes, and we recommend some level of award to all applicants that satisfied our criteria for a grant, which the City Council unanimously approved."

2023/2024 Grant Recipients
Aurelia Foundation $2,000
Boys and Girls Club Malibu $45,500
California Wildlife Center $7,500
Cavallo Foundation $8,500
Children's Lifesaving Foundation $5,000
Emily Shane Foundation $5,000
Esperance Center $1,500
Friends of Malibu Urgent Care $10,000
Malibu Adamson House Foundation $10,000
Malibu Aquatics Foundation $7,500
Malibu Community Labor Exchange $10,000
Malibu Elementary School PTA $20,000
Malibu Foundation $5,000
Malibu Friends of Music $5,000
Malibu Search and Rescue $15,000
Malibu Woman's Club $7,500
Poison Free Malibu $5,000
Sea Save Foundation $5,000
Webster Elementary School PTA $20,000
Wishtoyo Foundation $5,000

All submitted applications are reviewed by the City Council's Administration and Finance Subcommittee, and presented to the City Council for award during the annual budget approval in June.

For more information about the General Fund Grant Program, visit www.MalibuCity.org/Grant.

SUBMITTED BY MATT MYERHOF

UCLA

The 26th Annual LA Cancer Challenge 5K Walk/Run Returns to UCLA to Raise Pancreatic Cancer Awareness

Southern California runners and walkers are gearing up for the 26th Annual L.A. Cancer Challenge 5k Walk/Run to be held on Sunday, October 22 at UCLA. Hosted and produced by the Hirshberg Foundation for Pancreatic Cancer Research, the L.A. Cancer Challenge (LACC) is the foundation's signature, Halloween-themed fundraiser which is dedicated to creating awareness about advancing pancreatic cancer research and early treatment, providing supportive care, as well as celebrating pancreatic cancer survivors while honoring loved-ones who have lost the battle to this disease. The L.A. Cancer Challenge is the kick-off to Pancreatic Cancer Awareness Month in November.

A day filled with fun, excitement, and hope, the LACC unites the community of all generations and fitness aptitude to band together in finding a cure that has the highest mortality rate of all major cancers. "The L.A. Cancer Challenge has been a beloved Halloween fundraiser and the staple of the foundation's efforts to raise awareness about pancreatic cancer for more than a quarter of a century," said Lisa Manheim, Executive Director for the Hirshberg Foundation and Race Director. "Although we have made some progress, more needs to be done. It has been humbling to see how the community continues to unite each year to help fulfill a need of funding and supporting research for an underfunded disease. It is that determination, strength, and commitment that moves us closer to a cure."

The Fit Family Expo at the LACC will be the main attraction that includes a sundry of Los Angeles' top vendors, festive Halloween activities and tents, course entertainment, and more. In addition, the LACC will be inviting kids and adults of all ages on a sweet adventure and whimsical experience with the Candy Land Kids Zone, garnished with life-size, animated décor including colorful, rainbow lollipops and gum drops as well as an inflatable Moonbounce for a lively outdoor experience.

This year's honorary race starter will be 21-year pancreatic cancer survivor, Roberta Luna. For more than two decades, Luna and her husband (Vic) have been on a crusade to embrace patients and caregivers on their cancer journey while giving back to the pancreatic cancer community by being vocal advocates with their podcast, Living Hope. Today, Luna instills hope in newly diagnosed patients and long-term survivors alike through her podcast. Each year, the LACC honors a pancreatic cancer survivor who has shown great courage, fortitude, and positivity throughout their cancer journey.

In 2023, an estimated more than 64,000 Americans will be diagnosed with pancreatic cancer in the U.S., and more than 50,550 will die from the disease. Currently, pancreatic cancer is the third-leading cause of cancer-related death in the nation following lung and colon, and is expected to take the second position by 2030. Fundraisers such as the L.A. Cancer Challenge help make strides in improving the staggering statistics by funding cutting-edge research and development.

The L.A. Cancer Challenge 5k Walk/Run will be held on Sunday, October 22 starting at 9 a.m. in Wilson Plaza at UCLA, 120 Westwood Plaza, Los Angeles, CA 90095 (registration, free expo and Candy Land Kids Zone opens at 7:30 a.m.). To date, the LACC has raised more than $10.2 million for pancreatic cancer research. For more information, visit www.LACancerChallenge.com.

SUBMITTED BY DONALD WILSON

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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AROUND TOWN

Send comments to editor@smdp.com

Montana Avenue Art Walk & SMC Glass Pumpkin Sale

SMDP'S WEEKLY GUIDE TO FOOD & ENTERTAINMENT GOINGS-ON IN & AROUND SANTA MONICA

Your weekend starts here with the Montana Avenue Art Walk & SMC Glass Pumpkin Sale, food and drink highlights including that Friday is National Coffee Day, and much more!

Heal the Bay Aquarium Comedy Club: Where else can you watch comedy while the fish are swimming around you? And it's BYOB! Friday, Sept. 29, 8 p.m. https://www.eventbrite.com/e/santa-monica-aquarium-comedy-club-september-29th-tickets-650055642927

Montana Avenue Art Walk (FREE): For the first time ever, Montana Ave. will be closed to cars making room for 150 artists, wine garden, live music, kid paint station & more. Saturday, Sept. 30, 1 - 7 p.m. Montana Ave. between 7th & 17th Streets. https://www.instagram.com/montanaavesm/

Mini Fall Festival & SMC Glass Pumpkin Sale: The event will also feature seasonal craft activities for kids and a family photo booth. Saturday, Sept. 30, 10a.m. - 1p.m. @ Virginia Ave. Park during weekly Pico Farmers Market, 2200 Virginia Ave. https://santamonica.gov/press/2023/09/19/mini-fall-festival-and-glass-pumpkin-sale-returns-to-virginia-avenue-park

Tavern on Main Fight Nights - Canelo vs Charlo Watch Party ($20): Tavern on Main will have 15+ TVs set up to watch the heavyweight title fight. Saturday, Sept. 30 · 4 - 9p.m. @ 2907 Main St.

Art At The Airport Open Studios (FREE): The 18th Street Arts Center Airport Campus artists-in-residence are open for the public to "stroll artists' studios and The Slipstream Galleries inside a historic airplane hangar adjacent to Barker Hangar at the Santa Monica Airport." Saturday, Sept. 30, 5 - 9p.m. @ 3026 Airport Ave. https://www.artattheairport.org/

Stand Ups For History - An Evening of Food, Laughs, Music and Libations ($200): The SaMo History Museum fundraiser promises "you will laugh your a$% off, and we will rock your culinary world" with food including Socalo and Xuntos. Sunday, Oct. 1, 4 - 8p.m. @ Santa Monica Bay Woman's Club, 1210 4th St. https://santamonicahistory.org/events/gala/current-gala/stand-ups-for-history/

An Evening with Heather Cox Richardson @ New Roads School: She will be discussing her book "Democracy Awakening: Notes on the State of America." Tuesday, October 3, 8p.m. @ 3131 Olympic Blvd. https://livetalksla.org/events/heather-cox-richardson/

Kids Club @ SaMo Place (FREE): "Come play with us on the first Wednesday of every month for a FREE, fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month." Wednesday, Oct. 4, 11a.m. More details here.

Banned Books Trivia Bowl (FREE): "Celebrate Banned Books Week and flex your literary knowledge with a pub-style trivia contest! Compete individually or as a team to win prizes and raise awareness about book bans." Wednesday, Oct. 4, 6 - 7p.m. https://www.santamonica.gov/events/4a8qmbqcth6tqv6370amhhpgdt/202310041800

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 381 Site Security Upgrades for Water Resource Facilities

- **Submission Deadline is November 9, 2023 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

Courtesy photos

ART: Its an artful time with the walk on Montana and glass pumpkin sale at the farmers market.

Indoor Pickleball at 3rd St. Promenade: KCAL recently highlighted the new PicklePop that took over the former Adidas store at 1231 3rd St. https://www.youtube.com/watch?v=ppuZmO6nw1w

WHAT TO EAT & DRINK?

Rustic Canyon Statement Cocktail Is "Strawberry Quik on Acid": This EaterLA write up details the drink made with fermented strawberry Aperol and koji rice orgeat. 1119 Wilshire Blvd. https://punchdrink.com/articles/fermented-strawberry-aperol-cocktail-recipe/

The Infatuation Reviews Coucou: This mostly positive write up describes it as a "lively, rosé-guzzling scene on Main Street" and "The ambiance (and great drinks) makes it a buzzy dinner option for when being "out and about" is the night's top priority—except the food here is pretty solid, too." https://www.theinfatuation.com/los-angeles/reviews/coucou

KTLA Features Bar Monette's Italian Tapas & Pizza: This video story that aired on California Cooking with Jessica Holmes details how Chef MacDonald's "menu was inspired by what he might cook for family and friends at home, and it does not disappoint." https://ktla.com/food/california-cooking/jessica-visits-bar-monette-in-santa-monica-for-italian-tapas-and-pizza/

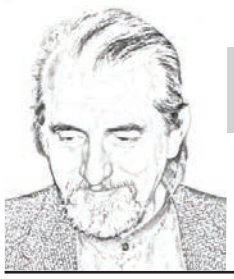
Friday Sept. 29 is National Coffee Day: Here a few of the deals offered to honor the country's long connection with the drink allegedly pointing back to the 1773 Boston Tea Party as a key moment in U.S. history for when the country, quite literally, dumped tea for coffee:

Coffee Bean & Tea Leaf: Sweepstakes for free coffee and tea beverages for a year. 1312 3rd St. Promenade & SaMo Pier

Duck Donuts: Get a free medium hot coffee or cold brew with any purchase. 1315 3rd St. Promenade

Dunkin': Get a free hot or iced medium coffee with the purchase of any other

SEE **TOWN** PAGE 7



OPINION **NOTEWORTHY**

Charles Andrews

Send comments to editor@smdp.com

Save the Civic

The times we are living in.... We can't take anything for granted anymore; But doesn't it get tiring to have to fight for everything, that shouldn't need a fight. I think we should retire the phrase "no brainer." That concept has gone extinct.

You shouldn't shut down the government and refuse to pay our bills, and our military, TSA, etc. It costs the country billions. That's not where you should fight for spending cuts. You shouldn't keep pounding the lie that more housing, of any kind, will solve the homeless problem. You shouldn't burn books, or ban them. If you break the law, and grand juries of everyday citizens bring in 92 indictments, that is a person you should not want return to the White House.

And if you have a history-laden concert venue that has been part of the community for more than half a century, you don't sell it off because you feel a little pinched for money. Sell City Hall, Sell Tongva Park. Sell that ridiculous office annex, maybe you can get half the $140M you put into it.

The good, friendly ghosts of the Civic are crying out. Listen, to Pete Seeger, James Brown, the Dalai Lama, Pink Floyd, the Rolling Stones, Martin Luther King Jr., Weather Report, the Eagles', Dylan – oh lordy, better listen to George Carlin, he will slap you silly.

All that has to happen to getting our Civic back and lively, is for our City Council to say no to the ridiculous offer by our School Board to take it over. Just say no. Simple. Anyone who lets this gem become a gym (thanks, John CS) will go down in infamy. And considering the some of the villains we have had in Bay City, that's saying something.

This – is a no brainer.

HIGHLY RECOMMENDED:.

RAY BAILEY – Harvelle's does so many things right, and has gifted us with such a cornucopia of stellar artists, in our own backyard, for bargain prices, survived COVID, now coming up on a century (1931) as LA's oldest blues bar, and still – there are locals who don't know they exist. (Not my fault. I recommend at least one of their acts in this column every week.) One important thing they do is bring back exceptional artists every so often, like LA-born blues and jazz man Ray Bailey. Harvelle's had already hit a quarter century when Ray was born, but we are blessed that they are both still with us, and going strong. Sat 9:30 p.m., Harvelle's, Santa Monica, $10

"A VIEW FROM THE BRIDGE '' – Some shows are selling out, so don't wait. Yes, the brilliant author Arthur Miller's story and words are the stars here, but they would be wasted without gifted actors, and the Ruskin stage is overflowing with them. Immigrants trying so hard to fit in, to the American fabric, a different time and place but you feel you are watching your neighbors. Lead Ray Abruzzo ("Sopranos") is a force of nature. Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-30.

MOZART'S "DON GIOVANNI." LA OPERA – Sometimes when a deadline presses, you make really dumb mistakes. Like writing last week that Mozart didn't write many operas. How about 22? Ten while he was an adolescent, starting at 11. What 11 year old thinks, I should write an opera? Instead of, say, learning to ride a bike or throw a football? His best work came after he moved to Vienna in 1781, and in his last five years he wrote "Figaro," "Magic Flute, and this one. Which some consider the best opera ever written, by anyone. Take that, Italy. If you saw the simulcast on the Pier last weekend, it should whet your appetite to be there in person. Nothin' like it. Sun 2 p.m., Wed 7:30 p.m., Dorothy Chandler Pavilion, LA, $24-239.

PRETENDERS – What, "HIGHLY RECOMMENDED"?! The band is 45 years in, founder Chrissie Hynde is 72 and she's the only original member. Yeah? You wanna make something of it? Go whine to Chrissie, she will smack your hindquarters hard with the Telecaster Fender named after her. She is touring to support the new Pretenders album "Relentless," and that is a perfect word to describe her. By all accounts, still in her vocal and axe-slinging prime, funny, smart, and author of so many perfect rock songs it's ridiculous. Come catch her while she's still young and angry. Mon 8 p.m., Regent Theater, LA, $50.

THE HOT CLUB OF LOS ANGELES – "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:,

OHANA FESTIVAL – Eddie Vedder, Pretenders, Killers, Foo Fighters, The Chicks, Haim, Fr. John Misty and many more. Three days on the beach, food, drinks, merch, storytelling, environmental exhibits, a handful of excellent bands - worth the hassle and the price? Maybe. Fri, Sat, Sun Doheny State Beach, Dana Point, $174-9,950.

JACKSHIT – Has there ever been a better name for a snotty country rock band?The thing that matters is – they're

SEE **NOTEWORTHY** PAGE 7

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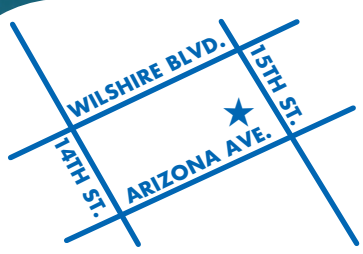

COMMUNITY NEWS

Los Angeles

Data Shows that COVID-19 Continues to Significantly Impact People 65+

With the start of fall, and the possibility of increases in circulating respiratory viruses, the Los Angeles County Department of Public Health (Public Health) recommends that everyone who is eligible receives the updated COVID-19 vaccine and flu vaccines, especially those who are at elevated risk for severe illness or death from a COVID and/or influenza infection.

Protection from the new COVID-19 vaccine has been shown in studies to provide a boost to the immune system and reduce severe illness for those infected; this protection will be beneficial through the fall and winter months when it is easier to get exposed to COVID-19 as many activities move indoors and there is increased travel and gatherings for the holidays.

In each of the past three winters, we have seen a substantial increase in COVID cases, hospitalizations and tragically, deaths. Last winter, comparing Nov. 1 to Jan. 1, hospitalizations tripled and deaths quadrupled.

With COVID-19 rates also expected to rise this winter, it is especially important for people in groups that have experienced more illness severity to take advantage of the easy access to the updated COVID vaccines. In Los Angeles County, data shows that certain groups of people are more vulnerable for severe illness from COVID-19 and this continues to be true, especially for older people and Black and Brown residents.

While hospitalization and death rates have been lower this year compared to this time last year, there are still significant numbers of people who are hospitalized and who, tragically, pass away.

Over the 90-day period ending Sept. 4, the COVID hospitalization rate among people 65 and older was 10 times higher than the hospitalization rate among people younger than 65. Within the 65+ group, residents 80 and over are at particularly high risk, with a hospitalization rate that was more than double the rate for those ages 65-79. For the same time period, the COVID death rate among people 65 and older was 30 times higher than the death rate among people younger than 65, again with residents 80+ at the highest risk.

Overall, looking at the past 90 days in Los Angeles County, people who were not vaccinated against COVID-19 were three times more likely to be hospitalized and four times more likely to die from COVID-19 than people who were vaccinated.

While the vaccine will benefit everyone, it is especially important for people with higher risk for poor outcomes if infected with COVID-19 to get the updated COVID-19 vaccine. Each day, more and more sites around Los Angeles County are receiving their doses and we expect that more than 1,000 unique vaccination sites in Los Angeles County will have the updated vaccine over the next few weeks. Of these sites, over 400 will offer vaccines under the U.S. Centers for Disease Control and Prevention (CDC) Bridge Access Program for people who are uninsured or underinsured, including at all Public Health vaccination sites. For people with health insurance plans, there should be no out-of-pocket costs although some residents may need to get vaccinated at a network provider site to avoid any costs.

A full list of vaccine sites can be found a ph.lacounty.gov/vaccines by clicking the links under the 'Get Vaccinated' section of the site.

For parents looking to get vaccine protection for their kids, there are 337 Vaccine for Children Sites active in the county, offering the COVID-19 vaccine for children, as well as other childhood vaccines, free of charge. Parents can visit bit.ly/VaccineForChildrenSites to find a location that is convenient for them.

Residents 6 months and older should receive at least one dose of the updated vaccine. To maximize protection, it is recommended that a person wait two months since their last dose if they have been recently vaccinated against COVID-19, and they can wait up to three months after a COVID infection. For children under 5 years old or people who are immunocompromised, Public Health recommends speaking to a provider about the most effective timing and dosing for the updated COVID-19 vaccine; multiple doses of the updated vaccine may be recommended.

Information is available seven days a week, from 8 a.m. to 8 p.m., from the Public Health Call Center at 1-833-540-0473. This free service is available to answer questions about COVID-19 and the updated vaccine. Callers can also get help finding sites with available vaccine, scheduling appointments or arranging a free homebound vaccine appointment.

In Los Angeles County, based on data through Sept. 16, the CDC Hospital Admission Level is 6.7, lower than the week before.

COVID-19 strains currently circulating in Los Angeles County are all descendants of the Omicron variant and more than 95 percent are descendants of the Omicron XBB strain. For the most recent two-week period ending Sept. 2, EG.5 was the dominant strain, accounting for 31 percent of sequenced specimens. The second most dominant strain was XBB.1.16, accounting for 10 percent of sequenced specimens, followed by XBB.2.3, accounting for 9 percent of sequenced specimens.

SUBMITTED BY PUBLIC HEALTH

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DOWNTOWN

FROM PAGE 1

to the ground, and fled the scene."

Keating was arrested for felony battery, robbery, and elder abuse and booked into the Santa Monica Jail where he is being held. Alle said his jaw was broken in two places and that he was knocked unconscious during the assault.

Not long after the incident, Alle sent an email to various media outlets and officials in which he described in his own words what happened.

"Today [September 22] my concussion subsided, but I have two large breaks in my jaw and cracked teeth and inner mouth wounds my oral surgeon has identified," Alle wrote. "My left temple is still bruised from the assailant's kicking my head after I was down and knocked unconscious. I have an appointment with my ophthalmologist to discuss my blurred vision since the attack."

Alle is frequently outspoken and has criticized the city for its handling of homelessness and crime on a number of occasions. He hangs a banner from his Promenade storefront declaring Santa Monica is unsafe and often publishes photos and videos of homelessness through his organization, The Santa Monica Coalition.

Talking to the Daily Press, Alle said that he had about 10 minutes spare after showing some retail space and decided to take a walk in the park.

"I was holding my phone directly, discreetly, belt high and there were numerous people with actual cameras, not phones, cameras. I saw two tour buses and everyone got off taking pictures of the drug dealers. It was shocking … And then all the while people were walking and jogging around all this illegal activity. It was like two worlds occurring at the same time.

"He approached me and gave me a lot of lip. And I said, 'look, I'm just out for a walk. Okay. So you want a bottle of water?' He said, 'no, I want your phone and I want your money.' I said, 'well, I'm going to keep walking.' And he kept after me and I kept facing him, walking backwards, hoping he'd leave," Alle said.

He explained how Keating then spoke briefly to a group of people lying on the ground at which one of them stood up. "So then I was faced with him on my right and the other guy on the left … It was my error that I didn't get out of the car with my Taser or with my mace. That was my bad … And he even told me, 'I don't see a knife. I don't see any mace. I'm going to kill you," Alle said.

"I backed up, I asked some bystanders to call the police. They just looked down, they didn't respond, they were worried. And then the guy on the left started to approach me and I stepped back and then I guess when I was looking left, the original guy [Keating] punched me really hard a couple times on my jaw. And then I went down. And then he kicked me, particularly in the temple and I passed out. Police say I was out for half an hour."

Alle claims that there is at least as much illegal activity during the day in Reed, Palisades, Tongva and Douglas Parks than at night. "Our city maintenance workers, especially Ambassadors who are untrained and inexperienced, are getting attacked," he wrote. Alle also claims that this is unreported by the Block-by-Block Ambassador program.

He says that recently passed propositions and state bills make it challenging to deal with the crime and human depravity on the Promenade, in parks and public spaces, but that elected officials are not enforcing or applying the law.

"There is no accountability or consequences for those who do not abide by the law," he writes, adding, "We are in a downward spiral, the City Council, Mayor, City Manager and City Attorney are too concerned about offending those who commit crimes. The homeless addict who attacked me has opted for drugs in lieu of housing."

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TRIATHLON

FROM PAGE 1

under Pacific Coast Highway for decades but that roadway has been inaccessible due to flooding. Zuma Creek typically dries up during the summer, allowing use of the pass for the race, but this year, it continued to flow year round. The pass itself has been closed for about nine months and nearly two feet of water has pooled in the underpass. Federal officials say the lagoon fed by the creek holds tidewater gobies, a threatened species whose habitat cannot be disturbed.

In late August, organizers planned to chop the bike race short and create a loop, eliminating the need to cross PCH at the underpass or anywhere else.

Permits for that shorter route were initially denied by staff and the Planning Commission who said the race organizers did not have enough time to notify residents of the changes. The Planning Commission vote was 2-2 with two commissions voting to allow the race saying the City's rules actually allowed for a 5-day notification. However, with one Commissioner absent, the deadlocked Commission denied the route, setting up an emergency appeal on Monday where the council agreed to accept a five-day notification.

Councilman Paul Grisanti said the race was the least inconvenient event that occurs in Malibu and should be allowed to continue.

"I'd like to make a motion that we, in view of the sacrifices of the people who have paid to come to this thing and the timing and the fact that we had the addresses and didn't do the mailing, I think we should make this happen and be done with this," he said. "This is not a bad thing, one of my oldest daughter's friends spent time in Children's Hospital and is now a mother herself, this is not a bad thing."

Councilman Doug Stewart said he would support the race but that the situation shouldn't be seen as an example of how to operate going forward.

"I'm going to back the approval not because it was improperly denied but because of the overwhelming greater good. But I want to make sure that everybody understands this is a unique situation, this is not and will not be a precedent that anyone can rely on and say 'gee, this is what you do for the triathlon.' This is a one time exception and you definitely have my vote for it," he said.

editor@smdp.com

Late-night TV shows announce their return after writers strike ends

MARK KENNEDY AND ANDREW DALTON AP
Entertainment Writer

TV's late-night hosts planned to return to their evening sketches and monologues by next week, reinstating the flow of topical humor silenced for five months by the newly ended Hollywood's writers strike.

Bill Maher led the charge back to work by announcing early Wednesday that his HBO show "Real Time with Bill Maher" would be back on the air Friday. By mid-morning, the hosts of NBC's "The Tonight Show Starring Jimmy Fallon" and "Late Night with Seth Meyers," ABC's "Jimmy Kimmel Live," and "The Late Show With Stephen Colbert" on CBS had announced they'd also return, all by Monday. "Last Week Tonight" with John Oliver was slated to return to the air Sunday.

Fallon, Meyers, Kimmel, Colbert and Oliver had spent the latter part of the strike teaming up for a popular podcast called "Strike Force Five" — named after their personal text chain and with all proceeds benefiting their out-of-work writers. On Instagram on Wednesday, they announced "their mission complete."

The plans for some late-night shows were not immediately clear, like "Saturday Night Live" and Comedy Central's "Daily Show," which had been using guest hosts when the strike hit.

Scripted shows will take longer to return, with actors still on strike and no negotiations yet on the horizon.

On Tuesday night, board members from the writers union approved a contract agreement with studios, bringing the industry at least partly back from a historic halt in production that stretched nearly five months.

Maher had delayed returning to his talk show during the ongoing strike by writers and actors, a decision that followed similar pauses by "The Drew Barrymore Show," "The Talk" and "The Jennifer Hudson Show."

The three-year agreement with studios, producers and streaming services includes significant wins in the main areas writers had fought for — compensation, length of employment, size of staffs and control of artificial intelligence — matching or nearly equaling what they had sought at the outset of the strike.

The union had sought minimum increases in pay and future residual earnings from shows and will get a raise of between 3.5% and 5% in those areas — more than the studios had initially offered.

The guild also negotiated new residual payments based on the popularity of streaming shows, where writers will get bonuses for being a part of the most popular shows on Netflix, Max and other services, a proposal studios initially rejected. Many writers on picket lines had complained that they weren't properly paid for helping create heavily watched properties.

On artificial intelligence, the writers got the regulation and control of the emerging technology they had sought. Under the contract, raw, AI-generated storylines will not be regarded as "literary material" — a term in their contracts for scripts and other story forms a screenwriter produces. This means they won't be competing with computers for screen credits. Nor will AI-generated stories be considered "source" material, their contractual language for the novels, video games or other works that writers may adapt into scripts.

Writers have the right under the deal to use artificial intelligence in their process if the company they are working for agrees and other conditions are met. But companies cannot require a writer to use artificial intelligence.

Dalton reported from Los Angeles.

NOTEWORTHY

FROM PAGE 5

really good, They don't show up often; don't miss this. If you've never seen them well, now you can snap back when someone says, "You don't know J....."Sat 8 p.m., McCabe's, Santa Monica, "sold out" but some tickets have just been released.

"A PERFECT GANESH" – TB always throws in one other unusual play per season, to make us think. This Terrence McNally play finds humor within the self-searching American abroad, two friends reeling from loss and personal demons. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

65 YEARS OF BOSSA NOVA – OK you got me, I am not an expert on Bossa Nova. Here's what I am an expert on: jazz legend Ruth Price is back booking Jazz Bakery shows, and my years' experience there is that she doesn't miss, I can't imagine this won't be musically satisfying and a lot of fun. Sun 8 p.m., Jazz Bakery/ Moss Auditorium, Santa Monica,

"QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES" – This Theatricum production encompassing Henry VI Part I, II, III, and Richard III, can be a bit confusing. The acting is, as always, top notch, but – nearly three hours seemed just a bit long despite the fantastic sword fights. Sun 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

LA PHIL GALA Celebrating FRANK GEHRY – Honoring the quirky but legendary LA architect who put Disney Hall on the world map before Dudamel even coaxed a note. Bach, Salonen, Hancock, Debussy. Herbie, 'H.E.R., choreographer Lucinda Childs. Next Thurs 7 p.m., Walt Disney Concert Hall, LA, $99-199.

COMING ATTRACTIONS: "A VIEW FROM THE BRIDGE," Ruskin Group Theatre, 10/7, 8, 13, 14, 15, 20, 21,22; MOZART'S "DON GIOVANNI," LA OPERA, Dorothy Chandler Pavilion, 10/7, 12, 15; "A PERFECT GANESH," 10/7; TOLEDO DIAMOND, Harvelle's, 10/8, 15, 22, 29; HOT CLUB OF LOS ANGELES, Cinema Bar, 10/9, 16. 23, 30,; STRAVINSKY, SHOSTAKOVICH, DUDAMEL, Disney Hall, 10/6, 7, 8; ZOMBIES, Alex Theatre, 10/6; STING, JOE STRUMMER, Hollywood Bowl, 10/7; KURT ELLING, CHARLIE HUNTER, Teragram Ballroom, 10/7; JOHN BEASLEY'S MONK'estra, Jazz Bakery/ Zipper Hall, 10/7; LIBRARY GIRL, Ruskin Group Theatre, 10/8; PETER GABRIEL, Kia Forum, 10/13; PORNO FOR PYROS, Wiltern Theater, 10/13; BRANDI CARLILE & Friends, Hollywood Bowl, 10/14; SOUL ASYLUM acoustic, McCabe's, 11/12.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/ or rebuke to him at therealmrmusic@gmail.com (the real mr music...)

POVERTY

FROM PAGE 2

again with unconditional cash transfers. Further benefits of assistance to children in poverty include long-term health and educational outcomes and boosted earnings as adults, all of which support self-sufficiency.

Finally, there is a belief that poverty is an inevitable phenomenon and therefore spending is wasteful. Yet we just saw our ability to significantly cut poverty during the pandemic. And we know that the costs of child poverty alone are $800 billion to $1.1 trillion annually, making the $100 billion expanded CTC that cut child poverty in half both morally righteous and a shrewd investment.

This is a pivotal moment to change direction and upend these false narratives. Policymakers should spend time in poor communities to learn from people who are the experts on their own lives. People of goodwill should push back on those who shame people in poverty and instead shame those whose decisions actually drive poverty, like Sen. Manchin and every single Republican responsible for doubling the child poverty rate.

We should also return to the urgency we felt during the pandemic to help people in poverty by pushing to restore the expanded CTC, rather than needlessly thrusting 3 million children into poverty.

Most importantly, Californians need to unite in telling a new, fact-based story about people in poverty. It can starts with this: The vast majority of people living in poverty are like the vast majority of people in every economic class, doing their best each day to care for themselves and their children. Yet they are constantly demeaned and harmed by policy decisions stemming from insidious, false narratives that have been absorbed for generations.

Replacing these narratives won't come easily, but it's the only way to achieve meaningful and sustained policy change.

Devon Gray is the president of End Poverty in California. He previously served as a special adviser in Gov. Gavin Newsom's administration. This article was originally published by CalMatters.

TOWN

FROM PAGE 4

beverage or bakery item. 1132 Wilshire Blvd.

Peet's Coffee: Rewarding "disloyal" customer with a free coffee by uploading a screengrab of a competing chain's loyalty app (e.g., the Starbucks app, Dunkin' app, etc.) to prove they've accrued loyalty points elsewhere. 1401 Montana Ave.

Sidecar Doughnuts: Free doughnut through their app. 631 Wilshire Blvd.

LOOKING AHEAD: "The Fans Strike Back" Star Wars Fan Exhibition (Opens Oct. 5); DineLA (Oct. 6 - 20); Howl-o-Ween Main St. Festival (Oct. 21-22), The Dr. Seuss Experience (Opens Nov 10)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4467 TENABLE RENEWAL 2023

Submission Deadline is October 19, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

2nd Annual

VOLLEY-WEEN

Wednesday, Oct 25th

Volleyball Tournament Fundraiser

Raising money for local Santa Monica nonprofits this holiday season

2pm–5pm

$35 Registration

Watch or Play Volleyball

Food, Drinks, Music & Costume Contest

Perry's Cafe & Beach Rentals

2400 Ocean Front Walk, Santa Monica, CA

Santa MoniCARES
TOURISM SUPPORTING OUR COMMUNITY

Prizes for Tournament Winners

Prizes for Halloween Costumes

Signup email: cares@santamonica.com

TODAY'S BIRTHDAY (Sept. 28)

Laughter is the treasure of your days. You'll often make others laugh too and feel mightily accomplished about the delight you cause. You'll push into new professional territory and do good things for your family because of this. More highlights: A certificate of education, a strange and auspicious professional twist and the maturation of an investment. Aries and Virgo adore you. Your lucky numbers are: 4, 3, 2, 31 and 17.

HOROSCOPES

ARIES (March 21-April 19). The way you phrase things will matter. Your seriously playful approach to life is to blame for the stream of social bids and offers that come your way. People want to be around you.

TAURUS (April 20-May 20). Don't settle for what other people think is interesting or expect them to think your particular interest is interesting either. The thing that gets your heart racing is exactly what you should be pursuing.

GEMINI (May 21-June 21). There are a lot of true ideas, but which ideas are also helpful? There are a lot of solutions that will work, but which are you likely to follow through with? These are the types of questions you'll answer to affect a change.

CANCER (June 22-July 22). Your attention is a precious commodity that you give generously. There are many benefits bestowed by your listening ears and the pupils of your eyes.

LEO (July 23-Aug. 22). Your powerful radar extends from your heart to the hearts of those around you. You don't have to know a person to recognize their pain and be a part of their healing.

VIRGO (Aug. 23-Sept. 22). Trade in an old game that ceased to be fun a long time ago for a fresh endeavor filled with challenges. You might lose, but you'll have more fun losing at something new than succeeding at something old.

LIBRA (Sept. 23-Oct. 23). This is where you prove that you're tenacious. If you don't sell an idea today, you'll succeed in gaining more information to help you sell it later. Make notes after the interaction so you can learn from what happened.

SCORPIO (Oct. 24-Nov. 21). Sometimes you ask yourself in a quiet internal voice, "Am I living, or just existing?" then you push yourself to experience more. It makes you uncomfortable, but that's how you'll know you're doing it right.

SAGITTARIUS (Nov. 22-Dec. 21). You'll put quite a lot of thought into what you bring to the table. You want it to be very appropriate and yet slightly surprising. Take your time, think it through, and you'll hit just the right note.

CAPRICORN (Dec. 22-Jan. 19). Willpower can be hard to come by, which is why today is wonderful: You get an infusion of cosmic juice to help you ignore the discomfort of self-discipline. You will not suffer the pain of regret.

AQUARIUS (Jan. 20-Feb. 18). You'll be in a competitive environment. A relaxed confidence is the best tone to take. There's no need to show all your cards either. Hold a few assets back so as not to inspire jealousy or incline others to stock their arsenals.

PISCES (Feb. 19-March 20). You cannot unlive any part of life, but you can think of it differently, which is what you'll do. Also, there's no need to force yourself into a situation to please those around you. If it's a good fit, it will feel natural.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	T	V	A			A	M	F	M		V	E	E	R
O	R	I	N	G		S	A	L	E		E	L	L	E
O	U	T	D	O		S	I	A	M		A	M	I	D
H	E	A	R	T	A	N	D	S	O	U	L			
	S	L	E	D	S		S	K	I	S		C	P	A
			W	O	K	E			R	E	V	O	L	T
A	S	S		W	E	L	D				I	R	A	S
S	U	M	A	N	D	S	U	B	S	T	A	N	C	E
S	E	A	L				H	A	I	R		Y	E	A
A	D	R	I	F	T			G	R	O	G			
Y	E	T		L	I	A	R		E	U	R	O	S	
			N	U	T	S	A	N	D	B	O	L	T	S
D	E	M	O		L	I	N	E		L	O	D	E	S
I	R	I	S		E	D	G	E		E	V	I	A	N
E	A	C	H		S	E	E	D			E	E	K	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	1	8	7	3	6	2	4	9
6	9	4	2	5	1	8	3	7
7	2	3	8	4	9	5	6	1
4	8	9	6	1	2	7	5	3
3	6	1	5	7	8	9	2	4
2	5	7	3	9	4	1	8	6
1	3	6	9	8	5	4	7	2
8	4	2	1	6	7	3	9	5
9	7	5	4	2	3	6	1	8

3				9		2		8
		5	2		8		4	
	2			5		7		1
	6			1		8	9	5
			5		6			
5	8	2		4			1	
2		4		3			7	
	7		4		9	5		
8		9		7				4

Newsday Crossword

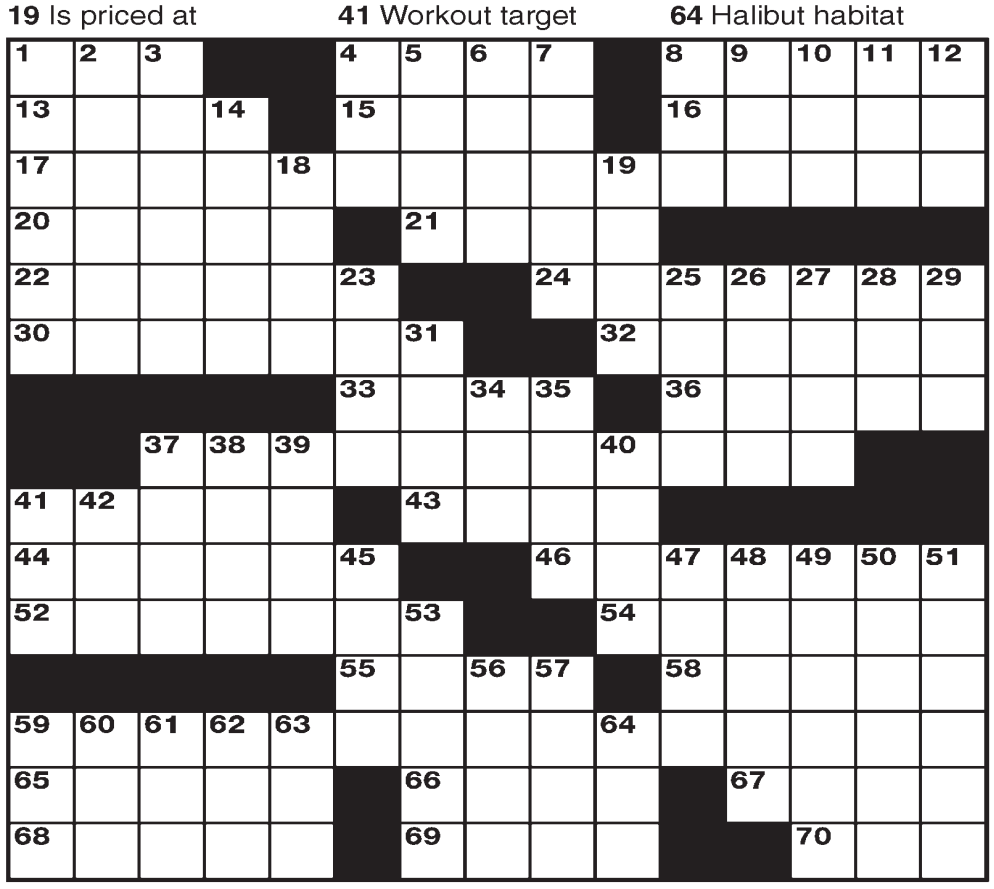
LEVEL BEST by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Piece of turf
4 Hieroglyphics bird
8 Spirals and shells
13 Be a braggart
15 Peewee
16 Don't go to
17 Extremely efficient
20 Goliath, notably
21 Video streaming device
22 Jubilant
24 Incessant
30 Where pups are pampered
32 Opened wide
33 Champagne name
36 Studio contract, say
37 Acceptable compromise
41 Smart speaker voice
43 Superb
44 They're not hard tops
46 Final course
52 Tucks away
54 Judicial decision
55 Economist Greenspan
58 Do some slicing
59 Home buyer desire
65 Unseen enticement
66 James Joyce's home
67 Weaponry
68 Obviously sad
69 "Look at me!"
70 Observe unseen

DOWN

1 Lug (around)
2 Magpie cousin
3 Watched boxers
4 Boiling state
5 *Hamilton* antagonist
6 "Inside" stuff
7 Add fuel to
8 Country singer Tillis
9 Director DuVernay
10 Common business partner
11 Quirky habit
12 Suffix for cannon
14 Makes sharper
18 Make ready
19 Is priced at
23 Wettish
25 Flamboyant surrealist
26 Stead
27 Party cheese
28 KLM competitor
29 Any ship
31 What Brits call a bean
34 68 Across music
35 Minister (to)
37 Olympian queen
38 Hews
39 Hiker's route
40 Exploit
41 Workout target
42 Excuse, with "off"
45 Bicycle part
47 Offshoot group
48 Milan's La __
49 Stumbles
50 Make over
51 Itty-bitty
53 Winter fall
56 Vocal showcase
57 Uncool person
59 Professional practice
60 What may hold gold
61 Distress
62 Small pest
63 Formal denial
64 Halibut habitat



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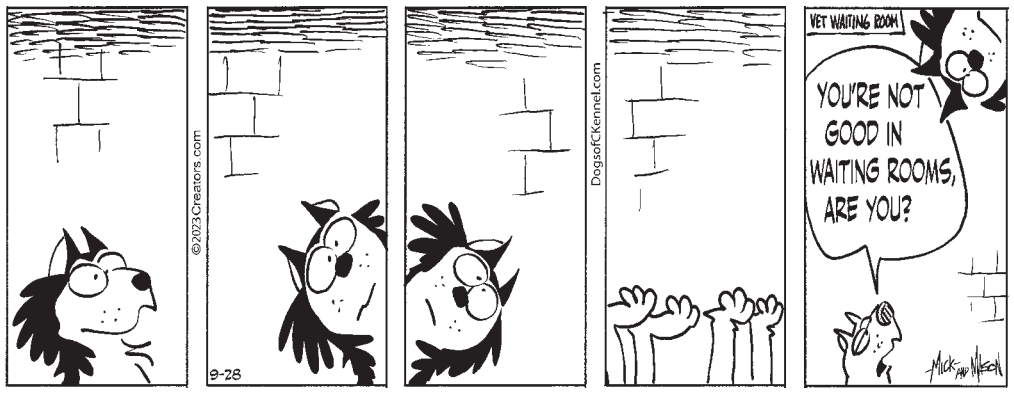
MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN

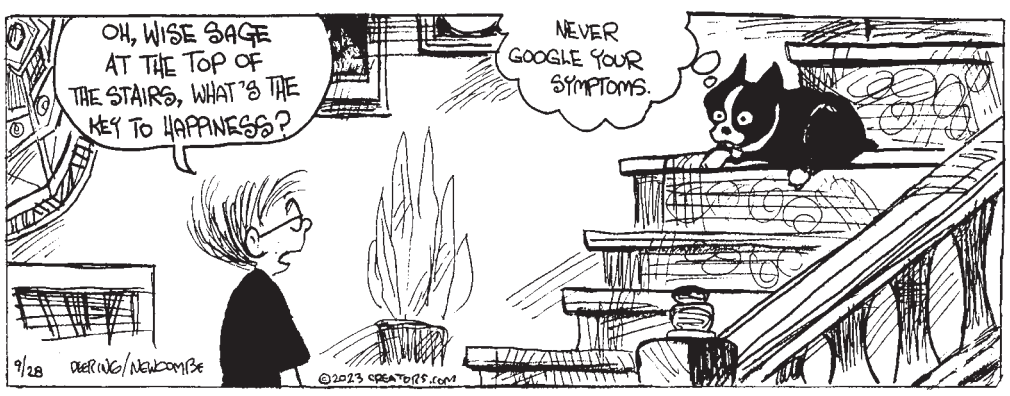
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



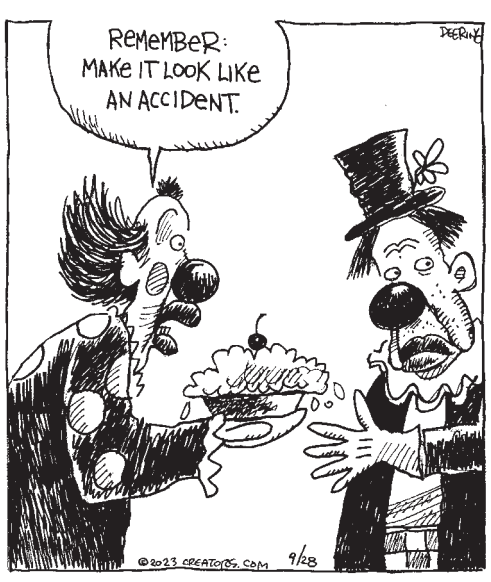
Heathcliff

By PETER GALLAGHER

"IT WORKS. NO ONE BOTHERS HIM."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5981

On the buses

T	N	O	I	T	C	U	R	T	S	N	O	C	S	A
B	O	R	S	I	L	U	K	A	D	A	W	N	E	G
A	W	C	A	D	S	I	E	P	R	C	Y	O	I	E
L	R	H	E	T	A	L	U	I	A	A	C	B	L	B
L	A	E	N	M	L	O	D	R	H	T	R	S	F	S
I	O	S	A	E	E	E	R	A	T	E	E	A	U	U
N	P	S	W	O	T	I	E	A	A	K	S	L	T	R
A	R	A	T	S	A	P	V	K	D	C	T	P	T	F
O	T	N	A	G	N	A	O	D	R	I	V	I	N	G
S	A	F	E	A	T	N	E	T	M	T	O	R	S	U
Y	S	W	O	R	D	R	I	A	M	O	R	T	M	Y
A	A	F	U	E	L	E	N	A	E	C	O	E	E	R
Y	S	P	A	M	M	W	I	N	E	P	A	B	D	A
E	L	B	M	A	C	O	V	A	U	L	A	N	E	B
D	C	I	N	C	I	P	G	K	S	A	B	E	N	T

Amble	Dawn	Lost	Roma
Ararat	Driving	Maps	Safe
Avoca	Drowsy	Meals	Sale
Ballina	Eden	Nowra	Slow
Bask	Fast	Nyah	Stawell
Bega	Flies	Ocean	Stop
Bena	Fuel	Omeo	Surf
Break	Guyra	Overdue	Taree
Camera	Iluka	Picnic	Tent
Carriageway	Inns	Pira	Ticket
Chess	Kiama	Power nap	Trip
Construction	Lane	Radio	Ultima
Crest	Late	Roads	Wine

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What's Up Westside

out and about in Santa Monica

THURSDAY | SEPTEMBER 28

LA LAW LIBRARY OFFICE HOURS
A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

LUA DE MORAIS AND NICOLE SIMONE
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. NICOLE : 9:30 to 10:45 LUA: 11:30 to close. Harvelle's Santa Monica, 1432 4th St. $10

FRIDAY | SEPTEMBER 29

STORIES FROM LATIN AMERICA WITH OLGA LOYA
Celebrate the magic of los cuentos (stories) with folk tales about self-image, and discover how myths from long ago help us understand the present. Learn about Latino culture as you learn about yourself. For families. Pico Branch Library 2201 Pico Blvd. 10:30 - 11:15 a.m.

SATURDAY | SEPTEMBER 30

MINI FALL FESTIVAL & SMC GLASS PUMPKIN SALE
Virginia Avenue Park will host a Mini Fall Festival on Saturday, September 30, from 10 a.m. to 1 p.m. during the weekly Pico Farmers Market! The event will feature SMC's Glass Pumpkin sale, seasonal craft activities for kids, a family photobooth, and Attendees can pick out a free pumpkin, one per family, while supplies last. Virginia Avenue Park, 2200 Virginia Ave. 10 a.m. - 1 p.m.

MONTANA AVENUE ART WALK
For the first time, Montana Avenue will be closed to cars transforming the street into a visually exciting experience with 150+ visual artists and local vendors, thoughtfully curated wine garden, activities for kids, live music and more. 900 - 1630 Montana Ave. 1 - 7 p.m.

SUNDAY | OCTOBER 1

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 2800-3200 Airport Ave 7 a.m. - 3 p.m.

SHARK FEEDING
Feast on a little knowledge while our swell sharks, horn sharks, and round stingrays chow down. Come and watch the Aquarium staff feed these important keystone species and learn about the part sharks play in marine ecosystems, every Sunday at 1 p.m. and 3 p.m. Heal the Bay Aquarium, 1600 Ocean Front Walk.

MONDAY | OCTOBER 2

TEEN TAKE & MAKE KIT: CERAMIC CALAVERAS
Learn about the cultural significance of calaveras and decorate one of your own. Registered teen volunteers can earn one hour of community service by decorating a calavera and adding it to Main Library's ofrenda for Día de los Muertos. Pick up at the Main Library Youth Services desk and at all branch locations, while supplies last. For ages 11-18.

L7
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd. $75

TUESDAY | OCTOBER 3

THE NO CHASERS
Doors open at 8 p.m. Show starts at 9:30 p.m. Online ticket sales end at 7 p.m., tickets available at the door after 8 p.m. Two drink minimum. The No Chasers are hailed as one of the greatest cover groups around SoCal. Harvelle's Santa Monica, 1432 4th St. $10

WEDNESDAY | OCTOBER 4

BANNED BOOKS TRIVIA BOWL
Celebrate Banned Books Week and flex your literary knowledge with a pub-style trivia contest! Compete individually or as a team to win prizes and raise awareness about book bans. Main Library, 601 Santa Monica Blvd. 6 - 7 p.m.

KARAOKE NIGHT PARTY AT TAVERN ON MAIN
Sing a song, sing it loud and sing it strong at Tavern on Main's Karaoke Night Party, every Monday and Wednesday night from 9 p.m. to 1 a.m. Tavern on Main, 2907 Main St,

THURSDAY | OCTOBER 5

JOB HUNTING WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Main Library, 601 Santa Monica Blvd. 1:30 - 3:30 p.m.

JESS FULLER 'ALCHEMY' EP RELEASE FT. SUN ZU
Don't miss Jess Fuller's release show for her very first EP "Alchemy" featuring up and coming local rapper Sun Zu. 8 p.m. Townhouse Venice, 52 Windward Ave. $7.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

SURF REPORT

WATER TEMP: **65.3**

THURSDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Refresh of steep-angled NW swell mix likely as small SW swell lingers. Generally best in the western part of the region. Deep high tide slows the clean morning window at most breaks.
FRIDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Small but peaky surf likely to continue. Steep-angled NW swell mix lingers and blend of SW swell and some S energy also in the mix. Deep high tide slows the morning window at most breaks.

WEATHER

Thursday: Patchy fog before 11am. Otherwise, cloudy through mid morning.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 61.
Friday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 69.
Friday Night: A 20 percent chance of showers after 11pm. Mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/09/28	Thu	03:04 AM	-0.49	L
2023/09/28	Thu	09:17 AM	5.62	H
2023/09/28	Thu	3:12 PM	0.54	L
2023/09/28	Thu	9:18 PM	6.14	H
2023/09/29	Fri	03:36 AM	-0.14	L
2023/09/29	Fri	09:47 AM	5.99	H
2023/09/29	Fri	3:58 PM	0.11	L
2023/09/29	Fri	10:05 PM	5.71	H
2023/09/30	Sat	04:09 AM	0.37	L
2023/09/30	Sat	10:19 AM	6.22	H
2023/09/30	Sat	4:46 PM	-0.11	L
2023/09/30	Sat	10:55 PM	5.12	H
2023/10/01	Sun	04:40 AM	0.98	L
2023/10/01	Sun	10:53 AM	6.26	H
2023/10/01	Sun	5:37 PM	-0.12	L
2023/10/01	Sun	11:49 PM	4.45	H
2023/10/02	Mon	05:11 AM	1.63	L
2023/10/02	Mon	11:28 AM	6.11	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/25
10 12 22 36 50
Power#: 4
Jackpot: 850 M

MEGA MILLIONS
Draw Date: 9/26
15 30 35 42 60
Mega#: 16
Jackpot: 267 M

SuperLotto PLUS
Draw Date: 9/23
12 27 29 44 45
Mega#: 3
Jackpot: 12 M

Fantasy 5
Draw Date: 9/26
7 13 26 28 35

Daily 3
Draw Date: 9/26
EVENING: 1 4 2
Draw Date: 9/26
MIDDAY: 7 7 9

Daily Derby
Draw Date: 9/26
1st: 01 - Gold Rush
2nd: 07 - Eureka
3rd: 02 - Lucky Star
Race Time: 1:41.93

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- ***Santa Monica Review* Issue Launch Party**
- **Planetarium Shows**
- **Literary Talks & Readings**
- **and much more!**

Visit **smc.edu/events** for more information.

SANTA MONICA COLLEGE

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