



3

Guest Commentary
Thanks to UCLA.



4

About Town
Local events and activities.



5

Noteworthy
Opera at the Pier.

THURSDAY
09.21.23

smdp
Santa Monica Daily Press

Volume 22 Issue 260

smdp.com

Sky's the limit for new trapeze school head



Photo by Thomas Leffler

TRAPEZE SCHOOL: Catcher Lala Araki grabs student Mila Sussman during a practice session.

THOMAS LEFFLER

SMDP Staff Writer

Aerial acrobatics are nothing new for Kenna Stevens, but taking flight as the new head of Santa Monica Trapeze School has been her most daring descent yet.

In April, Stevens was handed the management reins of Trapeze School New York's branch on the Santa Monica Pier, which was led by Anne and Dave Brown since 2008. Though she doesn't officially become the school's owner until the start of 2024, Stevens has been at the forefront of converting the

location to Santa Monica Trapeze School, an independent endeavor strongly supported by the area.

Like the art of acrobatics, the search for fundraising was trial-and-error, with an initial investor quest receiving little feedback.

SEE **TRAPEZE** PAGE 6

Council adds home ownership to guns, transit, and development discussions at the Sept. 26 meeting

SCOTT SNOWDEN

SMDP Staff Writer

With the City Council set to meet next week, the upcoming meeting may look a lot like the last as Council's abrupt departure from their Sept. 12 meeting caused most agenda items to be pushed to Sept. 26.

Last Tuesday's meeting included a proposal made by Councilmember Phil Brock and Mayor Pro Tempore Lana Negrete to regulate noise within the city. A provision that would have put new controls on protest noise drew strong opposition from Unite Here Local 11 who are in the midst of a protest against several local hotels.

Brock attempted to pull the controversial item from the agenda but many union members remained to speak about the issue.

What followed was a somewhat heated, lengthy back and forth discussion involving Brock, Negrete and Mayor Glean Davis over what is allowable public comment when an item has been removed from the agenda or when speakers deviate from the agendized items.

Upon conclusion of the then multi-hour discussion, a motion was needed to continue the meeting beyond 11 o'clock however, councilmembers Christine Parra, Oscar de la Torre, Brock and Negrete all voted against continuing the meeting with de la Torre criticizing the Mayor for the way she had run the meeting and saying it would be best to take a break for the time being.

The unprecedented decision postponed the vast majority of the

SEE **COUNCIL** PAGE 6

Waymo offers Santa Monicans the chance to be the first to experience a fully autonomous ride

SCOTT SNOWDEN

SMDP Staff Writer

Residents and visitors will have a chance to score early access tickets to take fully autonomous Waymo rides in neighborhoods across Santa Monica and Venice ahead of a wider service launch.

For four and a half weeks, from Wednesday October 11 to Saturday November 18, anyone who wants to see these robot cars in action can do up close and personal as part of an awareness

and marketing drive before the parent company of Google, Alphabet, rolls out its 24/7 autonomous ride-hailing service.

According to the official blurb, "Waymo One will make six, multi-week tour stops in LA neighborhoods where people eager to experience the future of transportation will have an opportunity to hail a rider-only vehicle. Chauffeured by the Waymo Driver — Waymo's

SEE **WAYMO** PAGE 7



TAXES

ALL FORMS, ALL TYPES, ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

SAMUEL B. MOSES, CPA

(310) 395-9922

100 Wilshire Blvd., Suite 1800 • Santa Monica 90401



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 23ENT-0103 (Fence Wall Hedge Height Modification)
1902 18th Street
APPLICANT: Sharyl Beebe
PROPERTY OWNER: Howard Cornin

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification to increase an existing 42” block wall to a proposed height ranging from 5’-7” to 6’ along the front and east side parcel lines in the front yard setback. The applicant also requests approval to modify an existing block wall ranging from 5’-3” to 7’-3” in height along the west side parcel line in the front yard setback to a proposed height of 6’. The proposed walls up to 6’-high exceed the maximum allowable height of 42 inches in the front yard setback in the Multi-Unit Residential (R2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: TUESDAY, OCTOBER 10, 2023 AT 10:30 AM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Shira Moch, Assistant Planner**
Re: 23ENT-0103

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Shira Moch by e-mail at Shira.Moch@santamonica.gov. The Zoning Ordinance is available on the City’s web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

LOCAL DEVELOPER SEEKING EQUITY PARTNER FOR
BRENTWOOD PROJECT
\$6 MILLION NEEDED FOR 20 MONTHS, 37% ROI

Project Highlights:	
• Fully Entitled - Nov 2023 Start Date	• Prime Brentwood Location
• Unit Sizes: 3,100 - 3,400+ Sq Ft	• Delivered in 18 Months
• 8 Luxury Townhomes w/ Elevators + Roof Decks	• Non-Recourse construction loan
Call Today	
Marc Jannone 310-989-3499	

Suspect in ambush killing of LA deputy pleads not guilty due to insanity

STEFANIE DAZIO

Associated Press

The man charged with murder in the ambush killing of a Los Angeles County sheriff’s deputy entered a plea of not guilty by reason of insanity on Wednesday.

Officials say Kevin Cataneo Salazar fatally shot 30-year-old Deputy Ryan Clinkunbroomer, who was sitting in a patrol car, on Saturday in Palmdale, a city of more than 167,000 residents in the high desert of northern Los Angeles County.

Prosecutors charged Cataneo Salazar, 29, with one count of murder with special circumstances. His attorney, George Rosenstock, entered a plea of not guilty and a dual plea of not guilty by reason of insanity on his behalf during Wednesday’s arraignment.

Cataneo Salazar was arrested Monday after an hourslong standoff with sheriff’s deputies. He had barricaded himself inside his family’s Palmdale home.

Cataneo Salazar remained held without bail and is scheduled to return to court in November. Rosenstock, his lawyer, did not immediately respond to a request for additional comment, though his office said the legal team would not be discussing the case further.

Prosecutors haven’t laid out a motive in the case or said whether Clinkunbroomer and Cataneo Salazar previously knew each other. The district attorney’s office planned an afternoon news conference.

Cataneo Salazar’s mother and other family members did not return phone and email messages seeking comment.

His mother, Marle Salazar, told the Los Angeles Times her son was diagnosed as paranoid schizophrenic about five years ago. He would say he was hearing voices in his head, she said, and sometimes claimed that cars or people were following him. He twice attempted suicide, she said.

“My son is mentally ill, and if he did

something, he wasn’t in his full mental capacity,” she said in an interview with the paper.

Marle Salazar told the Times that she didn’t know her son owned a gun, but she was told by detectives that he had legally purchased a weapon used in the attack. It was not clear when he bought the firearm.

Under California’s so-called “red flag law” — the first of such legislation to be enacted in the country — firearms can be seized from people who are considered a danger to themselves or others. Law enforcement and family and household members, as well as some co-workers, employers and teachers, can petition the court to remove the guns from the person’s possession or bar the person from purchasing them.

Despite Cataneo Salazar’s reported schizophrenia diagnosis, it was not clear whether he would have qualified under the state’s red flag law or other statutes designed to keep guns out of the hands of people with mental illnesses.

There were no Los Angeles County court records indicating someone had petitioned to seize his weapons or prevent him from buying them.

Marle Salazar said that her son had been hospitalized in the past year, but it was not clear if he sought treatment himself or was involuntarily committed.

She said she called deputies at least twice in the past, asking for help when her son refused to take his medication and grew aggressive toward himself. She said he had never hurt anyone before, and his aggression was always self-directed.

“I have called the police several times,” she told the newspaper. “In the end, they would say, ‘He’s an adult, so if he doesn’t want to take (his medication), we can’t do anything.’ “

Sheriff’s department spokesperson Nicole Nishida previously said investigators were looking into whether there were law enforcement calls at the home.



CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPT. 7

Two SMPD uniformed civilian personnel witnessed Christopher Berry, a 51-year-old male from Los Angeles, exiting a clothing store on the 3rd Street Promenade with a large amount of clothing with the tags still attached. Sworn officers responded to the location and determined that over \$500 in items were stolen from the store. Berry was charged with acting as an agent for others to steal merchandise and was issued a citation with a future court appearance scheduled for October 20, 2023.

CORRECTION 9-20-23

CORRECTION: In the September 20, 2023 edition of the Daily Press, the story “School district prepares for sale of \$175M in new bonds” mentioned construction to the campus’ Discovery Building. Construction is currently ongoing at the campus’ Innovation Building, as the Discovery Building has been open since 2021.

GUEST COMMENTARY

Send comments to editor@smdp.com

Thanks to UCLA

Today is thirty plus days I stare at the beige walls and soft lit hallways of the UCLA Santa Monica Hospital Oncology floor. Since June I have been a repeat patient as I tackle the nuisances of cancer. I was diagnosed in January with a tumor on my left kidney. To say my life changed is an egregious understatement. My world

axis shattered around me and in essence I died. The person I was will never exist again. I have lost all my ‘nexts’ as things are completely out of my control. My body no longer belongs to me. It is being carried by doctors, nurses, family, and friends. Those that love me are desperate for that hold because it ensures I am still here. Thankfully, for now I am and I will continue this journey with the mindset that I am going to live with cancer.

I’ve felt very unproductive rotating in and out of the hospital. Being a mother, wife, or a daughter are wishful thoughts. I am cuffed both physically and symbolically to my room with a barcode around my wrist. The halls are filled with patients struggling much worse than me and I ponder who is here fighting for them? Supporting them? Not everyone has a village to step up when things are so dire. That pained my heart in a different way. I am an elementary school teacher and it is ingrained in my being to be the caretaker. But now I am stuck. However, in the worst of this chapter of my life, I have seen humanity in a glow that I would not have otherwise. That beauty resonates from the nurse and care partner staff working tirelessly in the Southwest Wing of the Oncology floor.

My frequent visits to UCLA Santa Monica have given me the chance to connect with a great majority of the amazing humans here. The care transcends the typical healthcare checklist. This includes monitoring my medicines, bringing in special ultrasound machines to find my veins when they have shrunk up exponentially, rubbing my hand as the pain permeates throughout my body, making my bed like a hotel room to provide extra comfort, telling me all the positive stories of survivors to get my mind off the sadness, and much more. Not one opportunity for kindness or compassion ever missed. I am one of many patients and I know the same nurturing care is given to all of them.

Beyond the nursing attention, the staff

I have spent days on end with have become quick friends. The loneliness of these rooms can overwhelm even the brightest extrovert. I am grateful for the extra moments where we were able to be people together. They listened to stories about my kids’ school adventures and told me about their little ones who

are sleep training or going off to college. I celebrated their upcoming weddings and heard about honeymoon plans. We bonded over favorite food spots and making charcuterie boards. I watched a wonderful person take her first step as charge nurse and do a superb job. Some shared their personal experiences with cancer. Revealing these hidden scars made my own more magnificent. Cancer is the bully. We will continue on and address the challenges as they come because that’s life. My mother always told me you have to have the suffering to truly appreciate the joy.

I will forever be indebted to the nurses and care partners. If I am fortunate enough to one day pay it forward for them, it will be such a gift to me. During Covid, healthcare staff were hailed and celebrated. But how soon we forgot it all and went to the grind of our everyday. This staff never stopped. Cancer doesn’t care about pandemics and thankfully the patients here have them each day.

It is in human nature to be selfish and fixated on what is going on in our own world. I too was guilty of this to some extent. People shouldn’t need illness or trauma to reevaluate what is actually important. I know some of you will be in your cars right now complaining about LA traffic. Be happy you have a way to get around town. Others might be stressed because their home is a mess. Celebrate that you have a place to clean and make your own. My own husband would bicker with me about my OCD qualities. Now that we have been separated for weeks, he calls and tells me, “I go to sleep, I’m alone. I wake up, I’m alone. Come home and tell me about all the cracks on our newly painted walls.”

Take the time to appreciate the good in your life.

A reformed perfectionist educator & mommy,

Sylvia Kerkotchian

“ I will forever be indebted to the nurses and care partners. If I am fortunate enough to one day pay it forward for them, it will be such a gift to me ”



Santa Monica Community College District
Facilities Planning
1900 Pico Blvd. Santa Monica, CA 90405

REQUEST FOR QUALIFICATIONS
ARCHITECTURAL AND ENGINEERING SERVICES
SANTA MONICA COLLEGE
Tennis / Pickleball Courts at Bundy Campus
(RFQ NO. 001-2023)

The Santa Monica Community College District is requesting qualified persons, firms, partnerships, corporations, associations, or professional organizations to perform the architectural and engineering services for the New Tennis / Pickleball Court Project at the Bundy Campus.

The following experience is mandatory and required for all submissions:

- Recent experience in the planning and design Tennis / Pickleball courts
- Experience in submitting and certifying projects through the Division of State Architect (DSA).
- Experience in public bid (design-bid-build) project delivery method.

Respondents to this RFQ should mail or deliver their Submittal, as further described herein, in a sealed envelope to the mail or delivery address below. Provide five (5) 8 1/2” x 11” copies and One (1) PDF copy in digital format. In an effort to facilitate recycling methods on the Santa Monica College campus, all submittals must be 100% recyclable. Please no plastic covers. Binding must be done in way a that submittal can easily be taken apart for future recycling purposes

ALL SUBMITTALS SHALL BE MARKED: RFQ 001-2023 ARCHITECTURAL SERVICES

All responses are due by 2:00 pm on 10/13/23. Late responses will be returned unopened. FAX OR EMAIL RESPONSES WILL NOT BE ACCEPTED.

If you have any questions and/or like to request a copy of this RFQ, please send an email to facilities_planning@smc.edu. Any addendums issued during this process will be sent by email. It is the consultants’ responsibility to make sure that we have a correct email address on file for communications during the process. We are unable to respond to telephone calls. The District reserves the right to reject any and all proposals for any reason.

GET IT DAILY...



PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on week-days and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2019 Newlon Rouge, LLC, all rights reserved.



AROUND TOWN

Send comments to editor@smdp.com

Opera on the Pier & Abbot Kinney Festival

SMDP’S WEEKLY GUIDE TO FOOD & ENTERTAINMENT GOINGS-ON IN & AROUND SANTA MONICA

Your weekend starts here with the Opera on the Pier, The Other Art Fair & the Abbot Kinney Festival, food and drink highlights including Vamos Vamos listed as a top LA taco spot, and much more!

“Cars & Coffee” @ the Water Garden (FREE): The event “features a hand-selected group of Lamborghinis on display along with live music, a food truck, a custom floral station and more!” with coffee sold by Dirty Latte Co. Thursday, Sept 21, 12 - 2p.m. 1620 26th St. <https://www.malibuautobahn.com/cars-coffee-water-garden-santa-monica>

Pier Locals Night (FREE): Expect youth activities, a car show, local DJs and live music from local bands, art exhibits, a Mezcal Tasting, and more! Thursday, Sept. 21, 3:30-10p.m. <https://www.santamonicapier.org/localsnight>

The Other Art Fair: This four-day event at The Barker Hangar showcases a curated selection of over 140 independent artists. Spy art for sale while enjoying live DJ sets, activations, installations, and a cash bar. Opening night tickets (Thursday, Sept. 21) are \$50-\$55, and individual tix (Friday, Sept. 22 - Sunday, Sept. 24) run \$25-\$30. <https://www.theotherartfair.com/la/>

39th Annual California Coastal Cleanup Day: This is an international day of action to protect our oceans, watersheds, and wildlife from trash and debris. This is “a chance for everyone in our state, no matter where they live, to help clean up trash from our environment before the rains come and wash it out to the coast and ocean. Participating is easy!” Saturday, Sept. 23, 9a.m - 12p.m. <https://www.eventbrite.com/e/coastal-cleanup-day-2023-tickets-681853782017>

SaMo Airport Open House (FREE): Please join us in celebrating the 99th Anniversary of the Douglas World Cruisers’ 1st Flight Around the World at the Santa Monica Airport for a day of fun, food & aviation featuring the future of mobility, showcasing our airport and the resources that are available to the community. 2895 Donald Douglas Loop <https://www.eventbrite.com/e/santa-monica-airport-open->



Courtesy photo

FESTIVAL: Food, music, art and community will be part of the free event this weekend. The popular event is expected to draw a huge crowd to the area so expect some crowding around the area on Sunday.

house-first-around-the-world-day-tickets-697220444117

Opera on the Pier (FREE): LA Opera’s opening night of Mozart’s Don Giovanni will be simulcast to large LED screens at the SaMo Pier. No ticket needed, but guests are encouraged to sign up in advance at LAOpera.org/OperaAtTheBeach to get important information about parking and the latest updates and to receive a free gift at the event. The opera begins at 6 p.m. but doors open at 4:00pm for pre-show activities and performances including family-friendly arts and crafts, a balloon artist, a beer garden and food vendors. Saturday, Sept 23.

Stanley Clarke & Hiromi at BroadStage: Two jazz greats are pairing up for a not-to-be-missed night of music as “four-time GRAMMY Award-winning bassist, recording artist, and composer Stanley Clarke and bursting-with-energy jazz pianist Hiromi join forces for a show that is sure to have you dancing in your seat.” Saturday, Sept. 23 at 7:30p.m. @ 1310 11th St. <https://broadstage.org/tickets-shows/calendar/stanley-clarke-hiromi/>

Abbot Kinney Festival (FREE): 150,000 attendees expected to indulge in food, art, music and community while strolling this iconic Venice Beach street. Expect immersive activations, artisanal vendors, a variety of food, live musical performances, art, beer gardens, kids rides and more. Sunday, Sept. 24, 10 a.m. - 6p.m. <https://www.abbotkinneyfest.com/>

Bridesmaids @ Street Food Cinema Will Rogers State Historic Park: LA’s largest outdoor cinema and music series is back for another season around town with this dog friendly event on the Westside that includes food trucks and live music.” Saturday, Sept. 23, 8p.m. <https://www.streetfoodcinema.com/events/bridesmaids-73498>

Hispanic Heritage Month Movie Screening - Half Brothers (FREE): Celebrate Hispanic Heritage Month with a screening of this comedy about an uptight Mexican businessman forced to take a cross-country road trip with his goofy American half-sibling followed by a Q&A with the film’s writer Eduardo Cisneros. Tuesday, Sept. 26, 5 - 7 p.m. @ Pico Branch Library, 2201 Pico Blvd. <https://www.santamonica.gov/events/4fa8ed6b4x2my7y7r6q2h4ydnt/202309261700>

Further Afield - L.A. Loves Alex’s Lemonade Benefit: This fun and all ages afternoon features one-of-a-kind food and drink samplings. Guests can mingle with the gourmet chefs behind the dishes and taste fine dining from across the country. Come join us this year for food and fun for the whole family! Saturday, Sept. 23, 12 - 4p.m. @ UCLA Campus - Royce Quad <https://www.alexslimonade.org/campaign/la-loves-alexs-lemonade>

WHAT TO EAT & DRINK?
LA Times Published it’s Best Italian Sub Sandwich List: This article gives Bay Cities much love by declaring “The Godmother is still the undefeated heavyweight champion of Italian subs in Los Angeles.” <https://www.latimes.com/food/list/best-italian-sub-sandwiches-los-angeles-guide>

LA Tacos Blog Lists Five Best Tacos In SaMo: It says “SaMo may surprise you with its wealth of Mexican menus and tempting tacos”, calling out Vamos Vamos on Main St., La Güera’s street tacos on Lincoln and “bougie tacos” at Jonah’s Kitchen on Wilshire, among others. <https://lataco.com/tacos-santa-monica>

Heavy Handed Short Rib Smash Burger: NBC4 featured the Main St. cult favorite with a “Learn how to make the ultimate cheeseburger” segment. 2912 Main St. <https://www.nbclosangeles.com/california-live/learn-how-to-make-the-ultimate-cheeseburger-at-l-a-s-heavy-handed/3226955/>

From Panama With Love: Si! Mon Brings Exquisite Seafood and Lush Vibes to Venice: This EaterLA article details how “acclaimed chef José Olmedo Carles Rojas celebrates the global flavors of Panamanian cooking” in the former James Beach space at 60 N. Venice Blvd. <https://la.eater.com/2023/9/13/23870299/si-mon-restaurant-panama-central-american-venice-los-angeles>

LOOKING AHEAD: Montana Avenue Art Walk (Sept. 30); “The Fans Strike Back” Star Wars Fan Exhibition (Oct. 5); Main St. Howl-o-ween Festival (Oct. 21 & 22); Downtown SaMo Día de los Muertos Celebration (Oct. 28)

If there’s something you think is worth highlighting, you can reach out directly to me at sean@smdp.com.



CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4466 Furnish and Deliver Liquid Ammonium Sulfate

Submission Deadline is October 19, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://secure.procurennow.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.



OPINION

NOTEWORTHY

Charles Andrews

Send comments to
editor@smdp.com

Don Juan, Clapton, Arthur Miller



Courtesy photo

LIVE MUSIC: The opera Don Giovanni will be broadcast on the Pier this weekend for free.

BRIAN WILSON SAYS, SAVE THE CIVIC! Big announcement yesterday in my CURIOUS CITY column – Beyond-legendary Beach Boy Brian has joined the fight to “Save the Civic” by signing on to the group’s Advisory Board. Declaring simply, the building is incredibly historic, must not be sold or demolished, and should host concerts again. Who wants to follow Brian? (If anyone has Kevin Costner’s number, have him write me, Michel Blake’s friend.)

HIGHLY RECOMMENDED:

Tonight! - RICK SHEA, TONY GILKYSON – They both tore it up at last Sunday’s Ronnie Mack Barn Dance at McCabe’s but we didn’t get enough of either on that crowded stage, so now’s your chance. This will be an evening of just superb pickin’ and singin’ that should NOT be missed. Good price, too. Thur 9 p.m., Cinema Bar, Culver City, free.

“A VIEW FROM THE BRIDGE ” – Yes, the brilliant author Arthur Miller’s story and words are the stars here, but they would be wasted without gifted actors, and the Ruskin stage is overflowing with them. Immigrants trying so hard to fit in, to the American fabric, a different time and place but you feel you are watching your neighbors. Lead Ray Abruzzo (“Sopranos”) is a force of nature. Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, \$20-30.

MOZART’S “DON GIOVANNI.” LA OPERA – How exciting, LA Opera is

back with a new season and what better way to kick it off than with that romantic rascal Don Juan, put to music by little ol’ Mozart. He didn’t write that many operas so be sure you don’t miss this one. I’ll tell you more about it next week but what you need to know now is that you can see it for free on the M Pier. How cool is that!? Sat 6 p.m., Dorothy Chandler Pavilion, LA, \$24-239 (and free live broadcast at the SM Pier).

ERIC CLAPTON’S CROSSROADS GUITAR FESTIVAL 2023 – I hope you didn’t skip Van Morrison’s recent shows here because of his anti-vax nonsense, nor this Clapton show. (Remember, trust the art, not the artist.) I’m not sure I would recommend a Clapton solo gig, but his guitar festivals are famous for drawing the very best, and this line-up, a benefit for Antigua, is jaw dropping. And they will be trying to out-do each other, and their host Sat, Sun 4 p.m., Crypto.com Arena, LA, \$75-1,370.

THE HOT CLUB OF LOS ANGELES – “Hot Club’s brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn’t possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night.” Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

Tonight! -“A MIDSUMMER NIGHT’S DREAM” – TB specializes in Shakespeare, and they do “Midsummer”

every year. They do tinker with it a little, and that means if you saw it last year, or 10 years ago, you will see something a bit different. Who doesn’t love it? Puck, yes! Thurs 7:30 p.m., Theatricum Botanicum, Topanga Canyon, \$15-60. “

JOHN LEGEND - Reprising and reimagining his hailed performance a while back at Disney Hall, Legend solo is a consummate performer and entertainer, but throw in an orchestra and a gospel choir, and I don’t see how you can miss. Sat 8 p.m., Hollywood Bowl, \$55-95.

“MACBETH” – In this bloody, depraved corner, M’Lord and M’Lady, reigning still as the unchallenged monstrous couple of murderous mayhem, gruesome greed, political pushiness and absolute ambition. Some things never change. But when Macbeth breaks a finger bone, his understudy is called in on short notice for a big role, and on the night I attended, he was superb. (Sorry I don’t have the name.) But that’s how good this theatrical company celebrating 50 years is. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, \$15-60.,

“QUEEN MARGARET’S VERSION OF SHAKESPEARE’S WAR OF THE ROSES” – This Theatricum production encompassing Henry VI Part I, II, III, and Richard III, can be a bit confusing. The acting is, as always, top notch, but – nearly three hours seemed just a bit long despite the fantastic sword fights. Sun 7:30 p.m., Theatricum Botanicum, Topanga Canyon, \$15-60.

DAN NAVARRO – It’s the last of the four “Americana in the Park” concerts booked by McCabe’s, and this should be the best one. I’d heard of Navarro for years – decades – but never got too excited about him until I caught him a few times at the Library Girl spoken word shows at the Ruskin, and now I’m a fan. Just hand him an acoustic guitar and stand back. Also, Steve Postell’s Night Train Music Club, a big favorite at McCabe’s. It’s free, there are food trucks, it’s in the park. Aren’t we fortunate? Sun 4 p.m., Gandara Park, Santa Monica, free.

TOLEDO DIAMOND – Unique, riveting, first class act. There’s nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Sun 9:30 p.m., Harvelle’s, Santa Monica, \$12.

“A PERFECT GANESH” – TB always throws in one other unusual play per season, to make us think. This Terrence McNally play finds humor within the self-searching American abroad, two friends reeling from loss and personal demons. Sun 3:30 p.m., Theatricum Botanicum, Topanga Canyon, \$15-60.

JETHRO TULL – I don’t understand why there are Tull haters. I think it must be flute envy. In their heyday they were one of the tightest and most powerful bands I ever saw, and “Aqualung” is likewise, and superbly crafted both musically and lyrically. Ian Anderson still

SEE **NOTEWORTHY** PAGE 6

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don’t like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE
WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

- *Nitrous Oxide available
- *No interest payment plans
- *Emergencies can be seen today
- *Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

- Invisalign
- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM

TRY OUR NO OBLIGATION

\$20 EXAM
INCLUDES
FULL XRAYS

*Offer to non insured patients

OR

TRY OUR NO OBLIGATION

\$99 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

*Offer to non insured patients



TRAPEZE

FROM PAGE 1

Stevens’ next plan was a leap of faith, creating a GoFundMe online fundraising campaign that unexpectedly blew up with little advertising.

“I didn’t think it was going to work, and 24 hours (later), we raised \$32,000,” Stevens said. “It was insane. I was overwhelmed, I was crying the entire week ... it was really just the community and the people that loved us, loved this place, showing (support), it was so overwhelming.”

After another online fundraising push, Santa Monica Trapeze School was climbing up the platform to its September opening. The school is located between two Pier landmarks, the Playland Arcade and Pacific Park, and is looking to compete for visitors’ attention by offering a family-friendly space and more accessibility for first-timers. At a discounted price point, the school is now offering “first-time flier” sessions lasting 30 minutes, so tourists can fit in a truncated class during a busy travel day. For visitors that enjoy the session, the school offers more advanced two-hour classes as their next step.

“I want people to feel like they’re welcome in our space and they don’t have to be a professional to be here ... as long as you know where your feet are and you have a good attitude, we can make magic happen,” Stevens said.

Flying trapeze as an art form was invented in 1859 by Frenchman Jules Léotard, and has continuously evolved since. The first time flier sessions cover “ground school,” where visitors learn the ropes without the pressure of the raised platform. After the ground learning, first-timers climb up the ladder, meet a platform instructor, grab their fly bar

and take a small hop off the platform. The next step is hooking knees for a knee-hang, something Stevens said is muscle memory for those who hung on monkey bars as a child.

The final possibility for the 30-minute session is working with a catcher, who grabs the hands or legs of the flier for a dazzling display. Teaching the fundamentals of the art form reminded Stevens of her first time visiting a trapeze lesson under the guidance of Trapeze School New York.

“They were like ‘do you want to go upside down,’ and I said, ‘that’s all I ever really wanted.’ When you’re upside down, most other things don’t matter.”

Moving to Santa Monica from New Mexico in hopes of becoming a stand-up comedian, that first class led Stevens down a different path, moving from student to employee and eventually into management. She says her love of the art form comes from “the circus aspect” of trapeze, as well as the ever-evolving nature of the swinging.

To enhance the circus theme, Stevens received a wine barrel from Calamigos Ranch in Malibu, painting the barrel in classic circus style for

photo opportunities. She hopes that the more colorful school, along with the first-timer classes, will make her endeavor more approachable to tourists, especially with the first “Locals’ Night” of the season hitting the Pier on Thursday.

“I tend to love to celebrate the art (of trapeze), so I’m leaning a bit more towards circus ... it’s going to be fun to see how the school evolves,” Stevens said.

thomas@smdp.com

“
I tend to love to celebrate the art (of trapeze), so I’m leaning a bit more towards circus ... it’s going to be fun to see how the school evolves

- Kenna Stevens

”

NOTEWORTHY

FROM PAGE 5

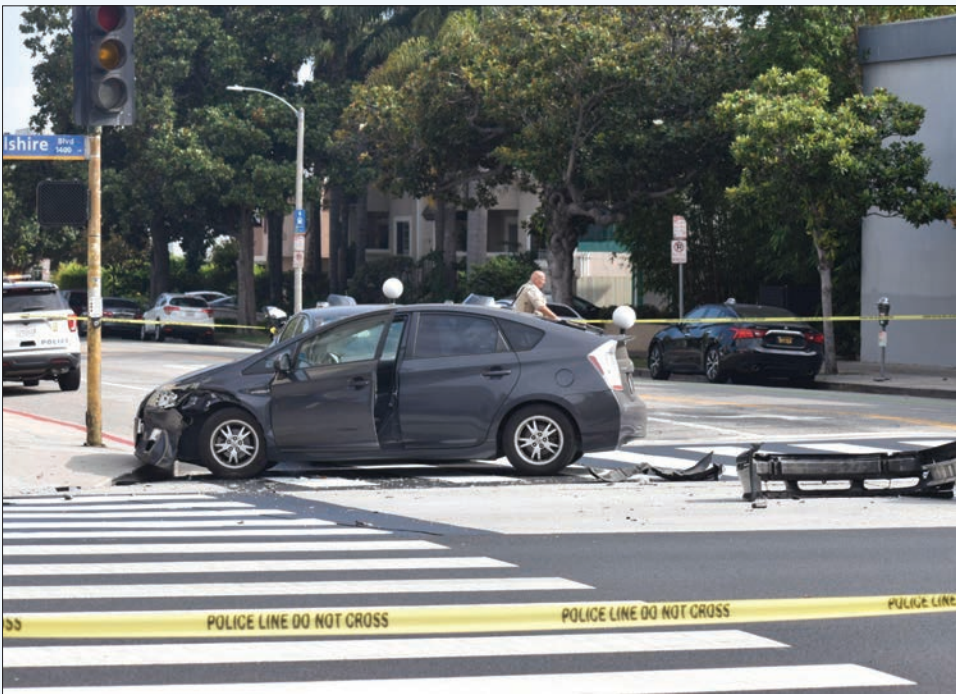
leads, and I would bet he has players who hit every note spot on..Wed 8 p.m., Greek Theatre, LA, \$109-759.

COMING ATTRACTIONS: “A VIEW FROM THE BRIDGE,” Ruskin Group Theatre, 9/30, 10/1, 6, 7, 8, 13, 14, 15, 20, 21,22; MOZART’S “DON GIOVANNI,” LA OPERA, Dorothy Chandler Pavilion, 10/1. 4, 7, 12, 15; “A PERFECT GANESH,” 9/30; 10/7; “QUEEN MARGARET’S VERSION OF SHAKESPEARE’S WAR OF THE ROSES,” Theatricum Botanicum, 10/1; TOLEDO DIAMOND, Harvelle’s, 10/1, 8, 15, 22, 29; HOT CLUB OF LOS ANGELES, Cinema Bar, 10/2, 9, 16. 23, 30.; ARCTIC MONKEYS, Kia Forum, 9/29, 30, 10/1; DOHENY FESTIVAL, Doheny State Beach, 9/29, 30, 10/1; RAY BAILEY, Harvelle’s, 9/30; JACKSHIT, McCabe’s, 9/30; 65 YEARS OF BOSSA NOVA, Jazz Bakery/Moss Auditorium, 10/1; PRETENDERS, Regent Theater

10/2; LA PHIL GALA Celebrating FRANK GEHRY, Disney Hall, 10/5; STRAVINSKY, SHOSTAKOVICH, DUDAMEL, Disney Hall, 10/6, 7, 8; ZOMBIES, Alex Theatre, 10/6; STING, JOESTRUMMER, Hollywood Bowl, 10/7; KURT ELLING, CHARLIE HUNTER, Teragram Ballroom, 10/7; JOHN BEASLEY’S MONK’estra, Jazz Bakery/ Zipper Hall, 10/7; LIBRARY GIRL, Ruskin Group Theatre, 10/8; PETER GABRIEL, Kia Forum, 10/13; PORNO FOR PYROS, Wiltern Theater, 10/13; BRANDI CARLILE & Friends, Hollywood Bowl, 10/14; EDDIE HENDERSON BAND, Jazz Bakery/Moss Theater, 10/14; BILL FRISSELL, Theatre at Ace Hotel, 10/14; RUSSELL MALONE QUARTET, Jazz Bakery/Moss Theater, 10/15; RICKIE LEE JONES, Roxy, 10/18,

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn’t live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music...)

Traffic collision at Wilshire and 14th leaves pedestrian hospitalized



Scott Snowden

CRASH: A two car accident at the intersection of Wilshire Blvd. and 14th St. sent one victim to the hospital on Wednesday afternoon. According to witnesses, one vehicle passed through the intersection on a red light and struck the second vehicle. The impact caused the second car to spin which in turn struck an elderly pedestrian. The pedestrian survived but was transported to a local hospital for his injuries.

COUNCIL

FROM PAGE 1

council’s business including a negotiation with housing developers over a new 570 unit project adjacent to the Downtown Santa Monica Expo line, debate over allowing virtual participation in Council meetings, changes to the city’s taxi industry, extension of rules governing scooters in the city, new laws prohibiting open carry of knives, local gun control measures and efforts to abate blight caused by vacant property.

City Clerk Denise Anderson-Warren said the city’s rules automatically roll over items unless otherwise specified by council.

She said the council can, and has, voted to wholesale cancel meetings in advance or has had to reschedule discussions for various reasons.

“As far as not continuing, again, the Council usually will decide when they vote to continue past 11, which items will be heard, and which items will be continued. In this case, because there wasn’t a vote to continue, all items will be moved to the next

meeting as Continued items.”

In this case, all of the orphaned items from Sept. 12 are now rescheduled for Sept. 26.

However, other items of interest will also be heard next week including a report from the Housing Commission on ways to increase home ownership in the city.

The Commission outlines a variety of ideas for encouraging homeownership. Specifically, they want to shift incentives from building rental units to encouraging construction of units that will be for sale and at the same time, explore ways to convert existing rental units, including some of the city’s rent controlled apartments, to owner-occupied units.

All of the Commission’s proposals are targeted at creating housing for lower-income residents and that would be available for sale below current market rates.

Council will meet on Tuesday, Sept. 26 in City Hall, 1685 Main Street. Closed session begins at 5:30 p.m.

scott.snowden@smdp.com

More authors sue OpenAI for copyright infringement

HILLEL ITALIE

AP National Writer

John Grisham, Jodi Picoult and George R.R. Martin are among 17 authors suing OpenAI for “systematic theft on a mass scale,” the latest in a wave of legal action by writers concerned that artificial intelligence programs are using their copyrighted works without permission.

In papers filed Tuesday in federal court in New York, the authors alleged “flagrant and harmful infringements of plaintiffs’ registered copyrights” and called the ChatGPT program a “massive commercial enterprise” that is reliant upon “systematic theft on a mass scale.”

The suit was organized by the Authors Guild and also includes David Baldacci, Sylvia Day, Jonathan Franzen and Elin Hilderbrand among others.

“It is imperative that we stop this theft in its tracks or we will destroy our incredible literary culture, which feeds many other creative industries in the U.S.,” Authors Guild CEO Mary Rasenberger said in a statement. “Great books are generally written by those who spend their careers and, indeed, their lives, learning and perfecting their crafts. To preserve our literature, authors must have the ability to control if and how their works are used by generative AI.”

The lawsuit cites specific ChatGPT searches for each author, such as one for Martin that alleges the program generated

“an infringing, unauthorized, and detailed outline for a prequel” to “A Game of Thrones” that was titled “A Dawn of Direwolves” and used “the same characters from Martin’s existing books in the series ‘A Song of Ice and Fire.’”

In a statement Wednesday, an OpenAI spokesperson said that the company respects “the rights of writers and authors, and believe they should benefit from AI technology.”

“We’re having productive conversations with many creators around the world, including the Authors Guild, and have been working cooperatively to understand and discuss their concerns about AI. We’re optimistic we will continue to find mutually beneficial ways to work together to help people utilize new technology in a rich content ecosystem,” the statement reads.

Earlier this month, a handful of authors that included Michael Chabon and David Henry Hwang sued OpenAI in San Francisco for “clear infringement of intellectual property.”

In August, OpenAI asked a federal judge in California to dismiss two similar lawsuits, one involving comedian Sarah Silverman and another from author Paul Tremblay. In a court filing, OpenAI said the claims “misconceive the scope of copyright, failing to take into account the limitations and exceptions (including fair use) that properly leave room for innovations like the large language models now at the forefront of artificial intelligence.”

WAYMO

FROM PAGE 1

autonomous driving technology that never gets distracted, drowsy or drunk — Angelenos will discover new and stress-free ways to explore their city, whether its finding hidden gem thrift spots in Mid City, trying a new cafe in Koreatown or catching a concert in DTLA.”

The rides are free and available around the clock. Interested riders can get a ticket in two ways:

1. Attend a pop up: Waymo will be popping up in local spots throughout Los Angeles to hand out early access tickets to ride in addition to special tour merch while supplies last. Attendees will also get the chance to learn more about Waymo and ask brand ambassadors any questions they have about the service.

2. Sign up for the waitlist: If you can’t make a pop up or if tickets run out at the events, you can join the waitlist online at waymo.com/waitlist or through the Waymo One app at waymo.com/waymo-one. According to Waymo, they’ll share early access tickets via email with waitlisters who frequent tour stop neighborhoods while supplies last.

Last month, California state regulators voted to allow two competing robotaxi companies, Waymo and Cruise, to operate throughout San Francisco 24 hours a day, with no human so much as even sitting in the driver’s seat. This recent ruling will make San Francisco the first major U.S. city with two fleets of driverless vehicles competing for passengers against ride-hailing and taxi services dependent on humans to operate the cars.

It is a distinction that San Francisco officials didn’t want, largely because of the headaches that Cruise and Waymo have been causing in the city while testing their robotaxis on a restricted basis during the past year and the meeting drew an unprecedented five-and-a-half hours of public comments, both in favor of and opposing the decision.

In an attempt to appease the criticism and concern, the commission requested the companies engage more with residents and city officials, both of which have complained about the robotaxis blocking traffic, hindering public transit and emergency service vehicles and making inexplicable choices while in transit.

In August, the Daily Press took a test ride in a Waymo Jaguar I-Pace all-electric SUV, resplendent with its impressive array of sensors, instruments and LiDAR detectors with no one in the front of the car at all. The biggest surprise came from the public’s reaction when they saw us smoothly sail past, or better still, actually get out of the vehicle to grab coffee.

Remarks ranged from, “Strewth, that car’s got no driver” to “This is it then, the robots are taking over,” but once a little background information had been provided, they were almost all a little impressed and hoped that having no driver might lower the cost of using the taxi service.

After Santa Monica, the Waymo One tour will arrive in Century City, West Hollywood, Mid City, Koreatown and Downtown Los Angeles.

scott.snowden@smdp.com

**Join the movement
to end breast cancer
as we know it,
for everyone.**
MakingStridesWalk.org/SantaMonica



10.28.23 | 8:00 A.M.
The Santa Monica Pier



2nd Annual **VOLLEY-WEEN**

Wednesday, Oct 25th

Volleyball Tournament Fundraiser

Raising money for local Santa Monica nonprofits this holiday season

2pm-5pm

\$35 Registration

Watch or Play Volleyball

Food, Drinks, Music & Costume Contest



Perry's Cafe & Beach Rentals

2400 Ocean Front Walk, Santa Monica, CA



Prizes for Tournament Winners

Prizes for Halloween Costumes

Signup email: cares@santamonica.com



TODAY’S BIRTHDAY (Sept. 21)

You’re finding your voice this year. You’ll learn from the stories you hear, but even more from the stories you tell, which change as you create more empowering interpretations of your history. More highlights: You’ll build and maintain valuable relationships. You’ll also act on expert advice to leverage these relationships and build something that will improve life for many. Gemini and Scorpio adore you. Your lucky numbers are: 8, 10, 4, 44 and 27.



HOROSCOPES

ARIES (March 21-April 19). Where tension exists, resolve it by being the bigger person. It really doesn’t matter who is wrong or right, it only matters what helps everyone move on from this tediousness.

TAURUS (April 20-May 20). Too much emphasis on finance inhibits your imagination. Take a break from cost-consciousness and pretend, for a moment, that money is no object. There’s a way to make some version of this happen on your current budget.

GEMINI (May 21-June 21). You learn about yourself through socializing and are surprised by your own behaviors. You may tell a perfect stranger a secret or downplay/play up an accomplishment. Studying your own reactions makes deep-seated beliefs known to you.

CANCER (June 22-July 22). The naive assume that everyone wants what they want. The mature realize the range of desire is wide and they make no assumptions. Instead, they learn what people want or inspire new appetites with their unique offerings.

LEO (July 23-Aug. 22). Do anything you can to expand your perspective, because your happiness is in danger of being blocked by a nasty case of tunnel vision. The best opportunities are outside of the tunnel. When you believe this, the blinders fall away.

VIRGO (Aug. 23-Sept. 22). It feels like you’re in your own personal retrograde. Like the planets, you don’t really travel backward; it only looks that way from the earthly perspective. Trust that you’re advancing even when you can’t see the progress yet.

LIBRA (Sept. 23-Oct. 23). As the sign of harmony, you gravitate to conflict-free zones, or try and resolve the tensions you stumble into. Don’t be too quick to do this today because a small degree of friction will provide the spark of inspiration.

SCORPIO (Oct. 24-Nov. 21). You can choose to focus on a dystopian version of the future, or a hopeful one. What if you knew your energy was akin to a vote? Envisioning the future as a beautiful destination will calm your mind and fortify your heart.

SAGITTARIUS (Nov. 22-Dec. 21). You and a significant someone haven’t been able to match up your timing lately, but fret not. One of you will speed up, the other will slow down, and you’ll finally be back in sync by the weekend.

CAPRICORN (Dec. 22-Jan. 19). To interrupt a person in conversation is considered rude, but is it just as rude for a person to go on at length without throwing the ball back? Such questions of etiquette will be among today’s dilemmas. You’ll navigate with grace.

AQUARIUS (Jan. 20-Feb. 18). It’s not just a plot device in your favorite show; it can happen in real life too — adversaries can become allies; weaknesses can become superpowers; and inauspicious events can be the reason you triumph in Act Three.

PISCES (Feb. 19-March 20). The world is eager to fill in your education on the subject you wish to learn about and more. You’ll pluck fruit from the tree of knowledge and gobble it down, then suddenly see how disparate elements fit together into one picture.

SOLUTIONS TO YESTERDAY’S CROSSWORD

O	W	E	D			R	A	P	S		P	E	N	S	
R	I	C	E			M	E	N	S	A		E	R	I	E
C	L	O	C	K	R	A	D	I	O		T	R	E	E	
A	T	L	A	N	T	I	S				E	R	E	C	T
		O	L	E		R	O	C	K	V	I	D	E	O	
H	O	G		E	T	S		H	O	E	D				
E	D	I	B	L	E		S	A	M		I	S	N	T	
R	O	S	Y		A	S	K	T	O		S	T	A	Y	
A	R	T	S		C	O	Y		D	S	H	A	R	P	
			T	A	U	T		B	O	T		R	Y	E	
K	A	Y	A	K	P	O	L	O		R	A	T			
E	L	E	N	A			O	B	S	E	S	S	E	D	
B	O	N	D		S	T	O	C	K	P	H	O	T	O	
A	N	T	E		S	I	N	A	I		E	U	R	O	
B	E	A	R		N	E	S	T			S	T	E	M	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY’S SUDOKU

7	3	6	5	1	8	2	4	9
2	5	1	6	9	4	8	3	7
8	4	9	7	2	3	5	6	1
6	1	2	4	8	9	7	5	3
5	7	8	3	6	1	9	2	4
3	9	4	2	5	7	1	8	6
9	8	5	1	3	6	4	7	2
1	6	7	8	4	2	3	9	5
4	2	3	9	7	5	6	1	8

	5				4	3		2
2	4			9			6	
	8		1		3			9
		2		1		5		8
	1			5			2	
5		7		3		9		
3			2		5		1	
	2			6			3	4
6		8	3				9	

Newsday Crossword

ACROSS

- 1 Leaf-shaped cookie flavor
- 6 Sharp criticisms
- 10 Hole punchers
- 14 Eerie glows
- 15 Hybrid citrus
- 16 Not a close game
- 17 Sociable
- 19 *Antony and Cleopatra* costume
- 20 Traffic stopper
- 21 Register scan
- 22 Stuck until a thaw
- 24 Karamazov brother
- 26 Litter sounds
- 29 Improve upon
- 30 Tally
- 32 Small tastes
- 34 Dressy pin
- 36 Sees stars
- 37 Interns’ workplaces
- 38 Ventilation slats
- 40 Unfavorable
- 43 Eiffel Tower neighbor
- 44 Capital of Rwanda
- 46 Business as usual
- 50 Agreement details
- 51 Weighty NBA great
- 52 Cognac designation
- 54 Stumble
- 55 Court order
- 57 “__ me?”
- 59 Braggart’s overabundance
- 60 Buttonhole, e.g.
- 61 Tiny fractions

65 Box sealer

66 Fondue cheese

67 Milan milk

68 Commentary section

69 Germ of an idea

70 Doesn’t buck

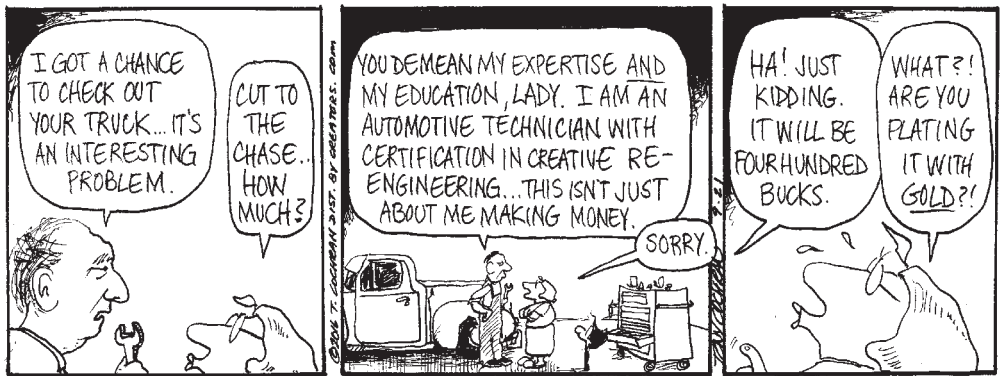
DOWN

- 1 Dalí contemporary
- 2 Parting words
- 3 Comes before
- 4 Fall back
- 5 Grandson of Abraham
- 6 Brunch buffet array
- 7 Earlier
- 8 __-ray
- 9 “*Absolutamente*”
- 10 NASA’s lunar program
- 11 Unexpressive
- 12 Sledding speedily
- 13 Won’t be overruled
- 18 Dash letters
- 23 Predicts something successfully
- 25 Hard-shelled fruit
- 27 November paraders
- 28 *Jolly Roger* pirate
- 31 Pub order
- 33 Employment enticement
- 35 Spring thing
- 39 ROTC offerer
- 41 Supremely powerful
- 42 Tosses, with “of”
- 43 Stung
- 45 Hear clearly
- 46 Acknowledges silently
- 47 2.5 miles at Indy
- 48 Assembly instruction
- 49 Wailed loudly
- 53 Frat letter
- 56 Falls off
- 58 “Seize the day” initialism
- 62 Steamed state
- 63 Falsification
- 64 Haul in

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20				21					22	23				
24			25		26		27	28		29				
30				31		32			33					
34					35		36							
37				38		39						40	41	42
			43						44		45			
46	47	48						49		50				
51						52			53		54			
55					56			57		58		59		
60					61	62	63				64			
65					66					67				
68					69					70				

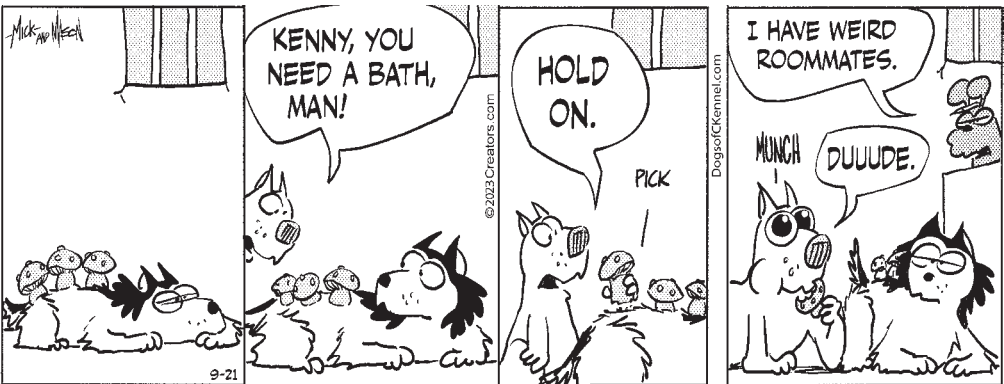
Agnes

By TONY COCHRAN



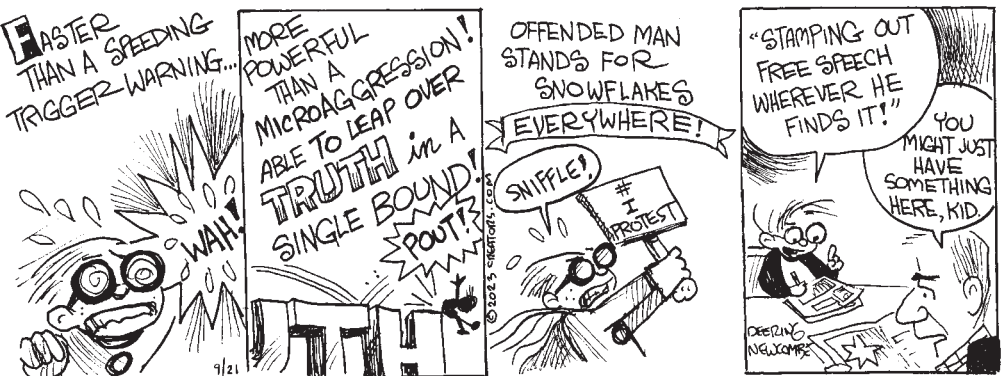
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5974

Sugarcane growers

A N G R A F T O N L O C O N I
N E O L I S D U S R E T T U C
S W E E T E N S E G A M A D F
L S P L A N T A T I O N S P I
D O O F S E A S O N I B L R R
R U S P T R A C N A T U M O I
A T I S U O U D R A P L I F N
W H L R E D Y Y I B E K L I G
S W D I U S L N P M X L L T H
U A E N Q L R E E A P D C S S
G L H R U U C S I Y O E A A U
A E S T B C O R Y F R R H R M
R S T A R I R R U R T P E R M
N I M R E V F O E S U S A S E
E N O L C Y C U P R H P T E R

Arduous	Field	Mill	Silo
Bulk	Firing	Plantations	Summer
Burn	Food	Profit	Sweeten
Cart	Grafton	Pulp	Syrup
Crop	Heat	Rain	Trash
Crush	Liquor	Rats	Tully
Cutters	Loco	Raw sugar	Vermin
Cyclone	Losses	Ripe	Yamba
Damage	Maclean	Season	
Export	New South	Shed	
Fibre	Wales	Ships	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Wedding practice



What's Up
Westside
out and about in Santa Monica

THURSDAY | SEPTEMBER 21

LOCALS NIGHT ON THE PIER
Featuring Westside Crew, Mayaztek, Books & Cookies, La Compania, Salsa Way, Bach2Rock, DJ Andy Lorenzo, Westside Dream Car Club and Trombor.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP
This community-led, monthly book discussion group currently meets in person. September's selection is Thunderstruck by Erik Larson. Montana Branch Library, 1704 Montana Avenue 6 - 7 p.m.

FRIDAY | SEPTEMBER 22

ANDY & SLIM
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. SUGARMILL SLIM: 9:30 to 10:45 ANDY VIMAR. 2 drink minimum. Harvelle's Santa Monica 1432 4th St.

SATURDAY | SEPTEMBER 23

A MARINE PARK COMMUNITY GARDEN OPEN HOUSE
Refreshments, including some fresh vegetables and herbs plus seed giveaways and composting tips. 9 - 11 a.m. 1406 Marine Street

EXIT, PURSUED BY A BEAR
In this biting revenge comedy, Nan enlists the help of her best friend, a stripper, and Jimmy Carter to finally free herself by tying her husband to a chair and making him watch the painful re-enactments of their past... before feeding him to a bear. September 23rd at 7:30pm and 24th at 6:00pm. Get tickets <https://white-spot-theatre-co.ticketleap.com/exit-pursued-by-a-bear/> details. Santa Monica Playhouse: 1211 Fourth St.

FIRST AROUND THE WORLD DAY CELEBRATION AT SANTA MONICA AIRPORT
This family-friendly event features food trucks, aircraft on static display, and a showcase of the future of air mobility. The event is free, but tickets must be obtained through <https://www.eventbrite.com/e/santa-monica-airport-open-house-first-around-the-world-day-tickets-697220444117>. 2828 Donald Douglas Loop North 10 a.m. - 3 p.m.

SUNDAY | SEPTEMBER 24

AMERICANA IN THE PARK 2023
Bring a picnic, blanket, and beach chairs for this end-of-summer series that explores Americana styles from its roots to modern forms. In addition to two Southern California acts featured at each concert, there will also be food trucks and a McCabe's Guitar Pop-Up Shop. Opener: singer/songwriter Dan Navarro | roots eclectic folk rock

with Steve Postell's Night Train Music Club | Food Trucks*: Drizzle Funnel Cakes, Bison Burger, Eagle Rock BBQ. Gandara Park, 1819 Stewart St. 4 - 7 p.m.

MONDAY | SEPTEMBER 25

CITIZENSHIP CLASSES
An ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications, and prepare them for the official review. Enrollment is through the SMMUSD Adult Education Center (310) 664-6222, ext. 76203 or osaucedo@smmusd.org. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

BABY TIME!
Introduce your child to story with interactive books, bounces, and more! Free tickets available at 10:15 a.m. For ages 0-17 months. Main Library 601 Santa Monica Blvd. 10:30 - 10:50 a.m.

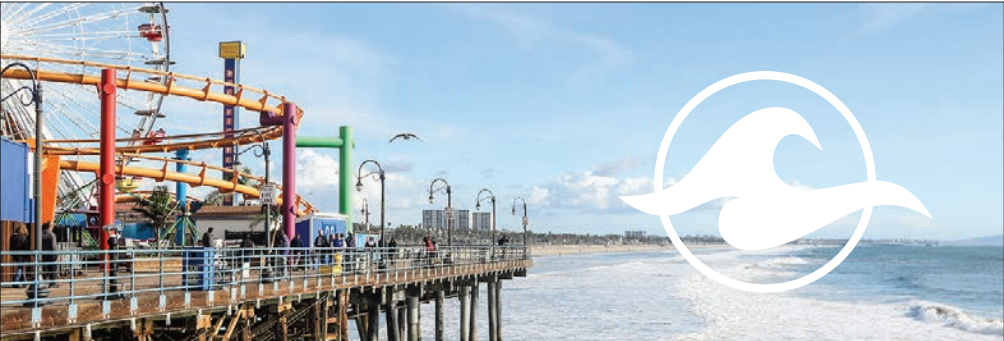
TUESDAY | SEPTEMBER 26

HISPANIC HERITAGE MONTH MOVIE: HALF BROTHERS
Celebrate Hispanic Heritage Month with a screening of this uplifting comedy about an uptight Mexican businessman forced to take a cross-country road trip with his goofy American half-sibling. Followed by a Q&A with the film's writer Eduardo Cisneros. Runtime: 96 min. Pico Branch Library, 2201 Pico Blvd. 5 p.m.

BOOK GROUP OF THE SANTA MONICA BAY WOMANS CLUB
The September meeting at this historic Santa Monica location (1210 Fourth St) will focus on "The Last Party" by Clare Mackintosh. Book Group is open to everyone, including non-members. For more information, contact sbary1015@sbcglobal.net. 6 p.m. at Santa Monica Bay Womens Club, 1210 Fourth St.

ART OF TIME BY ARTIST DRASKO V
Through Sept. 30, visitors to the Third Street Promenade will see an unusual projection on one of Santa Monica's most iconic buildings, the Clock tower. In a week-long project titled Art of Time, artist Drasko V will use real-time environmental data from Santa Monica, including wind patterns and noise levels, his artistic vision and AI for variations and remixes to create visuals that will illuminate the east side of the every night from 7:30 p.m. to midnight.

CITY COUNCIL MEETING
City Hall, 1685 Main Street. Closed Session begins at 5:30 p.m.



SURF REPORT WATER TEMP: **64.0**

THURSDAY <i>FAIR</i>	SURF: 2-3ft Thigh to waist	Lingering SSW swell keeps some fun waves in the water for the morning, falling off further through the afternoon. Hint of lingering NW energy too for a few corners and the morning window is looking clean.
FRIDAY <i>FAIR</i>	SURF: 2-3ft Thigh to waist	Little blend of leftover SSW and NW swell energy. Still probably rideable on the small wave gear in the morning. Watching the tropics for possible S/SSW swell.



WEATHER







Thursday: A 20 percent chance of rain before 11am. Mostly cloudy, with a high near 68.
Thursday Night: Cloudy, with a low around 61. West southwest wind 5 to 10 mph.
Friday: Patchy fog before 11am. Otherwise, cloudy, with a high near 68.
Friday Night: Patchy fog after 11pm. Otherwise, cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/09/21	Thu	02:48 AM	2.92	H
2023/09/21	Thu	05:47 AM	2.74	L
2023/09/21	Thu	1:16 PM	5.13	H
2023/09/21	Thu	9:53 PM	1.00	L
2023/09/22	Fri	2:39 PM	5.04	H
2023/09/22	Fri	11:25 PM	0.59	L
2023/09/23	Sat	4:24 PM	5.19	H
2023/09/24	Sun	12:26 AM	0.10	L
2023/09/24	Sun	07:38 AM	3.85	H
2023/09/24	Sun	11:41 AM	3.13	L
2023/09/24	Sun	5:45 PM	5.57	H
2023/09/25	Mon	01:13 AM	-0.32	L
2023/09/25	Mon	07:57 AM	4.25	H
2023/09/25	Mon	12:45 PM	2.51	L
2023/09/25	Mon	6:48 PM	5.99	H
2023/09/26	Tue	01:53 AM	-0.58	L
2023/09/26	Tue	08:21 AM	4.70	H
2023/09/26	Tue	1:37 PM	1.81	L



DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

	Draw Date: 9/18 2 21 26 40 42 Power#: 9 Jackpot: 672 M		Draw Date: 9/19 4 7 13 29 30
	Draw Date: 9/19 6 9 13 29 66 Mega#: 24 Jackpot: 205 M		Draw Date: 9/19 EVENING: 2 4 3 Draw Date: 9/19 MIDDAY: 8 0 3
	Draw Date: 9/16 7 18 34 36 47 Mega#: 23 Jackpot: 10 M		Draw Date: 9/19 1st: 07 - Eureka 2nd: 03 - Hot Shot 3rd: 11 - Money Bags Race Time: 1:45.83

**ADVERTISE WITH US
TODAY!**

Santa Monica Daily Press

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



FREE

LIVE BROADCAST TO SANTA MONICA PIER

Mozart **DON
GIOVANNI**

conducted by JAMES CONLON

OPERA AT THE BEACH

Pack a picnic and lawn chairs for opera outdoors, as *Don Giovanni* is broadcast live in high def from the stage of the Dorothy Chandler Pavilion to the Santa Monica Pier



**SUBTITLED IN ENGLISH
Y ESPAÑOL**



LA Opera's *Opera at the Beach* is
made possible
with generous support from
LOS ANGELES COUNTY AND
LA COUNTY SUPERVISOR
LINDSEY P. HORVATH



FREE AND OPEN TO ALL AGES

SATURDAY, SEP 23

GATES OPEN AT 4:00PM • OPERA STARTS AT 6:00PM

200 SANTA MONICA PIER, SANTA MONICA CA 90401

RSVP AT

LAOPERA.ORG/OperaAtTheBeach

