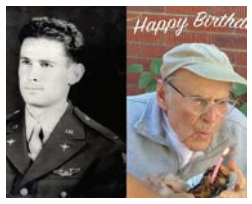
3
4 objects shot down.
They are not UFO's..



5
Dr. Jule Lamm
Dies at 99.

9
Horoscope
Plus Crossword.

TUESDAY
02.14.23

smdp
Santa Monica Daily Press

Volume 22 Issue 76

smdp.com

SMMUSD to hire firm to conduct new superintendent search

GRACE INEZ ADAMS
SMDP Staff Writer

Several months after former SMMUSD Superintendent Ben Drati announced his departure from the district, the Board of Education is on the verge of selecting a search firm to assist in the process of filling the position.

A board subcommittee tasked with screening applicants has recommended that the board hire Leadership Associates, an executive search firm that has worked with districts across the state, for the job. The district used the same firm to find Drati in 2016.

The subcommittee, which is made up of board members Maria Leon-Vasquez, Laurie Lieberman and Richard Tahvildaran-Jesswein, reviewed applications from three firms before deciding to recommend Leadership Associates. The Board will vote to approve the selection at their upcoming Feb 16 meeting.

Leadership Associates has drafted a nine phase search process proposal for the District. It includes an initial meeting with the board to gain an idea of what the District is looking for in a new superintendent followed by gathering community and staff input, developing a position description, advertising, actively recruiting potential candidates and multiple rounds of interviews before a decision is made.

"Through our years of experience, we have come to understand and respect the uniqueness of each board and district. While there are similarities among districts, we believe that each district has a

SEE **SEARCH FIRM** PAGE 7

A Noteworthy app earns Congressional recognition

Courtesy Photos

STUDENTS: Samohi students Brandon Kirbyson and Tobin Palmer placed second in an app development challenge for the local Congressional District. See Page 7 for more information.

Downtown shooting suspect's case forced to be refiled

SCOTT SNOWDEN
SMDP Staff Writer

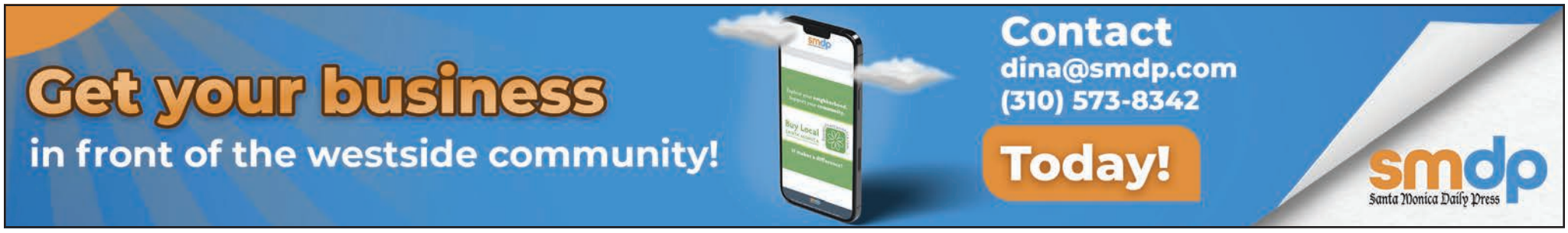
The two suspects arrested for attempted murder following a violent altercation in downtown Santa Monica faced their first day in court and while the case of Emilio Reyes continues, the case for Manuel Jaramillo-Heredia was dismissed due to technicalities and refiled.

The incident occurred at the intersection of 6th and Broadway at about 3:42pm on Tuesday, January 24, 2023. The Santa Monica Police Department (SMPD) said officers were flagged down by several people and upon arrival, officers located two vehicles, an SUV and a van, that had been involved in a collision. The driver of the SUV, Reyes, appeared to have a gunshot wound to his upper arm.

Reyes was transported to a local hospital with a non-life-threatening injury and was subsequently discharged. The area was closed off for a block in each direction, the handgun used by Jaramillo was recovered and both vehicles were towed. There are no outstanding suspects.

The hearing in Los Angeles County Superior Court was held on Thursday, February 9 and according to SMPD, Jaramillo-Heredia, a 52-year-old man from Inglewood was unable to attend due to Covid. Moreover, he was booked into the Sheriff's database under an incorrect name; officials merged and misspelled his last name making him very difficult to track through the court system. He

SEE **SHOOTING** PAGE 7



Haley faces ‘high-wire act’ in 2024 bid against Trump

MEG KINNARD AND STEVE PEOPLES
Associated Press

Few have navigated the turbulent politics of the Trump era like Nikki Haley.

In early 2016, the then-South Carolina governor said she was “embarrassed” by candidate Donald Trump and decried his reluctance to condemn white supremacists. Nine months later, she agreed to join his Cabinet, serving as a key validator as Trump sought to win over skeptical world leaders and voters at home.

And shortly after Trump left the White House, Haley, whose resume by then included an ambassadorship to the United Nations, vowed not to step in the way if he ran for the 2024 Republican presidential nomination. Yet on Wednesday, she is poised to become the first major Republican candidate to enter the race against him.

“It’s going to be quite the high-wire act,” said veteran Republican strategist Terry Sullivan. “She says she’s always been an underdog. She will be again.”

The 51-year-old Haley may be the first to take on Trump, but a half-dozen or more high-profile Republicans are expected to join the GOP’s 2024 presidential nomination contest over the coming months. Some would-be competitors may be more popular than Haley even in South Carolina, where she lives and has established a campaign headquarters.

Likely rivals include Sen. Tim Scott, a fellow South Carolinian and perhaps the most celebrated elected official in a state where Trump has already locked up endorsements from the governor and its senior senator, Lindsey Graham. Florida Gov. Ron DeSantis and former Vice President Mike Pence could also be formidable foes should they run, as widely expected.

Indeed, on the eve of this week’s announcement, there is broad agreement that Haley — the only Republican woman of color expected in the 2024 contest, a politician who loves to remind people that she has never lost an election — is about to be tested as never before.

Trump has stepped up his attacks on Haley in recent weeks. But allies describe the former governor, who is the daughter of Indian immigrants, as a savvy executive uniquely positioned to lead a new generation of Republicans. They understand that the fight ahead could get ugly.

“She took the bull by the horns and said, ‘That doesn’t matter to me, I’m going to run,’” said longtime supporter Gavin J. Smith. “She did that when she ran for governor, and that’s what you’re going to see when she runs for president.”

Perhaps more than anyone this young presidential primary season, Haley personifies the Republican Party’s shifting views on Trump. Her reversal on whether to challenge the former president was based less on concerns about his divisive leadership or policy disagreements than the growing belief within the GOP that Trump is losing political strength.

Haley, like the vast majority of her party, largely supported Trump even after he inspired a violent attack on the U.S. Capitol. It was not until Trump-backed candidates across several key states were defeated in last fall’s midterm elections that a wave of high-profile Republicans began to openly weigh 2024 bids against him.

New York-based Republican donor Eric Levine says he’s convinced that another Trump Republican nomination would lead to his party’s destruction. Haley, he said, is among the three favorite Trump alternatives.

“I think as a woman of color and a daughter of legal immigrants from India, she’d give the Democratic Party no reason to exist. All their woke crap goes out the window,” Levine said. “I think she’s a spectacular candidate.”

Haley’s announcement will take place Wednesday in Charleston, the historic coastal city where her campaign will be based. Almost immediately, she’ll travel to meet voters in New Hampshire and Iowa.

She’s entrusted her campaign to a collection of senior staff led by longtime aides. Betsy Ankney, who heads up Haley’s PAC, will manage the campaign, with the PAC’s development director, Mary Kate Johnson, as finance director, Haley’s team told The Associated Press.

Longtime Haley adviser Chaney Denton and Nachama Soloveichik, who was a spokeswoman for recently retired Pennsylvania Sen. Pat Toomey, will head up communications. Strategist Jon Lerner will serve as senior adviser, and Barney Keller of Jamestown Associates will be Haley’s media consultant.

For Haley, this week’s launch marks a significant step on a long road that began in South Carolina’s “Good Old Boys Club,” she wrote in a Friday fundraising appeal.

“People thought I was too brown … too female … too young … too conservative … too principled,” she wrote.

Born in 1972 in rural South Carolina, Haley has long spoken of a Southern rural childhood in which she felt she didn’t fit. She was raised in the Sikh faith with a mother who wore traditional saris, and a father clad in a turban.

“Nikki has been regularly underestimated,” said Catherine Templeton, a Republican who served Haley in two roles, leading South Carolina’s labor and public health agencies. “But it makes her work harder.”

In her first campaign in 2004, Haley, formerly an accountant, defeated the longest-serving member of South Carolina’s House. After six years in the Legislature, she was considered a longshot when she mounted her 2010 gubernatorial campaign.

The GOP field was filled with more experienced politicians, and at times, she faced blatant racism. Then-state Sen. Jake Knotts appeared on a talk show and used a racial slur in reference to Haley. He apologized, saying it was meant as a joke.

Still, Haley became the first woman and person of color elected South Carolina’s governor — and the nation’s youngest state executive. After winning reelection in 2014, her second term was marred by crisis.

She spent weeks attending funerals of Black parishioners gunned down by a self-avowed

SEE **HALEY / TRUMP** PAGE 4

US jets down 4 objects in 8 days, unprecedented in peacetime

COLLEEN LONG, LOLITA C. BALDOR AND ZEKE MILLER
Associated Press

A U.S. fighter jet shot down an "unidentified object" over Lake Huron on Sunday on orders from President Joe Biden. It was the fourth such downing in eight days and the latest military strike in an extraordinary chain of events over U.S. airspace that Pentagon officials believe has no peacetime precedent.

Part of the reason for the repeated shootdowns is a "heightened alert" following a spy balloon from China that emerged over U.S. airspace in late January, Gen. Glen VanHerck, head of NORAD and U.S. Northern Command, said in a briefing with reporters.

Since then, fighter jets last week also shot down objects over Canada and Alaska. Pentagon officials said they posed no security threats, but so little was known about them that Pentagon officials were ruling nothing out — not even UFOs.

"We have been more closely scrutinizing our airspace at these altitudes, including enhancing our radar, which may at least partly explain the increase," said Melissa Dalton, assistant defense secretary for homeland defense.

U.S. authorities have made clear that they constantly monitor for unknown radar blips, and it is not unusual to shut down airspace as a precaution to evaluate them. But the unusually assertive response was raising questions about whether such use of force was warranted, particularly as administration officials said the objects were not of great national security concern and the downings were just out of caution.

VanHerck said the U.S. adjusted its radar so it could track slower objects. "With some adjustments, we've been able to get a better categorization of radar tracks now," he said, "and that's why I think you're seeing these, plus there's a heightened alert to look for this information."

He added: "I believe this is the first time within United States or American airspace that NORAD or United States Northern Command has taken kinetic action against an airborne object."

Asked if officials have ruled out extraterrestrials, VanHerck said, "I haven't ruled out anything at this point."

The Pentagon officials said they were still trying to determine what exactly the objects were and said they had considered using the jets' guns instead of missiles, but it proved to be too difficult. They drew a strong distinction between the three shot down over this weekend and the balloon from China.

Minnesota Gov. Tim Walz tweeted that airmen in the 148th Fighter Wing, an Air National Guard fighter unit in Duluth, shot down the object over Lake Huron.

The extraordinary air defense activity began in late January, when a white orb the officials said was from China appeared over the U.S. and hovered above the nation for days before fighter jets downed it off the coast of Myrtle Beach, South Carolina. That event played out over livestream. Many Americans have been captivated by the drama playing out in the skies as fighter jets scramble to shoot down objects.

The latest brought down was first detected on Saturday evening over Montana, but it was initially thought to be an anomaly. Radar picked it up again Sunday hovering over the Upper Peninsula of Michigan and it was going over Lake Huron, Pentagon officials said Sunday.

U.S. and Canadian authorities had restricted some airspace over the lake earlier Sunday as planes were scrambled to intercept and try to identify the object. According to a senior administration official, the object was octagonal, with strings hanging off, but had no discernable payload. It was flying low at about 20,000 feet, said the official who spoke to The Associated Press on condition of anonymity to discuss sensitive matters.

> "We have been more closely scrutinizing our airspace at these altitudes, including enhancing our radar, which may at least partly explain the increase"
>
> - Melissa Dalton, assistant defense secretary for homeland defense

Meanwhile, U.S. officials were still trying to precisely identify two other objects shot down by F-22 fighter jets, and were working to determine whether China was responsible as concerns escalated about what Washington said was Beijing's large-scale aerial surveillance program.

An object shot down Saturday over Canada's Yukon was described by U.S. officials as a balloon significantly smaller than the balloon — the size of three school buses — hit by a missile Feb. 4. A flying object brought down over the remote northern coast of Alaska on Friday was more cylindrical and described as a type of airship.

Both were believed to have a payload, either attached or suspended from them, according to the officials who spoke to The Associated Press on condition of anonymity to discuss the ongoing investigation. Officials were not able to say who launched the objects and were seeking to figure out their origin.

The three objects were much smaller in size, different in appearance and flew at lower altitudes than the suspected spy balloon that fell into the Atlantic Ocean after the U.S. missile strike.

The officials said the other three objects were not consistent with the fleet of Chinese aerial surveillance balloons that targeted more than 40 countries, stretching back at least into the Trump administration.

Senate Majority Leader Chuck Schumer told ABC's "This Week" that U.S. officials were working quickly to recover debris. Using shorthand to describe the objects as balloons, he said U.S military and intelligence officials were "focused like a laser" on gathering and accumulating the information, then compiling a comprehensive analysis.

"The bottom line is until a few months ago we didn't know about these balloons," Schumer, D-N.Y., said of the spy program that the administration has linked to the People's Liberation Army, China's military. "It is wild that we didn't know."

Eight days ago, F-22 jets downed the large white balloon that had wafted over the U.S. for days at an altitude of about 60,000 feet. U.S. officials immediately blamed China, saying the balloon was equipped to detect and collect intelligence signals and could maneuver itself. White House officials said improved surveillance capabilities helped detect it.

China's Foreign Ministry said the unmanned balloon was a civilian meteorological airship that had blown off course. Beijing said the U.S. had "overreacted" by shooting it down.

Then, on Friday, North American Aerospace Defense Command, the combined U.S.-Canada organization that provides shared defense of airspace over the two nations, detected and shot down an object near sparsely populated Deadhorse, Alaska.

Later that evening, NORAD detected a second object, flying at a high altitude over Alaska, U.S. officials said. It crossed into Canadian airspace on Saturday and was over the Yukon, a remote territory, when it was ordered shot down by Prime Minister Justin Trudeau.

In both of those incidents, the objects were flying at roughly 40,000 feet. The object on Sunday was flying at 20,000 feet.

The cases have increased diplomatic tensions between the United States and China, raised questions about the extent of Beijing's American surveillance, and prompted days of criticism from Republican lawmakers about the administration's response.

Associated Press writers Aamer Madhani, Michael Balsamo, Ellen Knickmeyer and Tara Copp contributed to this report.

Buy Local SANTA MONICA
buylocalsantamonica.com TM
Support your community!

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Grace Inez Adams
grace@smdp.com

Scott Snowden
scott.snowden@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2019 Newlon Rouge, LLC, all rights reserved.

AWARD WINNER
AWARD WINNER
Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 020123SF SMC PAINTING PROJECT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: Furnish all prevailing wage labor, equipment, supplies, materials, services and transportation necessary for painting of interior spaces within Santa Monica College including library, cafeteria, gymnasium, bookstore, and Broad Stage in accordance with bid documents.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 03/08/23 by 2:00pm

All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 02/22/23, 10:00am sharp. Meet outside SMC Facilities Trailer at Receiving Parking Lot by bleachers 2121 16th St. Santa Monica Ca 90405. Travel to additional campus also required. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted. Face covering over nose & mouth is currently not required at SMC, but is recommended. Maintain social distancing where feasible. Do not attend if sick or have cold/flu-like symptoms.

PROJECT ESTIMATE: $150,000.

CONTRACT DAYS: 90 days

LIQUIDATED DAMAGES: n/a

The Bidder is required to have at time of bid submission CSLB C-33 license, CADIR, CA Dept Health Services Lead Certification; and current for all personnel: lead training; ongoing BLL data, respiratory fit test, physician written opinion. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates 02/14/23 & 02/21/23

Disney is planning an Avatar experience at Disneyland

MICHELLE CHAPMAN
AP Business Writer

The Walt Disney Co. is planning to add an Avatar experience to Disneyland and explore other opportunities at its theme parks as it looks for more ways to appeal to its guests.

While Disney announced last week that it is cutting about 7,000 jobs as part of an ambitious companywide cost-savings plan and "strategic reorganization," the company is pleased with the performance of its domestic theme parks and is actively looking for ways to grow the business. In Disney's most recent quarter, sales at its parks, experiences and products segment grew 21% to $8.74 billion, from $7.23 billion a year earlier.

CEO Bob Iger said during the company's first-quarter earnings call that the success of the latest Avatar film is spurring the creation of an Avatar experience at Disneyland in California. The movie, "Avatar: The Way of Water," is currently the fourth biggest film of all time globally with close to $2.2 billion earned at the box office to date.

While it is unclear what type of Avatar experience will be created at Disneyland, Iger said that when Pandora - The World of Avatar was launched at Walt Disney World in Florida, it prompted more people to visit Animal Kingdom, the park where Pandora is located. Pandora includes two rides, Avatar - Flight of Passage and Na'vi River Journey.

"We have learned that when we invest in increasing capacity, the Star Wars lands would be a good example of that, Pandora was a great example of that, we can grow our business. In fact, if you look at the results, when we put Pandora in Animal Kingdom, from year to year, they were stunning in terms of how many more people visited Animal Kingdom," Iger explained.

Iger, who returned as CEO in November following a challenging two-year tenure by his hand-picked successor, Bob Chapek, said that he has spoken with Josh D'Amaro, chairman of Disney parks, experiences and products, to look at all of the company's franchises to see where Disney can invest in them in its theme parks to increase capacity while preserving guest satisfaction.

In another effort to keep guests happy, Chief Financial Officer Christine McCarthy said during the call that Disney managed to achieve significant revenue and operating income growth in the quarter despite purposefully lowering capacity at its domestic theme parks during select peak holiday periods by approximately 20% versus pre-pandemic levels in order to prioritize the guest experience.

"Quarter-to-date, park attendance at both Walt Disney World and Disneyland Resort are pacing above prior year, and based on reservation bookings, we expect to see this trend continue," she said.

While Disney's theme parks business has been performing well, many visitors over the past two years have been highly critical of increased prices and other moves that the company made, including the end of the Magical Express bus service from the airport in Orlando, Florida to Walt Disney World resorts, the implementation of the Genie planning and ride reservation system and its theme park reservation system.

Listening to guests' concerns, Disney said last month that it was making several changes at its domestic theme parks, including some easier reservations.

Among the changes: it will cease charging for overnight self-parking at its Walt Disney World resorts; Walt Disney World annual passholders will be able to visit the theme parks after 2 p.m. without needing a park reservation (except on Saturdays and Sundays at Magic Kingdom) and individuals buying its Genie+ service will receive digital downloads of their ride photos taken in the park on the day of their purchase for no additional charge.

HALEY / TRUMP

FROM PAGE 2

white supremacist at a Charleston church in 2015. Later that year, she pushed for and signed legislation to remove the Confederate flag from the Statehouse grounds, where it had flown for more than 50 years.

Haley's political skills were tested in a different way in 2016, as Trump went from late-night television punchline to serious Republican presidential contender.

She endorsed Florida Sen. Marco Rubio ahead of South Carolina's high-stakes Republican primary, then backed Texas Sen. Ted Cruz once Rubio was knocked out.

Then, Haley described Trump as "everything a governor doesn't want in a president." She also said she was "embarrassed" by his attacks against former President George W. Bush and condemned Trump's reluctance to disavow the KKK.

But shortly after Trump won the presidency, Haley agreed to serve as the new administration's ambassador to the United Nations, a Cabinet-level position.

"I proudly serve in this administration, and I enthusiastically support most of its decisions and the direction it is taking the country," Haley said in a 2018 op-ed.

Later that year, Haley abruptly announced her departure from the U.N. in the wake of an ethics probe, fueling speculation that she might challenge Trump in 2020 or replace Pence on the ticket. Neither happened.

Instead, Haley returned to South Carolina, joined the board of aircraft manufacturer Boeing Co. and hit the lucrative speaking circuit, reportedly commanding fees as high as $200,000. She also penned two books.

Her public support for Trump continued even after the attack on the Capitol.

"I'm really proud of the successes of the Trump administration. Whether it was foreign policy or domestic policy, we should embrace those," she tweeted three weeks after the insurrection.

But it's unclear whether such platitudes will give Haley much cushion in a party that, for now, remains dominated by Trump and his supporters. Rep. Elise Stefanik of New York, the No. 3 House Republican, has already endorsed Trump's 2024 bid. While she declined to comment directly on Haley's candidacy, she insisted that Trump would defeat any Republican challenger "by massive margins."

"It is time for Republicans to unite around the most popular Republican in America," she said of Trump.

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED
TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

ADVERTISE WITH US TODAY!
Santa Monica Daily Press office (310) 458-7737

OBITUARY

Citywide

Dr. Jule Lamm Dies at Age 99

Dr. Jule Lamm, O.D., a Santa Monica resident for 54 years, died peacefully at his home on February 11, 2023. He was 99 years old. Born in Los Angeles, Jule lived his early life in Echo Park near Chavez Ravine, where he played as a child. The Great Depression developed in Jule a strong work ethic and self-reliance.

Jule attended John Marshall High School where he studied drafting. During that time he assisted famed architect Richard Neutra, who lived in an apartment downstairs in the Lamm family home. During Jule's senior year, after the Attack on Pearl Harbor, he enlisted in the Army Air Corps. He was later sent to the Pacific where he flew C-47's (DC3) and C-46's, transporting people and supplies to far flung outposts.

Jule participated in the invasion of the Philippines, and as part of the "Tokyo Trolley" he piloted one of the first transport airplanes into Japan immediately after the signing of the armistice.

After the war, Jule attended UCLA and earned a Doctor of Optometry in 1950 from Northern Illinois College of Optometry. He returned to L.A. and opened the first of three optometry offices,married the love of his life, Judy, with whom he "formed a team" for 56 years. The team grew with their three children Randy, Brett and Wendy.

Jule had a lifelong sense of civic responsibility. He advocated to stop the proposed Beverly Hills Freeway and worked closely with Tom Bradley, Ed Edleman and Pat Brown on initiatives to fund a subway to the west side.

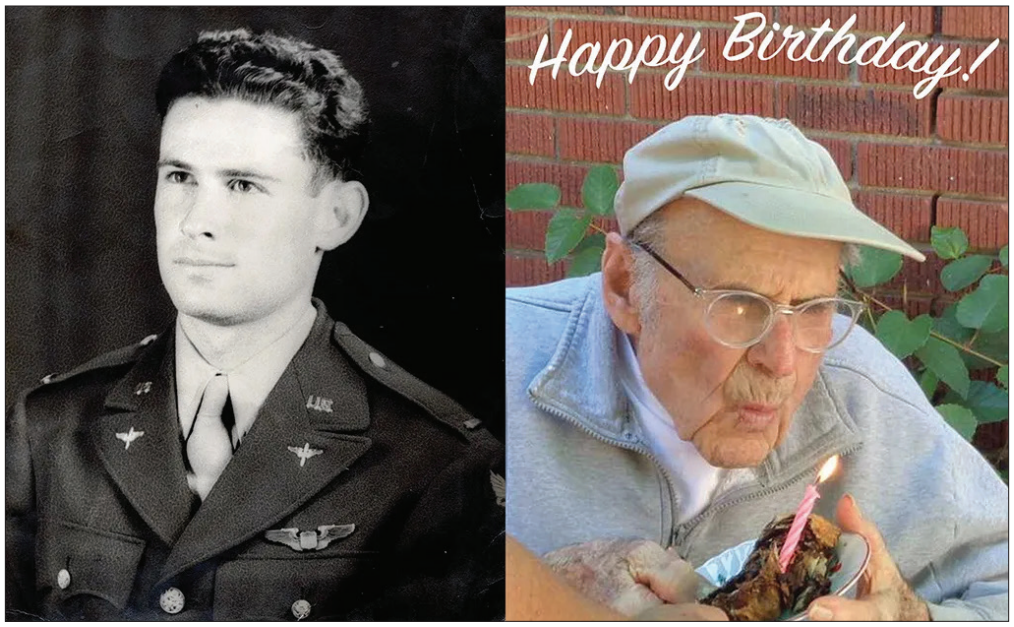
Concerned about over development, Jule was involved with the North of Montana Neighborhood Assocation (NOMA). He also worked with L.A. City Councilman Marvin Braude to build the beach bike path to the Marina.

For several decades, Jule piloted teams of nurses and doctors on monthly medical missions to a clinic he helped establish in rural Sinaloa, Mexico. After retirement Jule volunteered as an optometrist for the Venice Family Clinic, Santa Monica Schools and The Jules Stein Mobile Eye Clinic, providing eye exams for preschool students across the region.

In 2013, Jule lost Judy to pancreatic cancer. The shock of her passing was terrible, but Jule kept on "doing" due to the love for his family. He took his children and grandchildren skiing, hiking, fishing and flying. He participated with great zest in large family gatherings, and well into his 90s he loved to camp with family.

Jule is preceded in death by his parents, Rose and Joseph Lamm, his adored siblings, Nathaniel, Jeanette and Sarah. He will be forever cherished by his children: Randy Lamm (Bronwyn), Brett Lamm (Stephanie), and Wendy Lamm; and his grandchildren, Gabriella, Julianna, Ian, Elia, Arlo, and Gabriel.

In lieu of flowers please make donations to the Smotrich Endowed Chair held by Optometrist Ava Bittner at the UCLA Jules Stein Eye Institute.



Courtesy photo

DR. LAMM: Lamm died at age 99.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
TRY OUR NO OBLIGATION
$20 EXAM
INCLUDES FULL XRAYS
*Offer to non insured patients
OR
TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients
AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD. 15TH ST. 14TH ST. ARIZONA AVE.
WWW.ALANRUBENSTEINDDS.COM

KEEP IT MOVING
Professional Movers
You Pick the Location
We will take care of the rest
Call us Now:
(310) 430-3226

CITY OF SANTA MONICA
Active Aging Pilot Program
A Department of Transportation program helping older adults get where they need to go by bike, foot, and transit
City of Santa Monica
santa monica active aging california
SantaMonica.gov/Programs/Active-Aging
Visit our website to:
Subscribe to our e-newsletter
Find upcoming events
Get access to transportation resources

Take advantage of the many ways to get around in Santa Monica and gain access to:
Transportation workshops and events
Direct support
Program communications

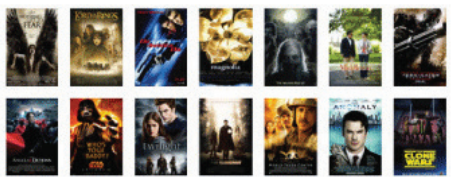
City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101

Helping families honor, remember, and celebrate life.

• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION

1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

Think Positive |+| for all your printing needs.
positive + existence
PRINTING & DESIGN EXPERTS



We've Moved!
1703 Stewart St., Santa Monica, CA 90404

POSTERS • TRADE SHOW • BROCHURES • MARKETING COLLATERAL
RESTAURANT PRINTING • CALENDARS • BANNERS • STATIONARY • SIGNAGE • VINYL BANNERS

Despite today's many crises...

HOPE FOR OUR FUTURE ABOUNDS!

- ***Hear*** about indications that things are changing for the better
- ***See*** images of UFOs and other unexplained phenomena
- ***Learn*** about the great Masters/Teachers here now to guide us into a new time of brotherhood and cooperation

Saturday,
February 18
2:30 pm
FREE ADMISSION
Pico Branch Library
The Annex Community Meeting Facility
2201 Pico Boulevard
Santa Monica, CA 90405
www.shareinternationalsocal.org

A presentation by DICK LARSON

This program is not sponsored by the Santa Monica Public Library

Katherine Schwarzenegger Pratt book signing

Photos by Francine Lyness

SIGNING: Katherine Schwarzenegger Pratt came to Diesel Book store last week for a reading and signing of her new children's book "Good Night Sister." Visit https://www.dieselbookstore.com for more information on upcoming events.

GET IT DAILY...

SEARCH FIRM

FROM PAGE 1

unique culture…" the proposal stated. "There are many good superintendent candidates but only some will be the right match for your school district. It is our job and our commitment to you to find those candidates that best match your ideals and beliefs as a district."

If the District follows the firm's proposed timeline, a new superintendent would be hired by May and scheduled to begin in July 2023. However, this schedule is flexible based on Board direction.

The total cost to the District for Leadership Associated to conduct the search is $27,500. If approved, SMMUSD's search will be led by a team of three consultants.

"We are highly proficient in this field and are also former superintendents with many years of experience." they wrote in the proposal. "...we will use our extensive leadership network at the state and national level to help find the best candidates for this exciting, challenging, and rewarding position."

Mark Kelly, former assistant superintendent of human resources, has been serving as the District's interim superintendent since the start of 2023.

OTHER AGENDA ITEMS

In addition to the search firm approval vote, which is time stamped for 6:30 p.m., the Board will also discuss the District's 2022 performance statistics at the Feb 16 meeting.

District staff will present data from the California School Dashboard, one of the systems the state uses to monitor performance and progress across districts. Due to the pandemic, this is the first year that data is available through the Dashboard since the 2018-19 school year.

The presentation will include data from the district regarding English language arts and mathematics academic indicators, chronic absenteeism data, English learner progress, graduation rate and suspension rate.

This week's public meeting will begin at 6:00 p.m. and will be the last meeting to take place at the 1651 16th Street location, as the District is in the process of moving its headquarters to a building next to Samohi. Public comment at the meeting will only be allowed in-person and not virtually as has been facilitated in the past. For the full agenda visit: https://simbli.eboardsolutions.com/SB_Meetings/ViewMeeting.aspx?S=36030435&MID=18249

grace@smdp.com

SHOOTING

FROM PAGE 1

remains in custody and will be re-arraigned on the same charges on an as-yet unspecified date this week.

Reyes, a 43-year-old from Los Angeles, also remains in custody with a $2.2 million bail and his case continues, but there is currently no confirmed date of his next court appearance.

According to SMPD, both men work in the Santa Monica area or have family that works nearby. The two have an ongoing dispute and happened to drive by each other that afternoon. An argument occurred and it appears Manuel Jaramillo fired a shot into Reyes' vehicle while the cars were side by side. Reyes then came around and intentionally rammed Jaramillo's vehicle prompting Jaramillo to fire several additional rounds.

Anyone with any additional information pertaining to this subject or incident is strongly encouraged to contact SMPD Detective George Burciaga at 310-458- 8932 or the Watch Commander (24 hours) at 310-458-8426.

scott.snowden@smdp.com

COMMUNITY NEWS

Citywide

Samohi Project Lead the Way Students Place Second in Congressional App Challenge

Local officials are congratulating Santa Monica High School (Samohi) Project Lead the Way (PLTW) freshmen, Brandon Kirbyson and Tobin Palmer, for placing second in the 2022 Congressional App Challenge for Congressman Ted W. Lieu's (D-Los Angeles County) congressional district. Kirbyson and Palmer competed against students from 14 other high schools in California's 33rd Congressional District.

"Finishing in such a high position for one of the more competitive districts in California was amazing to me especially given that nearly all our competitors were seniors," said Kirbyson.

Kirbyson and Palmer, who met while they were at John Adams Middle School and bonded over their common interest in coding, developed the app Noteworthy, a Google Chrome extension that allows users to note and markup websites and to store the annotations for future retrieval.

"Because of the major shift to digital education during the pandemic, we wanted an app that could add notes directly to websites," said Kirbyson. "When we couldn't find an existing app that did everything we wanted, we decided to make our own."

Kirbyson and Palmer began developing Noteworthy in June 2022. They worked together throughout the summer to develop the app's various functions. They delved deeper into multiple coding languages to ensure that Noteworthy would work with newer and older browsers and would not conflict with pre-existing content on websites.

"The biggest challenge that we faced when designing this app was redoing it," said Palmer. "As we learned more about coding, we realized there were more efficient ways to structure the code that would make the program run more smoothly, so we wound up re-coding the entire thing in the last month."

Even after recreating the app, Kirbyson and Palmer managed to make the November 1 deadline and receive a high placement.

"Participating in the Congressional App Challenge gave me the chance to develop a fully functional application for the first time," said Palmer. "I would like to participate again or in another contest."

As for Noteworthy, Kirybson and Palmer are actively developing "Noteworthy 2.0."

The Congressional App Challenge was started in 2013 with the mission of inspiring, including and innovating efforts around science, technology, engineering and mathematics (STEM), coding and computer science education amongst middle and high school students. Each challenge is district specific. The winners from each congressional district will be recognized by the respective House of Representatives member and each winning app may be put on display in the U.S. Capitol Building for one year.

Watch Kirbyson and Palmer's video submission here: https://youtu.be/9JelupGGLF8.

Project Lead the Way Project Lead the Way (PLTW) is a rigorous engineering pathway for high school students. The PLTW Engineering program is a sequence of courses which include hands-on, real-world problem-solving approaches to learning. Throughout the four- year pathway, students learn and apply the design process and acquire strong teamwork and communication proficiency. All courses require an interest in creating and designing solutions to problems, strong math and critical thinking skills and a willingness to work collaboratively in groups. Learn more about PLTW by visiting: https://www.smmusd.org/PLTW.

WRITTEN BY DIANA BOUCHAAYA, COMMUNICATIONS SPECIALIST

COMMUNITY NEWS

Citywide

Santa Monica History Museum Announces Access Program for Low-Income Families

The Santa Monica History Museum has announced that it has joined Museums for All, a signature access program of the Institute of Museum and Library Services (IMLS), administered by the Association of Children's Museums (ACM), to encourage people of all backgrounds to visit museums regularly and build lifelong museum-going habits.

The program supports those receiving food assistance (SNAP) benefits visiting the Santa Monica History Museum free admission, up to four people, with the presentation of a SNAP Electronic Benefits Transfer (EBT) card. Similar free and reduced admission is available to eligible members of the public at more than 850 museums across the country. Museums for All is part of the Santa Monica History Museum's broad commitment to seek, include, and welcome all audiences.

Santa Monica History Museum Executive Director Rob Schwenker said, "We're thrilled to be part of this program to make museums accessible to the communities they serve."

Museums for All helps expand access to museums and also raise public awareness about how museums in the U.S. are reaching their entire communities. More than 850 institutions participate in the initiative, including art museums, children's museums, science centers, botanical gardens, zoos, history museums, and more. Participating museums are located nationwide, representing all 50 states, the District of Columbia, and U.S. Virgin Islands.

Museum hours: Thursday 2 - 5 p.m., Friday/Saturday/Sunday 11 a.m. - 5 p.m. Free admission on the 1st Sunday of each month. School and group tours arranged by appointment. https://santamonicahistory.org/

SUBMITTED BY ERICA JAROS AND LISA DANNENBAUM

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email **cindy@smdp.com**

Help Wanted

CAREGIVER/HEALTH CARE WORKER NEEDEDTask is for 5 Days a Week - 5 Hours per Day - Wage is $24 per Hour.For more details about the position, Contact me (richardsaytaylor@gmail.com)

Help Wanted

Soft. Architect. MS, exp. Resume: Tula Consulting LLC,227 Broadway, Ste 302, Santa Monica, CA 90401.

CALL TODAY AND PLACE YOUR CLASSIFIED
office **(310) 458-7737**

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 021423SH
TITLE: CMD TV STUDIO ROSS VIDEO UPGRADE

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **CMD TV STUDIO ROSS VIDEO UPGRADE**

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: FEBRUARY 21, 2023 AT 10AM SHARP; NO LATE ARRIVALS

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET AT SMC Center for Media Design Campus outside in courtyard 1660 Stewart St Santa Monica CA 90404. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: MARCH 8, 2023 AT 2PM. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C36 or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

AD RUNS 02/14/2023 & 02/20/2023

Earnest or playful, that Valentine's card has a history

KATHERINE ROTH
Associated Press

It was Valentine's Day 1917 in the Minnesota farming village of Lewiston, and Fred Roth — a fourth grader — seems to have come up with just the way to express his love for his sweetheart, Louise Wirt. He gave her a card.

The folding, pop-up Valentine's Day card, on stock so heavy it remains in good shape 106 years later, reads: "Forget me not!/I ask of thee/Reserve one spot/In your heart for me."

And so she did. Years later they married, and Louise displayed the cherished card, tucked into the fretwork of a bedroom dresser, for decades to come. She pointed it out to her daughter, and later to a granddaughter, me, and it remained near her bedside until her death at 91, a token of lasting love.

Although the message was in English, the card is printed with the word "Germany" and is seemingly imported, as were many cards of that era. Small companies in the U.S. also were part of a flourishing commercial card business.

Hallmark, which began offering Valentine's Day cards in 1913, estimates that today, 145 million Valentine's Day cards are exchanged annually, not including the kids' valentines popular for classroom exchanges.

Fertility-related customs and rituals have been celebrated in mid-February since pagan times, says Emelie Gevalt, curator of folk art and curatorial chair for collections at the American Folk Art Museum in New York City.

Tokens of affection varied: In the 1600s, the practice was to give pairs of gloves in mid-February, she says.

"By the 18th century, we start to see something that really begins to resemble modern Valentine's cards," she says. "In the 19th century, this evolved further to the point where popular ladies' magazines like Harper's Weekly published instructions for readers on how to craft them."

There have long been both earnest, heartfelt Valentines like Grandpa Fred's, and ones in a more teasing, playful vein.

The museum's collection includes a number of lovingly crafted tokens of affection from various periods. "You see the heart motif quite a lot," Gevalt says.

Although not specifically linked to Valentine's Day, an exhibit at the museum opening March 17, "Material Witness: Folk and Self-Taught Artists at Work," features two examples of "fraktur," exuberantly decorated watercolors made by German immigrants in Pennsylvania. One is called "Inverted Heart," and another depicts a labyrinth.

"They were really dazzling objects, including motifs of flowers or hearts. The playfulness and cleverness of these objects is one of the most interesting aspects they have in common," Gevalt says.

In the mid-19th century, some people shared "Vinegar Valentines," a sort of anti-Valentine that featured playfully insulting verses, not unlike a modern-day roast.

Sometimes, cards involved writing in a circle or upside down, like a puzzle. Some had a decorative folded border or verses on the folds; cutwork resembling lace; or watercolor decorations of pierced hearts, lovebirds and flowers. Lover's knots and labyrinths were also common elements.

"They remind me of games, like plucking the petals of a flower saying 'she loves me, she loves me not,'" Gevalt says.

The boom in commercial Valentine's Day cards in the mid-1800s was a reflection of changing courtship patterns, says Elizabeth White Nelson, associate professor of history at University of Nevada, Las Vegas.

"The idea of companionate marriage and love became a part of the calculus of marriage, and Valentine's Day cards became a part of courtship," she says.

These days, the cards continue to evolve.

"Over the last few years, trends have been less about romantic love but more about letting someone know they matter," says Jen Walker, vice president of trends and creative studios at Hallmark Cards, Inc.

There are "more inclusive visuals, and a larger representation of relationships — love, chosen family, friendships, parents and children, self-care," she says.

A bit of mystery surrounds my Grandma Louise's precious Valentine. It would have been out of character for Fred to buy a commercial card as opposed to, say, presenting her with a bouquet of pussy willows he had picked.

"That period would have been the beginning of an organized practice of exchanging Valentines in school," says Nelson. In some classrooms, everyone was required, or at least encouraged, to give a Valentine.

"The giving and receiving of Valentines was always partly about performing love, for an audience," says Nelson, "and once that Valentine's Day card got saved, it would have become a talisman of all that love is supposed to be."

"Over the last few years, trends have been less about romantic love but more about letting someone know they matter
- Jen Walker, vice president of trends and creative studios at Hallmark Cards, Inc."

TODAY'S BIRTHDAY (Feb. 14)

You pour your soul into the year's small opportunities and watch them inflate like a magic growing sponge toy the shape of you, vibrant and ready to absorb life's goodness. Relationships have integrity and boldness. Work brings you a much more varied experience than before and pays you better for it, too. Capricorn and Sagittarius adore you. Your lucky numbers are: 1, 10, 3, 11 and 6.

HOROSCOPES

ARIES (March 21-April 19). Courage shows up in small things, like smiling first, making an introduction or an offering to a stranger. With a little bravery in your day-to-day, you make the world nicer.

TAURUS (April 20-May 20). There's a balance to be struck today between "good enough" and "a lot." Watch for the feedback. Go until you get their smile, then stop. Don't sell it when it's already sold.

GEMINI (May 21-June 21). Love and warmth flows through your being as you tend to the usual errands and activities of the day. There's no action to take, no words to say to make it happen. Just by having the love in you and being yourself, love spreads.

CANCER (June 22-July 22). "When we were children, we used to think that when we were grown-up we would no longer be vulnerable. But to grow up is to accept vulnerability... To be alive is to be vulnerable." — Madeleine L'Engle

LEO (July 23-Aug. 22). Though you encounter frustration because your sense of timing does not match up to the timing of another, or the world at large, you'll find a way to relax into the reality — kudos and the sweetest welcome!

VIRGO (Aug. 23-Sept. 22). Today represents the celebration of opportunity and risk and the excitement that exists in both. You'll make the best choice after considering all angles.

LIBRA (Sept. 23-Oct. 23). Everything has a tone — items, environments, people, all resonating. Relationships can't help but form. In a sense, you're walking throughout your day creating chords. It will help to be aware of them today.

SCORPIO (Oct. 24-Nov. 21). You've had less and you've had more. Now you're not so afraid to lose. This is the perfect position because when you have nothing to lose, you see clearly and act out of pure intention. Enjoy the spoils of this day's gamble.

SAGITTARIUS (Nov. 22-Dec. 21). You'll remain mysterious by not asking questions that were not asked of you. You'll have an edge when you apply the principle to today's negotiations.

CAPRICORN (Dec. 22-Jan. 19). The new person on the scene has an advantage hard to replicate. Everyone projects their hopes and wishes upon the blank screen of the new person's smile. Why not go where you've never been?

AQUARIUS (Jan. 20-Feb. 18). Go and splurge on yourself immediately while you're still in the mood. If you wait too long, the opportunity will be lost and you'll soon be pampering others instead. Sidenote: Guests are coming.

PISCES (Feb. 19-March 20). Being torn betwixt light, breezy camaraderie and the driving need for something more substantial will keep you revisiting what was said (and not said) in the name of friendship.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	O	P			A	C	T	S		R	O	B	E
L	E	A	R	N		T	H	O	U		E	P	E	E
A	C	H	O	O		L	I	O	N		C	E	L	L
T	H	U	M	B	T	A	C	K	S		A	R	T	S
				L	A	S			H	U	L	A	S	
E	L	E	V	E	N			G	I	R	L			
L	O	R	E			U	S	I	N	G		A	P	E
K	N	I	T	T	I	N	G	N	E	E	D	L	E	S
S	E	E		O	M	I	T	S			A	S	A	P
			W	E	P	T			M	E	M	O	R	Y
	T	O	R	S	O			S	A	G				
M	I	N	I		S	A	F	E	T	Y	P	I	N	S
E	A	S	T		T	U	R	N		P	E	R	I	L
T	R	E	E		O	R	E	S		T	R	A	C	E
E	A	T	S		R	A	T	E			K	N	E	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	7	3	6	4	9	1	8	5
6	4	8	1	7	5	9	2	3
9	1	5	3	8	2	6	4	7
4	3	1	7	5	6	8	9	2
8	6	2	9	3	1	7	5	4
5	9	7	8	2	4	3	6	1
1	8	4	2	6	3	5	7	9
3	5	6	4	9	7	2	1	8
7	2	9	5	1	8	4	3	6

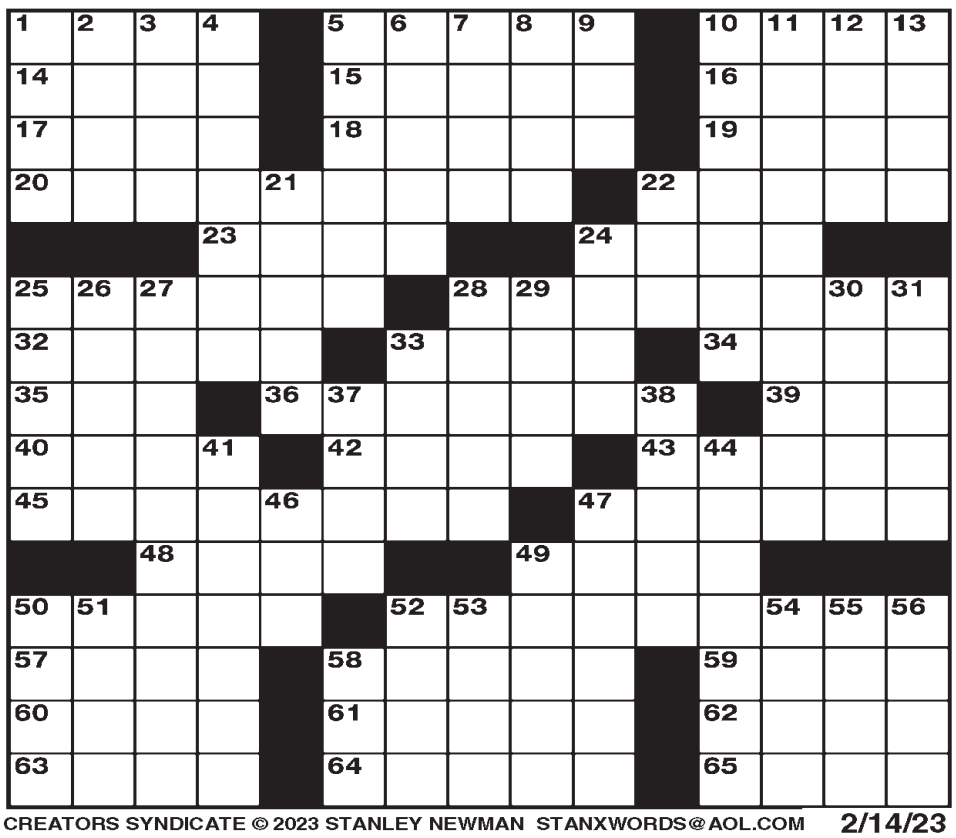
6						7	2	
9			6		7			
5					2		9	4
	3	1	4			5		6
			1	6	5			
2		5			8	1	4	
3	2		8					7
			9		4			3
	7	8						5

Newsday Crossword

WORD FOR TODAY by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 __ monster (Southwest lizard)
5 Clothes dryers' outlets
10 Not at all certain to happen
14 Street or avenue
15 Nebraska's largest city
16 Three-person band
17 Part of a molecule
18 Gave as an example
19 Maker of Walkman and PlayStation
20 At HEART
22 Small role for a big star
23 Depend (on)
24 Tree with coconuts
25 Halo wearers
28 Cocker __ (small dogs)
32 Tractor brand
33 Back part of a shoe
34 Give off, as light
35 Guy
36 Footwear pair for a baby
39 Dollar bill
40 Short news piece
42 Run __ (go into a rage)
43 Short-legged "Welsh" dog
45 Give an ultimatum to
47 Grand __ State (Arizona)
48 Rowing implements
49 Condiment in a shaker
50 Sheriff's pursuit group
52 With all one's HEART
57 Precipitation in pellets
58 Prophet swallowed by a big fish
59 Creative thought
60 "Small" suffix for kitchen
61 How "great minds think"
62 Opposed to, slangily
63 __ and wherefores (motives)
64 Doles (out)
65 Plumbing problem

DOWN
1 Snatch suddenly
2 Tiny amount
3 Neighbor of Vietnam
4 Devoted fan
5 Song parts that are sung
6 Poet Dickinson
7 Countrywide: Abbr.
8 "What will __ think of next?"
9 Having the blues
10 "Not true!"
11 By HEART
12 Monetary penalty
13 Toy on a string
21 Showbiz VIP, for short
22 Is able to
24 Nearly colorless
25 Let into a building
26 Below, in verse
27 HEART of gold
28 Not to be talked out of
29 Sneak a look
30 Specialized vocabulary
31 Beer mug
33 Residence
37 Granola grains
38 Post office device
41 Once-common childhood ailment
44 Facing a judge in court
46 "Roses __ red, violets . . ."
47 Hidden stockpiles
49 Boa or python
50 "What a relief!"
51 Sworn promise
52 Bottom of a shoe
53 "What's __ for me?"
54 Slight advantage
55 *Star Wars* princess
56 Tug sharply
58 Spread that's thicker than jelly

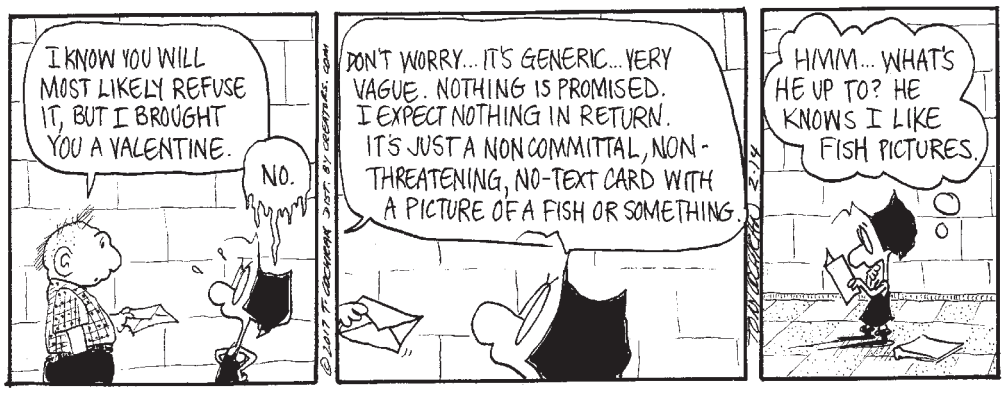


CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 2/14/23

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

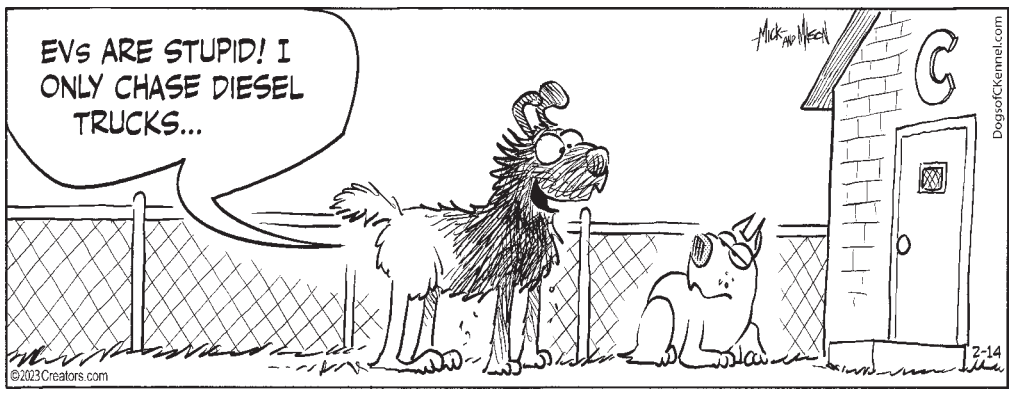
Agnes

By TONY COCHRAN



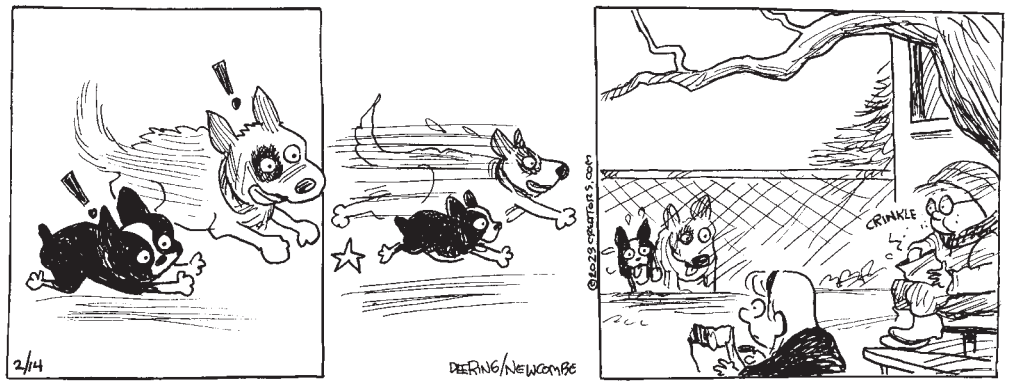
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



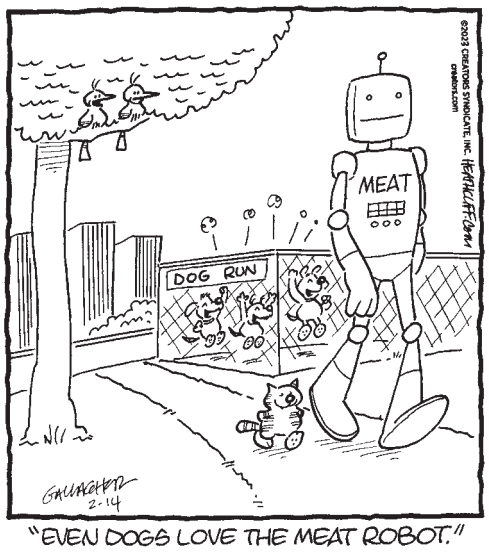
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"EVEN DOGS LOVE THE MEAT ROBOT."

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5755

Driving the Birdsville Track

T	A	Y	B	K	E	N	A	T	I	O	N	I	A	R
E	R	O	I	S	W	U	H	S	U	B	V	E	J	M
D	S	L	H	E	A	S	O	U	T	H	E	A	T	S
S	L	E	T	H	N	E	U	E	R	F	C	E	S	E
S	E	R	L	S	I	M	R	G	T	K	R	E	R	T
P	M	I	A	R	N	M	S	T	E	O	S	U	R	E
N	A	F	S	A	G	E	P	R	N	C	M	I	S	L
Y	C	I	E	H	A	T	O	O	C	E	C	E	R	H
U	T	A	N	K	G	O	R	Y	S	E	C	A	R	T
C	R	P	I	L	O	I	T	U	P	S	D	A	P	A
S	N	U	M	L	A	S	S	W	E	S	T	A	L	K
G	P	I	L	E	N	N	P	U	L	A	L	O	R	L
O	R	A	Z	U	N	I	D	E	M	E	N	E	R	U
L	S	I	M	F	A	U	N	A	E	E	R	R	A	M
D	R	U	M	S	D	I	R	T	Y	D	T	S	U	D

Alone	Emmet	Inland	Sheep
Amata	Empty	Iron ore	South
Athletes	Emus	Jackeroo	Speed
Beer	Ewaninga	Lead	Sports
Boss	Fauna	Maps	Storm
Bush	Fire	Marree	Sun
Camels	Fuel	Mines	Surf
Cart	Goanna	Mulka	Tank
Cedar	Gold	Nation	Uluru
Centre	Grim	Rain	Vast
Dirty	Harsh	Remote	West
Drums	Heat	Rice	Zinc
Dry	Hours	Risk	
Dust	Ills	Salt	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Over capacity

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

What's Up Westside
out and about in Santa Monica

TUESDAY | FEBRUARY 14

CANDLELIGHT: VALENTINE'S DAY SPECIAL
Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Los Angeles. Get your tickets now to discover Valentine's Day inspired music at The Historic Woman's Club in Santa Monica under the gentle glow of candlelight. Two shows at 6:30 p.m. and 9 p.m. take place February 14. Santa Monica Bay Women's Club. 1210 4th St. Tickets online at https://feverup.com/m/120916.

NEW YEAR, NEW OUTLOOK: MINDFULNESS & MEDITATION FOR THE NEW YEAR
Experience the pause that refreshes with Henry Schipper, a UCLA Certified Mindfulness Facilitator and longtime local meditator. Beginners and experienced meditators looking to support their practice are welcome. The one-hour session includes a Q&A. 6 to 7p.m. / Montana Avenue Branch. 6 to 7 p.m. Pico Branch, The Annex

WEDNESDAY | FEBRUARY 15

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs. Arizona Avenue (between 4th & Ocean). 8:30 a.m. - 1 p.m.

THURSDAY | FEBRUARY 16

WALK-IN TUTORING
Volunteer tutors provide help with basic reading and writing skills, using the Internet, filling out online and paper forms, using email, resume writing, and more. 1 to 3 p.m., Main Library, Tutoring Center.

BLACK HISTORY MONTH FILM SCREENING: THE GABBY DOUGLAS STORY (2014)
Celebrate Black History Month with a screening of The Gabby Douglas Story, an inspiring look at the life of the first black gymnast to become the Individual All-Around Champion and the first American to win gold in both the individual all-around and team competitions at the same Olympics. For teens only. 4 to 5:30 p.m. / Pico Branch, The Annex

MONTANA AVENUE BRANCH BOOK GROUP DISCUSSION: KLARA AND THE SUN BY KAZUO ISHIGURO
In this bestselling novel, Nobel laureate Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator - Klara, an Artificial Friend - to explore a fundamental question: what does it mean to love? 6 to 7 p.m. / Montana Avenue Branch

'APPY HOUR' DEVICE WORKSHOP
Bring in your smartphone, laptop or tablet and get help using your device. 3:30 to 4:30 p.m. Main Library, Tutoring Center

FRIDAY | FEBRUARY 17

FRIEZE LOS ANGELES AT SANTA MONICA AIRPORT
Visit one of Los Angeles' biggest art event for their fourth edition, Frieze LA! Frieze Los Angeles largely focuses on contemporary art and celebrates the exceptionally dynamic culture of Los Angeles and its global contributions to the visual arts. Featuring more than 120 galleries from 22 countries, view one of the largest collections of 20th century art and enjoy savory bites, delicious drink and more. Positioned in the Southeast corner of the airfield, the fair will take place over multiple sites across the property, with a focus on the signature Frieze bespoke tent, built and designed by Kulapat Yantrasast's WHY studio. 3026 Airport Ave Santa Monica.

SATURDAY | FEBRUARY 18

NOTABLE FICTION BOOK GROUP DISCUSSION: THREE STORIES BY CLAIRE KEEGAN
Explore three of this contemporary Irish author's most celebrated short works: "Antarctica," "Foster," and "Small Things Like These." Contact library@santamonica.gov for the link. 11 a.m. to 12 p.m. / Zoom

CHECK OUT A HUMAN BOOK
The Human Library returns to SMPL! Check out a human book for a one-on-one, 30-minute conversation that challenges stereotypes and prejudices. Human books available for check out will be announced soon. 9 a.m. – 12 p.m. Pico Branch, The Annex

PHOTO FORWARD LOS ANGELES
Photographic Arts Council Los Angeles is pleased to present its inaugural photography fair, Photo Forward Los Angeles, taking place on Saturday, February 18, through Sunday, February 19, 2023 in Santa Monica. This free art fair will feature both vintage and contemporary works, offering an expansive exhibition of photography, books, and ephemera, presented by exhibitors established in their field. Works presented are priced in a range for beginning to advanced collectors. Danziger Gallery (B1), Bergamot Station Arts Center, 2525 Michigan Avenue, Santa Monica, CA 90404.

SUNDAY | FEBRUARY 19

18TH STREET SPECIAL ACTIVATIONS
Frieze Los Angeles is coming to Santa Monica! To celebrate the occasion, 18th Street Arts Center will be activating both their Olympic and Airport Campuses February 16-19 with adjusted hours, special in-gallery performances, and more. 18th Street Art Center, 1639 18th St, Santa Monica, California 90404. 18thstreet.org/frieze/

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

SURF REPORT

WATER TEMP: **56.7**

TUESDAY *POOR*	**SURF:** 1-2ft Knee to thigh	Rise in NW swell mix through the day. Small S swell mixes in. Variable onshore flow in the morning then conditions fall apart through the day as breezy WNW wind develops.
WEDNESDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Morning clean up session. Run of steep-angled NW swell mix continues. Little bit more S swell mixes in through the morning, comes up a notch further in the afternoon. Watching for elevated northerly offshore flow early.

WEATHER

Tuesday: A 20 percent chance of showers before 10am. Cloudy, then gradually becoming mostly sunny, with a high near 58.
Tuesday Night: Mostly clear, with a low around 42. Breezy, with a north wind 15 to 25 mph, with gusts as high as 35 mph.
Wednesday: Sunny, with a high near 59. Northwest wind around 10 mph, with gusts as high as 15 mph.
Wednesday Night: Clear, with a low around 40.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/02/14	Tue	03:03 AM	4.83	H
2023/02/14	Tue	11:25 AM	0.29	L
2023/02/15	Wed	04:20 AM	5.20	H
2023/02/15	Wed	12:22 PM	-0.45	L
2023/02/15	Wed	7:27 PM	3.13	H
2023/02/15	Wed	10:54 PM	2.64	L
2023/02/16	Thu	05:28 AM	5.70	H
2023/02/16	Thu	1:08 PM	-1.08	L
2023/02/16	Thu	7:53 PM	3.50	H
2023/02/17	Fri	12:06 AM	2.31	L
2023/02/17	Fri	06:26 AM	6.21	H
2023/02/17	Fri	1:50 PM	-1.55	L
2023/02/17	Fri	8:22 PM	3.84	H
2023/02/18	Sat	01:02 AM	1.84	L
2023/02/18	Sat	07:18 AM	6.61	H
2023/02/18	Sat	2:29 PM	-1.80	L
2023/02/18	Sat	8:52 PM	4.17	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 2/11
10 23 30 54 65
Power#: 11
Jackpot: 45 M

MEGA MILLIONS
Draw Date: 2/10
20 29 30 52 58
Mega#: 19
Jackpot: 67 M

SuperLotto PLUS
Draw Date: 2/11
2 12 19 20 34
Mega#: 22
Jackpot: 33 M

Fantasy 5
Draw Date: 2/12
2 11 12 15 22

Daily 3
Draw Date: 2/12
EVENING: 7 5 1
Draw Date: 2/12
MIDDAY: 4 1 7

Daily Derby
Draw Date: 2/12
1st: 03 - Hot Shot
2nd: 02 - Lucky Star
3rd: 04 - Big Ben
Race Time: 1:49.68

ADVERTISE WITH US TODAY!
Santa Monica Daily Press

SANTA MONICA COLLEGE

YOU BELONG AT SMC

Classes start February 13
On-campus and online
smc.edu/spring

SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES
Barry Snell, *Chair*;
Dr. Margaret Quiñones-Perez, *Vice Chair*;
Dr. Susan Aminoff; Dr. Nancy Greenstein;
Dr. Tom Peters; Rob Rader; Dr. Sion Roy;
Catalina Fuentes Aguirre, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*

Santa Monica College
1900 Pico Blvd. Santa Monica, CA 90405